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Cantate zur Einweihung von Klopstocks Denkmal

Liebau, Friedrich Wilhelm

1824

No 12. Adagio [Wenn hier im Sturm nicht mehr die Eiche rauschet]

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Adagio. (♩ = 85.) No. 12.

Fl. I. *pp pizz*

Fl. II. *pp pizz*

Ob. *pp pizz*

Cl. in B.

Fag.

Cor. in E.

Tym. E. B. to

Tromb. I.

Tromb. II.

Tromb. III.

Cello I.

Cello II. III.

Contra Bass.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of three staves with rhythmic notation, followed by four empty staves. The second system features a single staff with a series of notes, each marked with a 't' above it, and a series of rests below. The third system includes a staff with a complex rhythmic pattern of notes and rests, with some notes beamed together. The bottom system consists of three staves with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a cursive, historical style. The first six staves are mostly empty, with some notes appearing in the lower staves. The last six staves contain more active notation, including notes, rests, and dynamic markings. Key annotations include:

- arco* (arco) written above the top staff in the final measure.
- pp* (pianissimo) written below the top staff in the final measure.
- arco* written above the top staff in the second-to-last measure.
- pp* (pianissimo) written below the top staff in the second-to-last measure.
- arco* written above the top staff in the first measure of the final system.
- pp* (pianissimo) written below the top staff in the first measure of the final system.
- arco* written above the top staff in the second measure of the final system.
- pp* (pianissimo) written below the top staff in the second measure of the final system.
- arco* written above the top staff in the third measure of the final system.
- pp* (pianissimo) written below the top staff in the third measure of the final system.
- arco* written above the top staff in the fourth measure of the final system.
- pp* (pianissimo) written below the top staff in the fourth measure of the final system.
- arco* written above the top staff in the fifth measure of the final system.
- pp* (pianissimo) written below the top staff in the fifth measure of the final system.
- arco* written above the top staff in the sixth measure of the final system.
- pp* (pianissimo) written below the top staff in the sixth measure of the final system.
- arco* written above the top staff in the seventh measure of the final system.
- pp* (pianissimo) written below the top staff in the seventh measure of the final system.
- arco* written above the top staff in the eighth measure of the final system.
- pp* (pianissimo) written below the top staff in the eighth measure of the final system.
- arco* written above the top staff in the ninth measure of the final system.
- pp* (pianissimo) written below the top staff in the ninth measure of the final system.
- arco* written above the top staff in the tenth measure of the final system.
- pp* (pianissimo) written below the top staff in the tenth measure of the final system.
- arco* written above the top staff in the eleventh measure of the final system.
- pp* (pianissimo) written below the top staff in the eleventh measure of the final system.
- arco* written above the top staff in the twelfth measure of the final system.
- pp* (pianissimo) written below the top staff in the twelfth measure of the final system.

The text "Wenn hier im" is written in a cursive hand across the bottom of the final system, spanning several staves. The word "Wenn" is written above the top staff in the final measure. The word "Wenn hier im" is written below the top staff in the final measure. The word "Wenn" is written above the top staff in the second-to-last measure. The word "Wenn hier im" is written below the top staff in the second-to-last measure. The word "Wenn" is written above the top staff in the first measure of the final system. The word "Wenn hier im" is written below the top staff in the first measure of the final system. The word "Wenn" is written above the top staff in the second measure of the final system. The word "Wenn hier im" is written below the top staff in the second measure of the final system. The word "Wenn" is written above the top staff in the third measure of the final system. The word "Wenn hier im" is written below the top staff in the third measure of the final system. The word "Wenn" is written above the top staff in the fourth measure of the final system. The word "Wenn hier im" is written below the top staff in the fourth measure of the final system. The word "Wenn" is written above the top staff in the fifth measure of the final system. The word "Wenn hier im" is written below the top staff in the fifth measure of the final system. The word "Wenn" is written above the top staff in the sixth measure of the final system. The word "Wenn hier im" is written below the top staff in the sixth measure of the final system. The word "Wenn" is written above the top staff in the seventh measure of the final system. The word "Wenn hier im" is written below the top staff in the seventh measure of the final system. The word "Wenn" is written above the top staff in the eighth measure of the final system. The word "Wenn hier im" is written below the top staff in the eighth measure of the final system. The word "Wenn" is written above the top staff in the ninth measure of the final system. The word "Wenn hier im" is written below the top staff in the ninth measure of the final system. The word "Wenn" is written above the top staff in the tenth measure of the final system. The word "Wenn hier im" is written below the top staff in the tenth measure of the final system. The word "Wenn" is written above the top staff in the eleventh measure of the final system. The word "Wenn hier im" is written below the top staff in the eleventh measure of the final system. The word "Wenn" is written above the top staff in the twelfth measure of the final system. The word "Wenn hier im" is written below the top staff in the twelfth measure of the final system.

