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Les adieux du Berger

Blum, Carl

Mayence, [um 1824]

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Les adieux du Berger



SERENADE

Pour
Flûte, Clarinette, Cor, II Violons,
Alto, Violoncelle & Basse
Composée et dédiée

A SON EXCELLENCE

MONSIEUR LE COMTE DE BRÜHL

Intendant general des Spectacles de Berlin, Chambellan de
S. M. le Roi de Prusse, Grand-croix, Chevalier de l'Ordre
de l'Aigle rouge et de plusieurs autres Ordres

PAR

CHARLES BLUM

Compositeur au service de S. M. le Roi de Prusse

Oeuvre 50.

Propriété des Éditeurs

Dans la Fabrique des Éditeurs soussignés on trouve des Flûtes à Pâte en ut (C) et en si (Bb) et de
tout autre genre, comme aussi tous les autres Instrumens en Bois et en Cuivre.

N^o 1324



No. 2. 56. 18.

Mayence

R 1112/1-8

chez B. Scholl, fils Éditeurs de Musique de la Cour de S. A. R. le grand Duc
de Hesse

(~ 1824)



PREISTABELLE

der musikalischen Instrumente aus der eigenen Fabrik

von

B. SCHOTT

Söhne &
Großherzoglich Hessische Hofmusikhandlung
in Mainz.

R 1. A 1. 2 | 1-8

Hölzerne Blasinstrumente

	Holzart	Garntur	Klappen	Anzahl	Preis		Zahl der Mittelfächer	Holzart	Garntur	Klappen	Anzahl	Preis
Con. Serpent in Fagottform	Ahorn	—	Messing	1		eine Octav. Flöte in F, Es od. D	1	Buchs	Horn	Messing	1	
" Octav. Contrefagott	id.	—	id.	1		" id. id. " " "	3	id.	id.	id.	1	
" Fagott mit 2. Fingel und 2. Bogat	id.	—	id.	9		" id. id. " " "	1	id.	Eisenbein	Silber	1	
" id. " 1 id. " 1 id.	id.	—	id.	9		" id. id. " " "	3	id.	id.	id.	1	
" ord. Oboe	Buchs	Horn	id.	2		" id. id. " " "	1	Ebenholz	id.	id.	1	
" id.	id.	Eisenbein	id.	2		" id. id. " " "	3	id.	id.	id.	1	
" Inventions Oboe	id.	Horn	id.	13		" Terz id.	3	Buchs	Horn	Messing	1	
" id. id.	id.	Eisenbein	id.	13		" id. id.	3	id.	id.	id.	6	
" ord. B. Clarinette	id.	Horn	id.	5		" id. id.	3	id.	Eisenb.	id.	1	
" " B id.	id.	Eisenb.	id.	5		" id. id.	3	id.	id.	id.	6	
" feine B id.	id.	id.	id.	6		" id. id.	3	id.	id.	Silber	1	
" ord. B id. mit A. Stück.	id.	Horn	id.	5		" id. id.	3	id.	id.	id.	6	
" " B id. " A "	id.	Eisenb.	id.	5		" id. id.	3	Ebenholz	id.	id.	1	
" feine B id. " A "	id.	id.	id.	6		" id. id.	3	id.	id.	id.	6	
" ord. C id.	id.	Horn	id.	5		" D Flöte	3	Buchs	Horn	Messing	1	
" " C id.	id.	Eisenb.	id.	5		" id. id.	3	id.	id.	id.	6	
" feine C id.	id.	id.	id.	6		" id. id.	3	id.	Eisenb.	id.	1	
" ord. Es id.	id.	Horn	id.	5		" id. id.	3	id.	id.	id.	6	
" " Es id.	id.	Eisenb.	id.	5		" id. id.	3	id.	id.	Silber	1	
" feine Es id.	id.	id.	id.	6		" id. id.	3	id.	id.	id.	6	
" ord. F id.	id.	Horn	id.	5		" id. id.	3	id.	id.	id.	8	
" " F id.	id.	Eisenb.	id.	5		" id. id.	3	Ebenholz	id.	id.	1	
" feine F id.	id.	id.	id.	6		" id. id.	3	id.	id.	id.	6	
" Cuckern	ebenholz	—	Silber	4		" id. id.	3	id.	id.	id.	8	
" id.	id.	—	id.	4		" Nothflöte	—	Buchs	Horn	Flöte	1	

