

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Cantate zur Einweihung von Klopstocks Denkmal

Liebau, Friedrich Wilhelm

1824

No 2. Terzetto. Allegretto [An diesem Blumenstrande, an dieses Stromes
Rande]

[urn:nbn:de:hbz:kn38-3360](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3360)

Allegretto. (♩ = 126.) *Nro. 2. Terzetto.*

Pro. I.
mf
No. II.
mf
Viola.
mf
Oboi
Clarinetto
Fagotti
Corni
in B. basso.
Soprano.
Cello.
Basso.

Ob. I.
Cl. I.
Fag. I.

Soprano
An

diejem Blumenstrande an diejem Stromes Strande an die jem Blumenstrande an die-jes Stromes Strande trank

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation for the second system, featuring more complex rhythmic patterns and a 'Solo' marking. The notation includes triplets and other advanced musical symbols.

Handwritten musical notation for the third system, showing a melodic line with long notes and rests.

Handwritten musical notation for the fourth system, including the lyrics: *er der Mutter Brust der Mut-ter Brust*

Handwritten musical notation for the fifth system, including the lyrics: *Daumr er der Mut-ter Brust.*

Handwritten musical score for piano accompaniment, consisting of three staves. The top staff has dynamic markings 'pp' and 'mf'. The middle and bottom staves contain rhythmic accompaniment with various note values and rests.

Alto.

Am Schatten dieser Bäume hat er die Kindheit Traum
 me geträumt in süßer Lust;

Handwritten musical score for the vocal line, consisting of two staves. The top staff contains the vocal melody with lyrics, and the bottom staff contains the piano accompaniment. Dynamic markings 'pp' are present.

The first system of the manuscript features a vocal line on a single staff at the top, followed by two piano accompaniment staves. The notation is in a minor key, indicated by a single flat (B-flat) in the key signature. The music consists of several measures with various rhythmic values and melodic lines.

The second system of the manuscript consists of four empty musical staves, indicating a section where the music is not written or has been removed.

Im Schatten dieser Bäume hat er der Kindheit Träume ge-käunt in süßer Luft ge-käunt in sü-ßer

The third system of the manuscript features a vocal line with the lyrics "Im Schatten dieser Bäume hat er der Kindheit Träume ge-käunt in süßer Luft ge-käunt in sü-ßer" written below it. Below the vocal line are two piano accompaniment staves. The notation includes a dynamic marking of *mf* (mezzo-forte) at the beginning of the piano part.

The image shows a page of handwritten musical notation on eight staves. The notation is in brown ink on aged paper. The first two staves contain complex melodic lines with many notes and slurs. The third and fourth staves continue this melodic development. The fifth staff has several whole rests. The sixth staff begins with the word "Lust." and contains a melodic line. The seventh staff has several whole rests and ends with the word "Tenore" and "Hic" written above the staff. The eighth staff contains a melodic line with some accidentals. The overall style is that of an 18th-century manuscript.

The first system of the handwritten musical score consists of six staves. The top three staves are filled with complex instrumental notation, featuring numerous beamed notes, slurs, and dynamic markings. The bottom three staves are more sparse, containing rests and some melodic fragments.

hat den Blick nach oben der Fingling Kühn er- ho- ben hier hat den Blick nach oben der Fingling Kühn er- ho- ben hier

The second system of the handwritten musical score consists of two staves. The top staff features a melodic line with slurs and accents, while the bottom staff provides a rhythmic accompaniment with notes and rests.

Corni

Soprano

Alto

An diesem Blumenstrande an dieses Stromes Ufer, an
 Im Schatten dieser Bäume hat er vor Kindheit Träume im
 ward er sein bewusst hier ward er sein be- wusst, hier hat der Blick nach o- ben der Jünglingshübe- ren, hier

Handwritten musical score for the first system, consisting of five staves. The first four staves contain rhythmic patterns and chords, while the fifth staff contains a melodic line with notes and rests.

Handwritten musical score for the second system, consisting of five staves. The first staff contains the vocal melody with German lyrics. The second and third staves contain accompaniment. The fourth and fifth staves contain a lower melodic line.

diesen Blumenstrande an dieser Stromes Bende trank er trank er der Mut - ter Brust.
 Schatten dieser Bäume hat er der Kindheit Träume gekräumt in sü - ßer Lust in süßer Lust.
 hat der Blick nach oben der Jüngling Kühnheit be - hen hier ward hier ward er rein bewußt.

Handwritten musical score for the third system, consisting of five staves. The first staff contains a melodic line with notes and rests. The second and third staves contain accompaniment. The fourth and fifth staves contain a lower melodic line.

The image shows a page of handwritten musical notation on aged paper. The score consists of several staves. The top two staves contain complex melodic lines with many sixteenth and thirty-second notes. Below these are several staves with simpler rhythmic patterns, including whole and half notes. The bottom half of the page contains two systems of lyrics written in German, each with a corresponding musical line above it. The lyrics are:

 System 1:

 an diesem Blumenstrande

 im Schatten dieser Bäume,

 hier hat sein Blick nach oben

 System 2:

 an dieses Stromes Prande

 hat er der Kindheit Träume

 der Jüngling kühn erkoban.

 The page number '24.' is written in the top left corner. There is a small number '75' written near the bottom center of the page.

*trank er der Mutter Brust,
 gekräumt in süßer Lust,
 hier ward er sein bewusst.*

*Aus diesem Blumenstrande an
 diesem Stromes
 Im Schatten dieser Bäume hat er der Kindheit
 hier hat den Blick nach oben der Jüngling gesehen er*

The first part of the musical score consists of ten staves. The top two staves appear to be for a vocal line and a piano accompaniment. The middle four staves contain more complex musical notation, possibly for a second vocal line or a different instrument. The bottom two staves continue the accompaniment. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings.

Plauder krank, er der Mutter Brust, krank er der Mutter Brust.
 Träume ge-bräunt in süßer Lust ge-bräunt in süßer Lust.
 ho-ben, hier ward er sein be-wusst hier ward er sein be-wusst.

The second part of the musical score consists of two staves of music. The top staff contains the vocal line with the lyrics written below it. The bottom staff contains the piano accompaniment. The lyrics are written in a cursive hand and are repeated across the two staves.