Handwritten musical score for the first system. It consists of two staves at the top with notes and rests. The first staff has a dynamic marking *arco* and a *p* (piano) marking. The second staff also has a *p* marking. Below these are four staves, the first two of which contain only rests. The lower staff has a melodic entry starting with the marking *Imv* and *p*.

Handwritten musical score for the second system, including vocal lines with German lyrics and a lower staff with notes.

Wenn hier im Sturm nicht mehr die Ei- che rauschet wenn hier im Sturm nicht mehr die
 Wenn hier im Sturm nicht mehr die ^{die} Ei- che rauschet wenn hier im Sturm nicht
 hier im Sturm nicht mehr die Ei- che rauschet die Ei- che rauschet wenn hier im
 Sturm nicht mehr die Ei- che rauschet nicht mehr die Ei- che rauschet.

The first system of the handwritten musical score consists of three staves. The top staff contains a melodic line with various note values and rests. The middle and bottom staves appear to be accompaniment, with the bottom staff showing some rhythmic patterns and rests.

The second system of the handwritten musical score includes lyrics written below the musical notation. The lyrics are: "Ei- che nicht mehr die Ei- che die Ei- che rauschet keine Lip- pel mehr wehn keine Lis- pel mehr wehn oondiefer mehr die Ei- che rauschet die Ei- che rauschet wehn von diejer Sturm im Sturm nicht mehr die Ei- che rauschet wehn von diejer hier im Sturm nicht mehr die Ei- che rauschet". The musical notation continues with a vocal line and accompaniment.

The first system of the handwritten musical score consists of seven staves. The top staff is the vocal line, followed by two staves of piano accompaniment. The remaining four staves are mostly empty, with some faint markings and a few notes in the lower staves. The music is written in a cursive, historical style.

The second system of the handwritten musical score consists of seven staves. The top staff is the vocal line with German lyrics written below it. The lyrics are: "Winde, keine Lispel mehr wehn", "keine Lispel mehr wehn von dieser Weide keine", "keine Lispel mehr wehn v. dieser Weide keine", "keine Lispel mehr wehn von", "keine Lispel mehr wehn v. dieser Wei-de", and "keine Lispel mehr wehn". The piano accompaniment continues below the vocal line.

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Lispel mehr wehn von die- ser Weide keine Lis- pel mehr wehn
 Lis- pel mehr wehn von die- ser Weide keine Lis- pel mehr wehn
 die- ser Wei- de von keine Lis- pel mehr wehn von die- ser Weide keine
 wenn hier im Sturm
 wenn hier im Sturm
 wenn hier im Sturm
 n. mehr. Ei- che
 n. mehr. die- liche rau- fchet

Handwritten musical score for the second system, including German lyrics and musical notation. The lyrics are written in a cursive hand below the notes. The music continues with similar notation to the first system, including dynamic markings and various note values.

Handwritten musical score for woodwinds and strings. The top system includes staves for Flute I, Flute II, Clarinet in B-flat, Bassoon I, Bassoon II, and Oboe. The bottom system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The notation is in a single system with various dynamics and articulations.

Handwritten musical score for brass and vocal parts. The top system includes staves for Trombone I, Trombone II, and Trombone III. The bottom system includes staves for Soprano, Alto, Tenore, and Bass. The vocal parts have lyrics written below them. The notation includes dynamics and articulations.

rauschoel

Tromb. I

Tromb. II.

Tromb. III.

Cello I.

Cello III.

Cont. B. pizz.

Soprano

Alto *Dan sind*

Tenore

Basso

arco

Lie-der noch dann sind Lie-der noch dann sind Lie-der noch dann sind

dann sind Lie-der noch dann sind Lie-der noch dann sind Lie-der noch

Lie - der noch die von Her - zen
 ra - men, gingen zu Her - zen
 dann sind Lie - der noch dann sind Lie - der noch die von Herzen ra - men

Handwritten musical score for the first system, consisting of six staves. The notation is dense, featuring many slurs, ties, and dynamic markings such as *mf* and *mfz*. The music appears to be for a multi-instrument ensemble or a vocal and instrumental setting.

