

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Cantate zur Einweihung von Klopstocks Denkmal

Liebau, Friedrich Wilhelm

1824

No 1. Introduzione. Allegro moderato

[urn:nbn:de:hbz:kn38-3360](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3360)

Allegro moderato (♩ = 116.) *No. 1. Introduzione.*

- Viol. I.*
- Viol. II.*
- Viola.*
- Flauti.*
- Oboi.*
- Clarinetti*
in B.
- Fagotti*
- Corni*
in E.
- Trombe*
in E.
- Timpani*
in C. - B.
- Trombone*
I.
- Trombone*
II.
- Trombone*
III.
- Violoncelli.*
- Basso.*

The musical score is written in a cursive hand and includes the following details:

- Tempo and Meter:** *Allegro moderato* (♩ = 116.)
- Key Signature:** Two flats (B-flat and E-flat).
- Instrumentation:** Violins I & II, Viola, Flutes, Oboes, Clarinets in B-flat, Bassoons, Horns in E-flat, Trombones I, II, III, Trumpets in E-flat, Timpani in C and B, Violoncelli, and Double Basses.
- Performance Instructions:** *pizz* (pizzicato) and *arco* (arco) markings are present in the lower staves.
- Library Stamps:**
 - A circular stamp on the right side: *COLEGIUM MUSEUM*
 - An oval stamp: *VERKENIUS*
 - A rectangular stamp: *Bibliothek für Musik*
 - A handwritten number: *R 777*

2.

Handwritten musical score for a string quartet and cello/contrabass. The score consists of ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/contrabasses. The notation includes various rhythmic values, accidentals, and dynamic markings. A 'Cello & Bass' section is indicated at the bottom left.

loco

Cello & Bass
arco.

Handwritten musical score for strings and woodwinds, measures 1-10. The score consists of 10 measures, each containing a pair of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The woodwind parts feature complex passages with many accidentals and slurs.

Vello.

Handwritten musical score for Violoncello, measures 1-10. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *f*. The score is written in a single staff.

~~1000~~

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. A prominent feature is a large, sweeping slur that spans across several staves in the middle section of the page. At the bottom of the page, there are two staves with the handwritten instruction "pizz arco" repeated twice, indicating a transition from pizzicato to arco playing. The paper shows signs of age, including some staining and uneven lighting.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- lento* and *unison.* written above the fourth staff.
- unis.* written below the fifth staff.
- pizz* and *arco* markings appearing in the lower staves, indicating plucked and bowed sections.

The score is organized into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

Andante. (♩ = 116)

The musical score is written on 14 staves. The top staff is the vocal line with lyrics: *ri-tar-dan*. The second staff is the piano accompaniment, featuring chords and melodic lines. The third staff is the first string part, and the fourth is the second string part. The fifth staff is the third string part, and the sixth is the fourth string part. The seventh staff is the double bass part, with lyrics: *di-lu-en*. The eighth staff is the first woodwind part, and the ninth is the second woodwind part. The tenth staff is the first brass part, and the eleventh is the second brass part. The twelfth staff is the first percussion part, and the thirteenth is the second percussion part. The fourteenth staff is the conductor's part. The score includes dynamic markings such as *p*, *pp*, and *solos*. The tempo is marked *Andante* with a quarter note equal to 116 beats per minute. The time signature is 3/4.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes rhythmic patterns and some melodic fragments, with various clefs and time signatures indicated on the left side.

Handwritten musical score for the second part of the piece, featuring vocal lines with lyrics and piano accompaniment. The lyrics are written in German and include the words "laden uns zu frommer", "Sei er des", "Waldes heilige Schatten", "ein", "dort", "laßt uns Kleppsteins goldner", "Sei er den".

Solo
 laden uns zu frommer Sei er des Waldes heilige Schatten ein dort laßt uns Kleppsteins goldner Sei er den

Handwritten musical score for three voices and piano accompaniment. The top three staves are vocal parts, and the bottom four staves are piano accompaniment. The piano part includes a bass line and three treble clef staves. The vocal parts have lyrics written below them.

Stern des Vaterlandes weihn zu feinem stil- len Stai- lig- thu- me ziehn uns're Chö- re froh hin- aus und streuen
 pp.

Handwritten musical score for three voices and piano accompaniment. The top three staves are vocal parts with lyrics, and the bottom four staves are piano accompaniment. The piano part includes a bass line and three treble clef staves.

Handwritten musical score for the first system, consisting of seven staves. The top three staves contain melodic lines with various note values and rests. The bottom four staves are mostly empty, with some rests and a small melodic fragment in the seventh measure of the fourth staff.

festlich Blatt und Blume u. Wäandens wie ein Tempelhaus wie ein Tempelhaus!

Handwritten musical score for the second system, consisting of five staves. The top staff contains the vocal line with lyrics. The bottom four staves contain accompaniment with various note values and rests.

Handwritten musical score for an instrumental ensemble. The score consists of seven staves. The top two staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and melodic lines. Dynamic markings such as *f* and *Ima* are present. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score with German lyrics. The lyrics are: *Opfer, wer jedem Edlen jedem Schönen so treu und in mir sich ver-band. Wer sowie Er der Gottheit Fun-ken in*. The score includes dynamic markings such as *cres* and *p*. The notation is a vocal line with a piano accompaniment.

Handwritten musical score for piano, consisting of 12 measures across five staves. The notation includes various rhythmic values, dynamics like 'p' and 'pp', and articulation marks like 'pizz' and 'loco'.

Menschen Herzen ange-facht
 ist nicht hinab ins Grab ge-sunken ihn decket
 nie der Zeit-en Nacht wor-sowie die Gottheit

Handwritten musical score for voice and piano accompaniment, consisting of 12 measures across five staves. The lyrics are written below the vocal line.

A handwritten musical score for an instrumental piece, consisting of six staves. The notation includes various rhythmic values, melodic lines, and dynamic markings. The score is organized into measures by vertical bar lines.

Funkeln in Menschenherzen ange- facht ist nicht hinab ins Grab ge- funden ihm derbet nie der Zei- ten Nacht der

A handwritten musical score for a vocal piece with German lyrics. It consists of five staves. The lyrics are written in a cursive hand below the first staff. The musical notation includes notes, rests, and bar lines.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top five staves are for voices, with lyrics written below them. The bottom six staves are for piano accompaniment. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings like 'p' and 'Solo'.

Lyrics (from top to bottom):
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)