

**Hochschule für Musik und Tanz Köln -  
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**Cantate zur Einweihung von Klopstocks Denkmal**

**Liebau, Friedrich Wilhelm**

**1824**

No 2. Terzetto. Allegretto [An diesem Blumenstrande, an dieses Stromes  
Rande]

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*Allegretto. (♩ = 126.)* *Nro. 2. Terzetto.*

*Pro. I.*  
*mf*  
*No. II.*  
*mf*  
*Viola.*  
*mf*  
*Oboi*  
*Clarinetto*  
*Fagotti*  
*Corni*  
*in B. basso.*  
*Soprano.*  
*Cello.*  
*Basso.*

*Ob. I.*  
*Cl. I.*  
*Fag. I.*

*Soprano*  
*An*

diejem Blumenstrande an diejem Stromes Strande an diejem Blumenstrande an diejem Stromes Strande trank

Handwritten musical notation for the first system, consisting of three staves. The notation includes various note values, rests, and bar lines, typical of an 18th-century manuscript.

Handwritten musical notation for the second system, featuring more complex rhythmic patterns and a 'Solo' marking. The notation includes triplets and other advanced rhythmic figures.

Handwritten musical notation for the third system, showing a melodic line with long notes and rests.

Handwritten musical notation for the fourth system, including the lyrics: *er der Mutter Brust der Mut-ter Brust*

Handwritten musical notation for the fifth system, including the lyrics: *Daumt er der Mut-ter Brust.*

Handwritten musical score for piano accompaniment, consisting of five staves. The top three staves contain the main melodic and harmonic lines, while the bottom two staves contain arpeggiated accompaniment. Dynamics include *pp*, *mf*, and *mf*.

*Alto.*

Am Schatten dieser Bäume hat er die Kindheit Traum  
 me geträumt in süßer Lust;

Handwritten musical score for the vocal line, consisting of two staves. The top staff contains the vocal melody with lyrics, and the bottom staff contains the piano accompaniment. Dynamics include *pp*.

The first system of the manuscript features a vocal line on a single staff and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The notation is in a cursive, handwritten style.

The second system continues the piano accompaniment from the first system. It consists of four staves, with the top two staves showing more active melodic lines and the bottom two staves providing harmonic support. The notation remains consistent with the first system.

Im Schatten dieser Bäume hat er der Kindheit Träume ge-käunt in süßer Luft ge-käunt in sü-ßer

The third system introduces a vocal line with German lyrics. The lyrics are: "Im Schatten dieser Bäume hat er der Kindheit Träume ge-käunt in süßer Luft ge-käunt in sü-ßer". The vocal line is written in a cursive script. Below the lyrics, there are two piano accompaniment staves. The first staff of the piano part includes a dynamic marking of *mf* (mezzo-forte). The system concludes with a double bar line.

Handwritten musical score on eight staves. The notation includes various rhythmic values, rests, and clefs. The word "Laut." is written on the left side of the sixth staff, and "Tenore" and "Hic" are written on the right side of the sixth staff. The music is written in a historical style, likely from the 17th or 18th century.

Handwritten musical score for a multi-staff piece, likely a piano or organ setting. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is dense and characteristic of 18th-century manuscript notation.

hat den Blick nach oben der Jungling kühn er ho - ben hier hat den Blick nach oben der Jungling kühn er ho - ben hier

Vocal line of the handwritten musical score, showing a melodic line with lyrics written below it. The lyrics are: "hat den Blick nach oben der Jungling kühn er ho - ben hier hat den Blick nach oben der Jungling kühn er ho - ben hier".

*Corni*

*Soprano*

*Alto*

An diesem Blumenstrande an dieses Stromes Ufer an  
 Im Schatten dieser Bäume hat er vor Kindheit Träume im  
 ward er sein bewusst hier ward er sein be- wusst; hier hat der Blick nach o- ben der Jünglingshöhe- ben, hier

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes chords, arpeggios, and melodic lines with various dynamics and articulations.

diesen Blumen Strande an dieser Stromes Bände trank er trank er der Mut - ter Brust.  
 Schatten dieser Bäume hat er der Kindheit Träume gekräumt in sü - ßer Lust in süßer Lust.  
 hat der Blick nach oben der Jüngling Kühnheit be - hen hier ward hier ward er rein bewußt.