Messingene Blasinstrumente

Ein Paar Inventionshorn von hoch tief B welche Töne auf die Pumpe angesetzt werden.												
" " id. " " B welche Töne vorn aufgesetzt werden.												
" " ord. Horn in G, mit F, Es, D, C & B Bogen oben aufgesteckt ohne Stimmsaug.												
" " id. id. in Es, mit D, C & B Bogen.												
" " id. id. in G, E, Es, D, C, ohne Bogen.												
" " Inventions Trompeten mit allen Tönen von A bis tief B, wo die Töne auf die Pumpe angesetzt werden.												
" " id. id. in G, mit Tenor bis tief B oben aufzusetzen.												
" " ord. Trompeten in F, mit Es, D & C Bogen.												
" " id. id. in Es mit D & C Bogen.												
" " id. id. in F, Es, D oder C, kurze.												
" " id. id. " " " " lange.												
1 Stück Bass Trompete in F, Es, D oder C mit Bogen.												
" " id. id. " " " " mit Zug.												
" " Klappenflügelhorn												
" " Alt Posaune												
" " Tenor id.												
" " Bass id.												
" " Alt id. mit doppeltem Zug f	Tenor Posaune f	Bass Posaune f										
" " Signal Horn in Halbmondform												
" " id. id. in Trompetenform												
" " id. id. in runder Form												
" " Nothorn rund gewandt ohne Bogen.												
" " id. länglich oder rund mit 4 Bogen												

Tanzscharen-Instrumente

1 Stück Kuchelstöhren mit halbem Mond nach verschiedenen Formen und Grössen f	1 Stück große Trommel				
" " Chinesische Schellenhüte f	" " Wirbeltrommel				
1 Paar türkische Becken f	" " Tambourin				
" " ordinäre id.	" " Glockenspiel von einer Octave				
1 Stück Triangel	" " id. von 1/2 Octave				
	ein paar Pauken				

Zußer obigen Instrumenten sind Wiener und andere Clavieren, Guitaren, Saiten, Basses, F. rger Bögen und Colophonium, römische Saiten, Notenpapier, Fagott, Musikpfeife, Vögelorgeln, und alle andere musikalische Artikel zu haben



Bücherei
für
staatl. Hochschule für Musik
Köln
6 2787/18

2
270/8

B a f s o

C. Blum.

op 50

Andante

S E R E N A T E.

Musical score for Bassoon, Andante section, measures 1-24. The score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Andante'. The first staff contains the title 'S E R E N A T E.' and the first measure. The second staff contains measures 2-4, with dynamics 'Condolcezza.', 'cres.', and 'pizz.'. The third staff contains measures 5-7, with dynamics 'col arco', 'p', 'pizz.', and 'col arco'. The fourth staff contains measures 8-10, with dynamics 'f', 'p', 'p', 'f', and 'p'. The fifth staff contains measures 11-13, with dynamics 'p', 'p', and 'p'. The sixth staff contains measures 14-16, with dynamics 'ff', 'fp', 'ff', and 'f'. The seventh staff contains measures 17-19, with dynamics 'fp', 'f', 'dol.', and 'f'. The eighth staff contains measures 20-22, with dynamics 'pizz.', 'col arco', and 'p'. The ninth staff contains measures 23-24, with dynamics 'pizz.' and 'col arco.'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1', '2').

Musical score for Bassoon, Allegretto Grazioso section, measures 25-33. The score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegretto Grazioso'. The first staff contains measures 25-27, with dynamics 'p', 'p', 'mf', and 'p'. The second staff contains measures 28-30, with dynamics 'p'. The third staff contains measures 31-33, with dynamics 'ff'. The score includes various musical notations such as slurs and accents.