Handwritten musical score for the second system, including German lyrics. The lyrics are: "gin-gon zu Her-zen dann sind Lie-der noch die von Herzen", "gin-gon zu Her-zen mer-rem", and "mer-rem". The score includes dynamic markings such as *diminuendo*, *pp*, and *mf*. The notation includes slurs and ties, and the lyrics are written in a cursive hand.

Handwritten musical score for a choir, featuring ten staves. The lyrics are in German and include the phrase "di-mi-nu-en-do". The notation includes various musical symbols such as notes, rests, and dynamic markings like *diminuendo* and *andante*.

Lyrics (from top to bottom staves):

- di-mi-nu-en-do
- di-mi-nu-en-do
- di-mi-nu-en-do
- di-mi-nu-en-do
- di-mi-nu-en-do
- di-mi-nu-en-do
- Ra-men gin-gen zu Her-di-mi-nu-endo dan sind
- Pa-nn sind
- di-mi-nu-en-do
- di-mi-nu-en-do

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves feature complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. The lower staves show a more melodic line with some rests. There are various dynamic markings such as *ff*, *f*, *p*, and *pp*. A second ending bracket labeled *II^{do}* is present in the middle section. The notation is in a historical style, likely from the 18th or 19th century.

Lie-der noch die von Herzen frei- men dann sind Lie-der noch die von Herzen
 die von Herzen

Handwritten musical score for a vocal line. The lyrics are written in German. The music is in a simple, melodic style with a few notes per measure. The lyrics are: "Lie-der noch die von Herzen frei- men dann sind Lie-der noch die von Herzen die von Herzen". The score includes dynamic markings like *ff*, *f*, and *p*.

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The top two staves contain instrumental parts with various note values and rests. The middle three staves are for a vocal choir, with lyrics written below the notes. The bottom two staves contain further instrumental parts. The lyrics are: "kommen dann sind Lieder noch dann sind Lieder noch dann sind Lieder noch dann sind Lieder noch".

The first system of the handwritten musical score consists of seven staves. The top two staves contain dense, rhythmic notation with many beamed notes and slurs. The middle three staves are mostly empty, with some notes appearing in the fourth and fifth staves. The bottom staff of this system contains three sharp symbols (#) in the final measure.

The second system of the handwritten musical score includes vocal lines with German lyrics. The lyrics are: "dann sind Lieder noch", "die von Harzen", "ka- - men gingen zu", "dann sind Lieder noch die von Harzen", "ka- - men gin- gen zu". The musical notation is sparse, primarily consisting of quarter and eighth notes.

The third system of the handwritten musical score shows a piano accompaniment. It features a melodic line in the upper staff and a bass line in the lower staff. The notation includes slurs and dynamic markings such as 'p' (piano).

di - mi - nu - en - do

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and melodic lines. The lyrics "di - mi - nu - en - do" are written above the first staff.

de - mi - nu - en - do

Handwritten musical notation for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics "de - mi - nu - en - do" are written above the first staff.

di - mi - nu - en - do

Handwritten musical notation for the third system, featuring a vocal line with lyrics and a piano line with the word "Solo" written above it.

Handwritten musical notation for the fourth system, including vocal lines with lyrics and instrumental accompaniment. The lyrics "Her - zen" and "Her - zen" are written above the first two staves.

di - mi - nu - en - do

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and a piano line with dynamic markings like *pp.* and *fp.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top system includes three staves of piano accompaniment, with the first two staves containing dense chordal textures and the third staff containing a more melodic line. Below this are four staves, likely for vocal parts, with lyrics written in German. The lyrics are: "Die von Herzen ka - men gingen zu Her - zen." The notation includes various note values, rests, and dynamic markings such as *pizz.* and *pizz.*. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, page 162. The score consists of approximately 12 staves. The top staves (1-4) appear to be for woodwinds or strings, with notes and rests. The middle staves (5-8) are for woodwinds, with dynamic markings *pp* and *ppp* and slurs. The bottom staves (9-12) are for cellos, with parts labeled *Cello I*, *Cello II*, *Cello III*, and *C. Strizz.*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large double bar line is present in the middle of the page, and a decorative flourish is at the end of the bottom staff.