

**Hochschule für Musik und Tanz Köln -
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Cantate zur Einweihung von Klopstocks Denkmal

Liebau, Friedrich Wilhelm

1824

No 11. Allegro energico [Hier soll sein Bildnis stehn auf ewige Zeiten]

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Hier soll sein Bildnis stehn auf ewige Zeiten, der Wald wird es umwehn die Wies' umher den grünen Teppich

Handwritten musical score for an orchestra. The score consists of approximately 12 staves. The top staves contain melodic lines for various instruments, including what appears to be a flute or violin in the first staff, and woodwinds in the subsequent staves. The lower staves contain rhythmic accompaniment, likely for strings or a basso continuo. The notation is in a historical style, with many notes beamed together and some use of slurs. The paper shows signs of age, with some staining and fading.

breiten, rings steigt empor der Blumen Spitze Luft und in den Büschen singen Nachtigallen die Eiche rauscht hoch in blauer

Handwritten musical score for a vocal line, likely a soprano or alto. The lyrics are in German and describe a natural scene. The melody is written in a simple, clear style with some grace notes. The lyrics are: "breiten, rings steigt empor der Blumen Spitze Luft und in den Büschen singen Nachtigallen die Eiche rauscht hoch in blauer". The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of rhythmic patterns and notes, with some markings that appear to be '10' or '10/10' on the left side of the first two staves.

A series of seven empty musical staves, indicating a section of the manuscript where the notation has been removed or is otherwise blank.

Handwritten musical notation on three staves. The top staff contains the German lyrics: *Verzängt wird noch von spätem Entel - löchtern des*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation on three staves. The top staff contains vocal notes with lyrics: *mer - - - an - - - do*. The middle and bottom staves contain instrumental accompaniment. The music is written in a historical style with various note values and rests.

Seven empty musical staves, likely intended for a second voice part or additional instruments, but they contain no notation.

Handwritten musical notation on three staves. The top staff contains vocal notes with lyrics: *from-me Tentmal das sich ihm er hebt, und wie sein Lied zur fernem Nach-welt*. The middle and bottom staves contain instrumental accompaniment. The music continues in the same historical style as the first system.

Handwritten musical score with three vocal staves and piano accompaniment. The vocal parts are marked with 'mes' and 'ten' above the notes. The piano part includes a bass line and a treble line with chords and arpeggios.

Handwritten musical score with three vocal staves and piano accompaniment. The vocal parts are marked with 'ten' above the notes. The piano part includes a bass line and a treble line with chords and arpeggios.

schwacht ein süßer Klang den kommenden Ge-
 schlech- tern bleibt seines Na- mens Ruhm
 dar

Handwritten musical score for a choir, consisting of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the bottom two staves.

Lyrics:
 e - wig lebt bleibt seines Namens Ruhm der ewig lebt bleibt seines Namens Ruhm der e - wig e - wig lebt.

Adagio. (♩ = 85.) No. 12.

Fl. I. *pp pizz*

Fl. II. *pp pizz*

Ob. *pp pizz*

Cl. in B.

Fag.

Cor. in E.

Tym. E. B. to

Trumb. I.

Trumb. II.

Trumb. III.

Cello I.

Cello II. III.

Contra Bass.