B a f s o

f *f* *ff* *p* *pizz.*
col arco
pp *<* *>*
dol. *>* *p* *p*
f *f*
> *>* *mf* *p* *p*
> *pp* *sempre* *p* *p* *p*
p e staccato.
p
p *f* *f*
f
1

1533

Bücherei
der
staatl. Hochschule für Musik
Köln

B a f s o

Allegro
Moderato

pizz.

6

col arco

f *p* *f* *p* *p* *p*

ff *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *pizz.*

Marcia
Vivace
e ConDolcezza

alla breve.

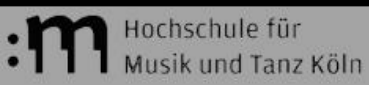
p *f* *ff* *p* *p*

ff *f* *f* *ff* *f*

ff *p* *p* *p*

8

M. D. C. al Fine





Bücherei
der
staatl. Hochschule für Musik
11

2

1/1

Flauto

C. Blum.

Andante.

SERENADE

Allegretto
Grazioso.

Flauto

Allegro.
Moderato.

con amore >

1 1

>

1 9 con dolcezza.

3

20 p p p f

1 2 f p f fp

2 1 1 2

pp dol.

Marcia alla breve 12
Vivace
e Con Dolcezza.

8 8 2

dol. amoroso

4 1 1

f ff Fine. f f

p dol.

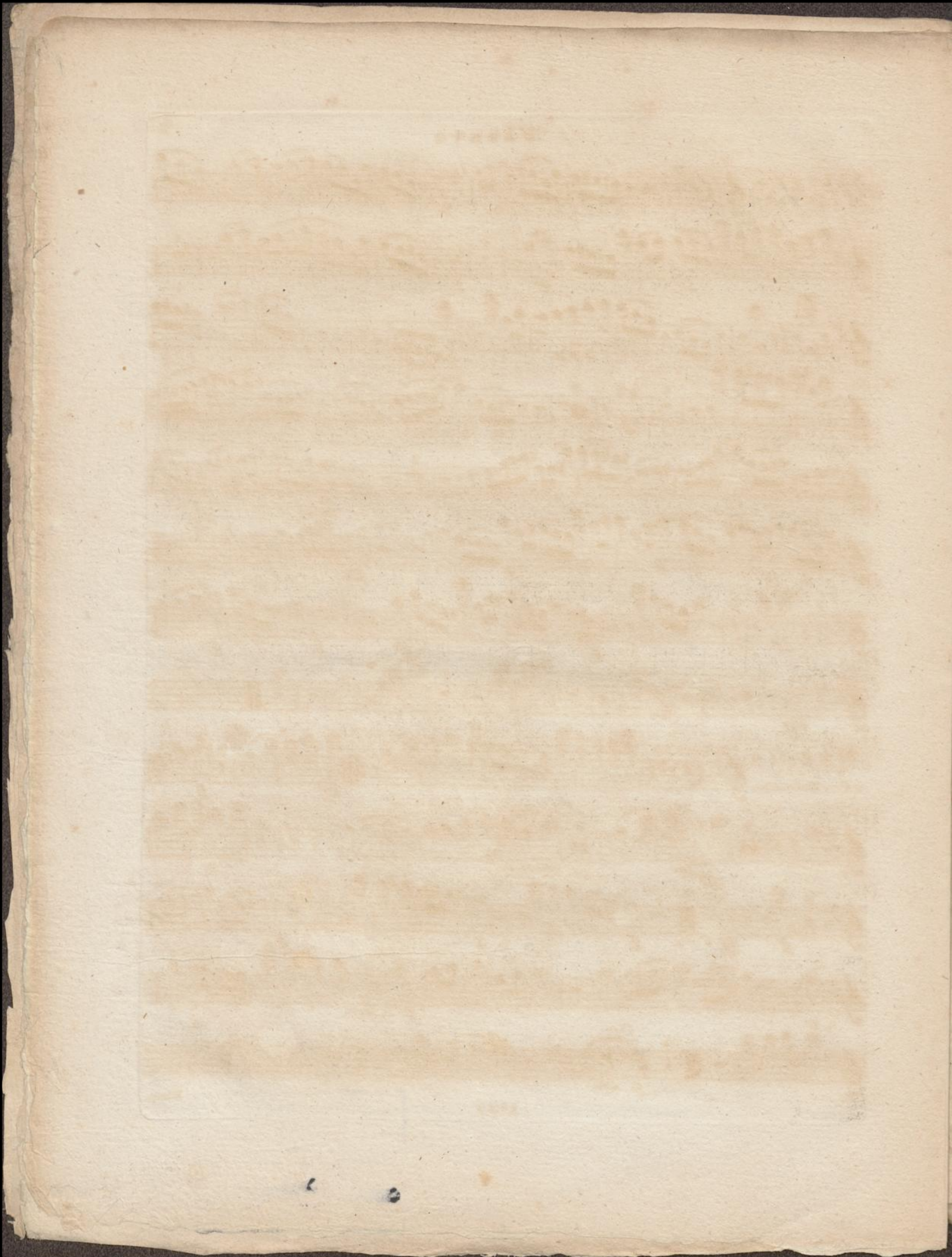
4 p dol.

