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Cantate zur Einweihung von Klopstocks Denkmal

Liebau, Friedrich Wilhelm

1824

No 6. Quartettino. Andante von moto [Aus des Vater Hauses]

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Andante con moto. (♩ = 76.) *Nr. 6. Quartettino.*

Flute

Oboe

Clar. in B.

Fag.

Soprano

Imo.

Imo.

Imo.

Aus des Vater-haus's Enge tritt er vor des Volkes

Fürstensaal

Monge hat er in dem Lied die goldne Harfe tönen und die heilige Mutter der Schönen rührte Horren do mit Zahl und durch alle deuffchen

Handwritten musical score on aged paper, page 71. The score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in German. The piano accompaniment is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The music features various dynamic markings: *cres* (crescendo), *f* (forte), *dim* (diminuendo), and *diminuendo*. The lyrics are: "Lande flog sein Blut von Meersstrande bis zum fernen Alpenthal bis zum fernen Alpenthal". The notation includes notes, rests, and slurs, with some notes beamed together in groups.

Al-pen-thal.

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