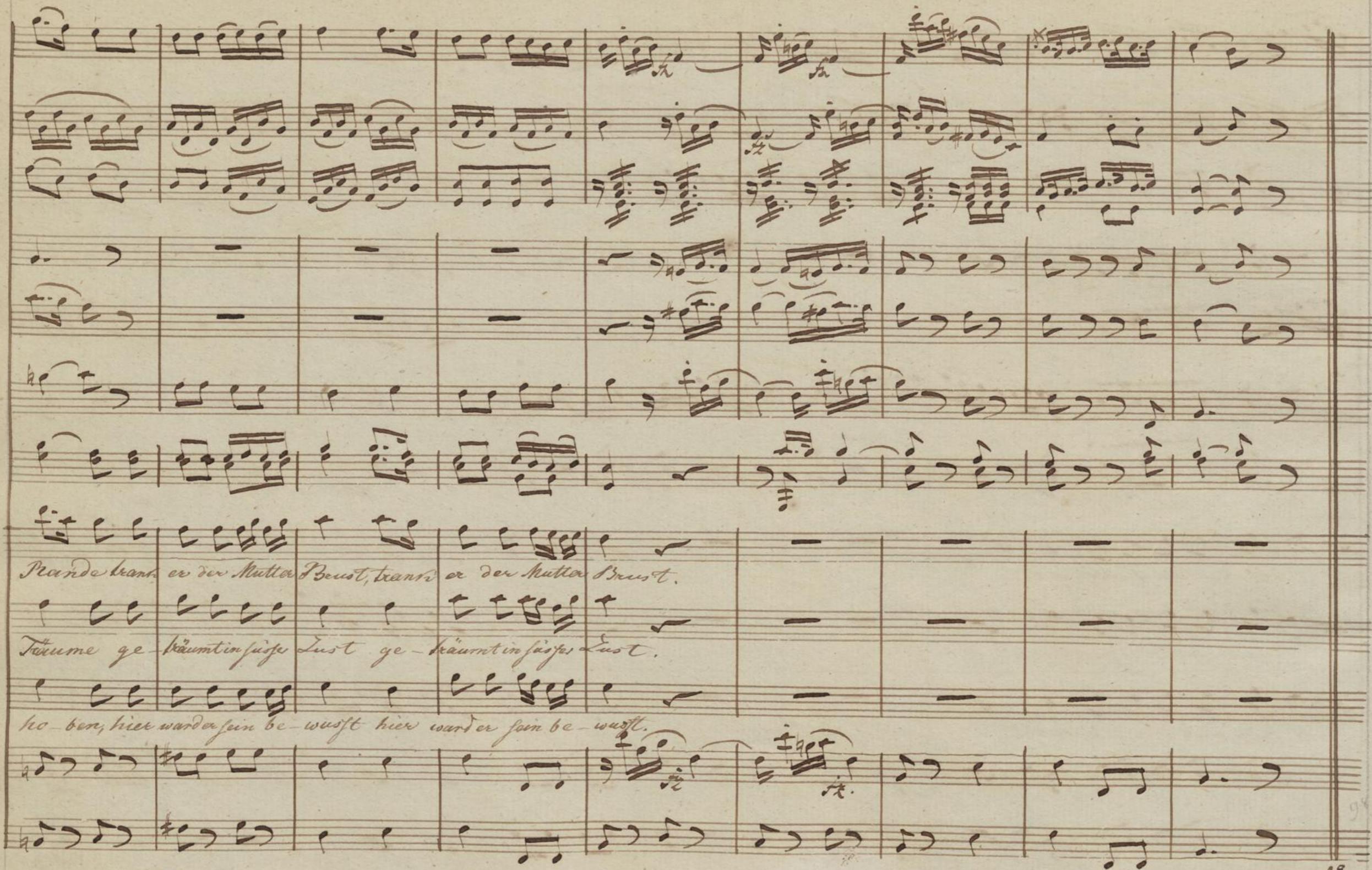
Handwritten musical score for vocal line, consisting of four staves. The lyrics are written below the notes in a cursive hand.

an diesem Blumenstrande  
 im Schatten dieser Bäume,  
 hier hat sein Blick nach oben

an dieses Stromes Prande  
 hat er der Kindheit Träume  
 der Jüngling kühn erkoban.

trank er der Mutter Brust,  
 gekräumt in süßer Lust,  
 hier ward er sein bewusst.

An diesem Blumenstrande an diesem Stromes  
 Im Schatten dieser Bäume hat er der Kindheit  
 hier hat den Blick nach oben der Jüngling gesehen er



Manda brant er der Mutter Brust, brant er der Mutter Brust.  
 Täume ge-bräunt in süßer Lust ge-bräunt in süßer Lust.  
 ho-ben, hier ward er sein be-wusst hier ward er sein be-wusst.