M. D. C. a l Fine.

Fine.

1533





F. 814

Clarinete in B

Adagio

Handwritten musical score for Clarinet in B, consisting of approximately 15 staves. The notation is extremely faint and illegible due to fading and bleed-through from the reverse side of the page. The score appears to be in the key of B-flat major and is marked 'Adagio'.



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der
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12

12

2

Clarinetto in B.

C. Blum.

50

Andante

SERENADE

Musical score for the first section, 'Andante'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with dynamics such as *dol.* and *p*. The second staff includes a *Solo* marking. The third and fourth staves contain more complex rhythmic patterns with dynamics like *ff*, *f*, and *p*. The fifth staff concludes the section with a double bar line and dynamics *pp* and *p*.

Allegretto
Grazioso

con amore

Musical score for the second section, 'Allegretto Grazioso con amore'. It consists of nine staves of music. The first staff has a treble clef, a key signature of one flat, and a 6/8 time signature. The music is characterized by a lively, rhythmic melody. Dynamics include *f*, *p*, and *dol.*. The score includes various musical ornaments and articulations. The final staff ends with a double bar line and dynamics *f*, *ff*, and *f*.

Clarinetto in B.

2 > dol. > p > 36

f 1 p f f f

f f f

Allegro Moderato 16 2 3 2 f

23 dol. p 13 Solo 3 3 3

5 dol. pp 1 f 1 2 f

1 f fp p dol. 10

Marcia. alla breve 6 Vivace e ConDolcezza p fp > 4

4 dol. > 1 hr

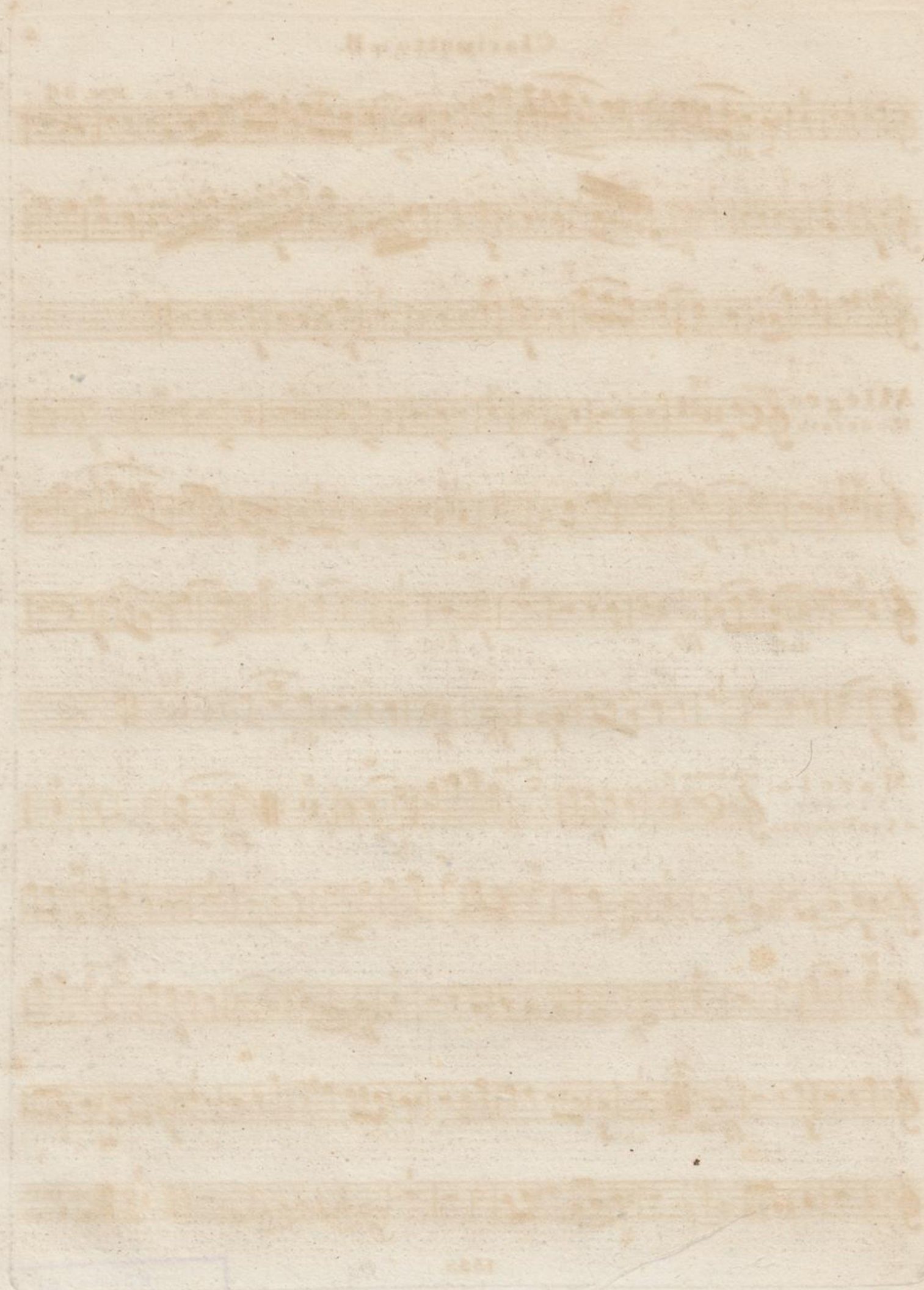
4 p 2 p p hr

f ff Fine. f 1 f


1 p 8 M. D. C. al Fine

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Köln





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R ~ ~ ~ 13

2

Corno in Es.

C. Blum.

77 50

Andante

SERENADE

Allegretto
Grazioso.

Corno in Es.

