

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Cantate zur Einweihung von Klopstocks Denkmal**

**Liebau, Friedrich Wilhelm**

**1824**

No 10. Andante con moto [Was ihn freute und betrübte]

---

[urn:nbn:de:hbz:kn38-3360](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3360)







*Traspo Solo.*

*Auch er ist dahin geschieden, auch ihm ist die Gruft anhöhet! da ruht sein Gebein in*

Handwritten musical score for three staves, likely piano accompaniment. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'.

Frieden von der Linde Laub umweht,  
 fern von heimischen Gefilde das ihm freudig blühen sah doch an

Handwritten musical score for a vocal line with German lyrics. The lyrics are written in cursive below the notes.

*Solo* alles - den - do

*Solo* alles - den - do

*Solo* alles - den - do

*Solo* alles - den - do

jenes (theuren) Bilde bleibt er unnnunse - wig nah,

jenes Bildes unferm Blicken das wir schauen mit Ent-

The musical score is written on ten staves. The top five staves are instrumental parts for strings and woodwinds. The bottom five staves are for a choir. The lyrics are written below the vocal staves.

**Lyrics:**  
 zu sehen Theures Bild, heures Bild  
 o sei will kommen  
 o sei willkommen in dem

**Instrumental Labels:**  
 Violin I, Violin II, Viola, Violoncello, Contrabasso, Flauto, Clarinetto, Fagotto, Trombe, Tromboni, Timpani, Organo.

**Choir Labels:**  
 Soprano, Alto, Tenore, Basso.



Handwritten musical score for the first system, consisting of seven staves. The top two staves contain vocal lines with lyrics, while the bottom five staves contain instrumental accompaniment.

*Solo*  
 heimatlichem Land! wie der Sohn wird aufge-  
 nommen der rüchert vom fernen Strand, drückt die Vaterhand mit

*Solo*  
 wie der Sohn wird aufgenommen  
 der rüchert vom fer- nen Strand

Handwritten musical score for the second system, consisting of seven staves. It continues the vocal and instrumental parts from the first system.

Handwritten musical score for strings and woodwinds. The score consists of seven staves. The top three staves contain the first violin, second violin, and viola parts. The bottom four staves contain the first and second violas, the cello, and the double bass. The woodwind section includes a Flauto (flute) part on the first staff below the strings, a Clarinetto (clarinet) part on the second staff, and a Fagotto (bassoon) part on the third staff. The music is written in a common time signature and features various rhythmic patterns and dynamics.

Handwritten musical score for a choir. The score consists of six staves. The top staff contains the vocal line with lyrics in German. The lyrics are: "Lust dich an ihre Mutter Brust. Ja mit stolzer sel'ger Lust drückt sie dich an ihre Brust, ja mit". The remaining five staves contain the accompaniment for the choir, likely representing different parts of a choir (Soprano, Alto, Tenor, Bass). The music is written in a common time signature and features various rhythmic patterns and dynamics.



*Allegro energico. (♩ = 126.)* Nro. 11.

The musical score is written on 18 staves. The top three staves are for vocal parts, with lyrics in German: "mes - sen - den", "mes - sen - den", and "mes - sen - den". The middle section consists of 11 staves for various instruments, each with a clef and key signature: Fl. in Bb, Corni in Bb, Trombe in Bb, Tympani (Timp.), Trombone I, Trombone II, Trombone III, and Bassoon (Fagotto) solo. The bottom two staves are for the piano accompaniment, with lyrics "mer - ven - do" and "mer - ven - do". The score includes various musical notations such as notes, rests, and dynamic markings like *mes - sen - den* and *mer - ven - do*.