9 1 8

p *p* *f* *f* *pp*

Allegro
Moderato

16 3 4 2 31

f *f* *f* *f* *f* *f/p* *dol.*

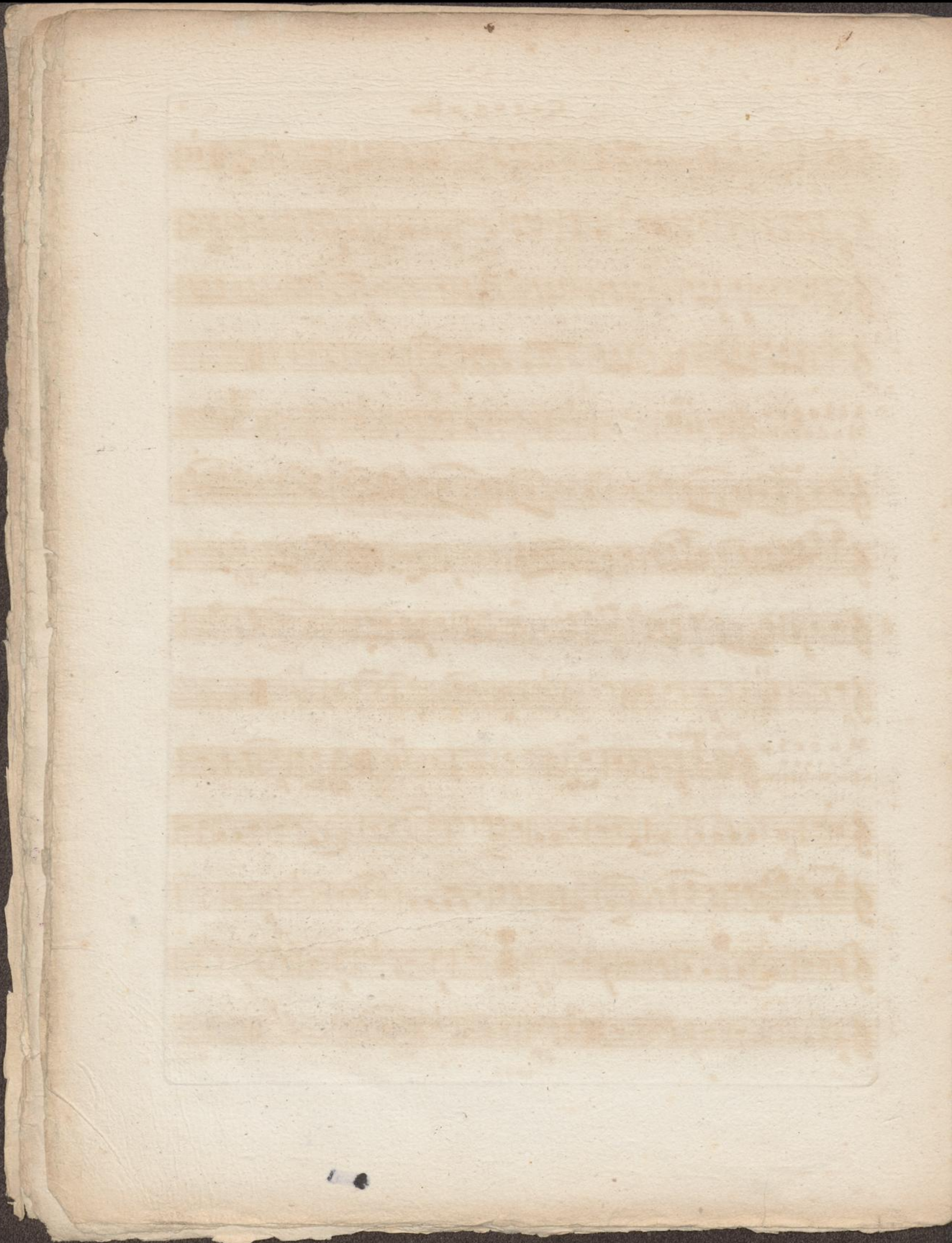
11 1 10

Marcia alla breve.
Vivace e ConDolcezza.

p *p* *f* *ff* *Fine.* *f* *f* *f* *dol.*

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Violino Primo .



50

Andante .

SERENATE

Allegretto
Grazioso .

1533 .

Bücherei V. S .
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 4

R-107/4

Violino Primo

pizz.

colar.

f

f

f

p

espressivo

dol.

ff

p

dol.

4

f > p

pp

p

marcato

1

2

sempre p e marcato.

1533

Violino Primo.

First system of musical notation, measures 1-9. It consists of four staves of music in G minor, featuring intricate sixteenth-note patterns and dynamic markings such as *f*, *pp*, and *f*.

Allegro Moderato ¹⁰
dol.

Second system of musical notation, measures 10-19. It consists of four staves of music in G minor, marked "Allegro Moderato" and "dol.". It includes dynamic markings like *f* and *pp*.

Third system of musical notation, measures 20-29. It consists of four staves of music in G minor, marked "dolcissimo". It includes dynamic markings like *f* and *pp*.

Fourth system of musical notation, measures 30-39. It consists of four staves of music in G minor, featuring triplets and dynamic markings like *p*.

Fifth system of musical notation, measures 40-49. It consists of four staves of music in G minor, featuring triplets and dynamic markings like *p* and *f*.

Sixth system of musical notation, measures 50-59. It consists of four staves of music in G minor, featuring triplets and dynamic markings like *p* and *f*.

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[Redacted]

Violino Primo

Musical notation for the first system of the Violino Primo part. It consists of four staves. The first staff contains a melodic line with various dynamics including *f*, *p*, and *pp*. The second staff continues the melody with dynamics *f*, *p*, and *pp*. The third staff includes articulations such as *pizz.*, *col arco*, and *dol.*. The fourth staff concludes the system with a *pizz.* marking and a first ending bracket labeled '1'.

Marcia. alla breve
 Vivace
 Condoleezza

Musical notation for the Marcia section, consisting of ten staves. The first staff begins with a *p* dynamic. The second staff features a *f/p* dynamic. The third staff includes a *f* dynamic and a *dolcissimo* marking. The fourth staff has a *p* dynamic. The fifth staff contains a first ending bracket labeled '1'. The sixth staff has a *p* dynamic and a second ending bracket labeled '2'. The seventh staff includes a *f* dynamic and a *Fine.* marking. The eighth staff features a *f/p* dynamic and a *dol.* marking. The ninth staff has a *p* dynamic. The tenth staff concludes the section with a *Condoleezza* marking and a *Mar. D.C. al Fine.* instruction.



C. Blum. 1

Op. 50

Violino Secondo

Andante

SERENATE.

pp

f

p

1

p

3

p

f

ff

f

f

f

p

f

p

2

dol.

p

pizz.

Allegretto
Grazioso

dolce e Staccato

p

f

pp

pizz.

f

col arco

f

pp

p

V.S.

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15

Violino Secondo

Handwritten number 15 in the top left corner.

Allegro Moderato

Violino Secondo

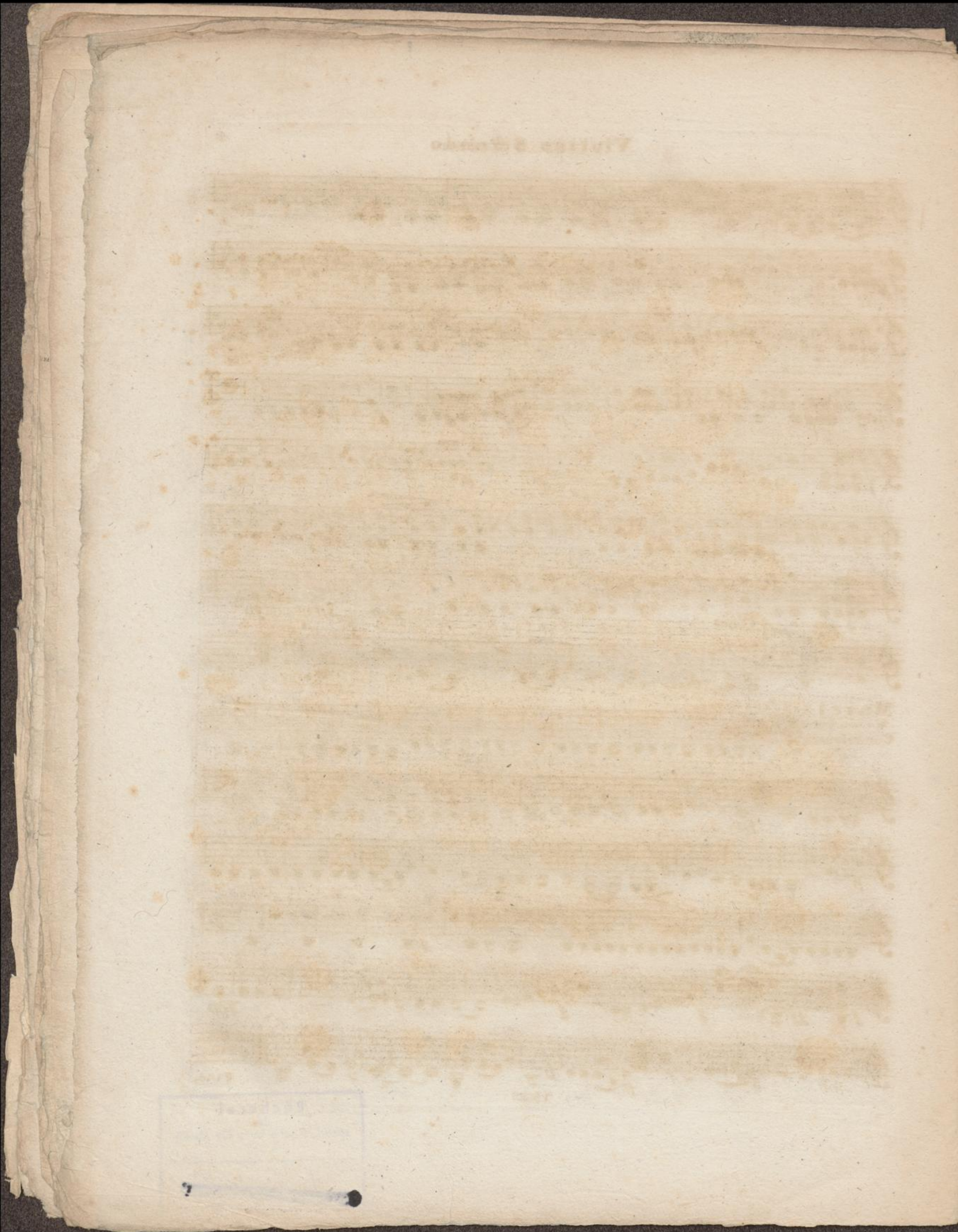
Musical score for Violino Secondo, measures 1-15. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics (p, f, fp) and articulations (pizz., arco). Measure 15 ends with a double bar line.

Marcia alla breve.
 Vivace
 Condoleezza

Musical score for Marcia alla breve, measures 1-15. The score consists of seven staves of music in G major, 2/4 time. It features various dynamics (p, f, ff, fpp) and articulations (pizz., arco). Measure 15 ends with a double bar line and the word "Fine".

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Andante. Viola

C. Blum. 1

97 50

SERENADE.

Musical notation for the first section, Serenade, in C major, 6/8 time. The score consists of ten staves. Dynamics include *pp*, *f*, *p*, and *ff*. Performance markings include first, second, and third endings. The section concludes with a double bar line.

Allegretto
Grazioso

Musical notation for the second section, Allegretto Grazioso, in C major, 6/8 time. The score consists of ten staves. Dynamics include *p*, *f*, *pp*, *pizz.*, *arco.*, and *fp*. The section concludes with the instruction "Volti S." and a double bar line.

Bücherei
der Musik
51
16

P *10 + 16*

Viola

marcato. *p*

1^{mo} *2^{do}*

p *f* *pp*

f

Allegro
Moderato

p 3 3 3 3 3 3 3

3 3

3

3 3

3 3

3 3

dol.

f

p

1533

Viola

3 *p* e marcato.

3

3 3

f *p* *f* *p* *p* 1 *p*

3 3 *p*

3 3 *ff* *p*

p *ff* *fp* *fp* *pp* pizz. arco. pizz. arco.

3 3 3 *pizz.*

3 3 3

Marcia
Vivace
Con Dolcezza

alla breve.

p

fp *p*

2 *p* *f* *ff* Fine. *f*

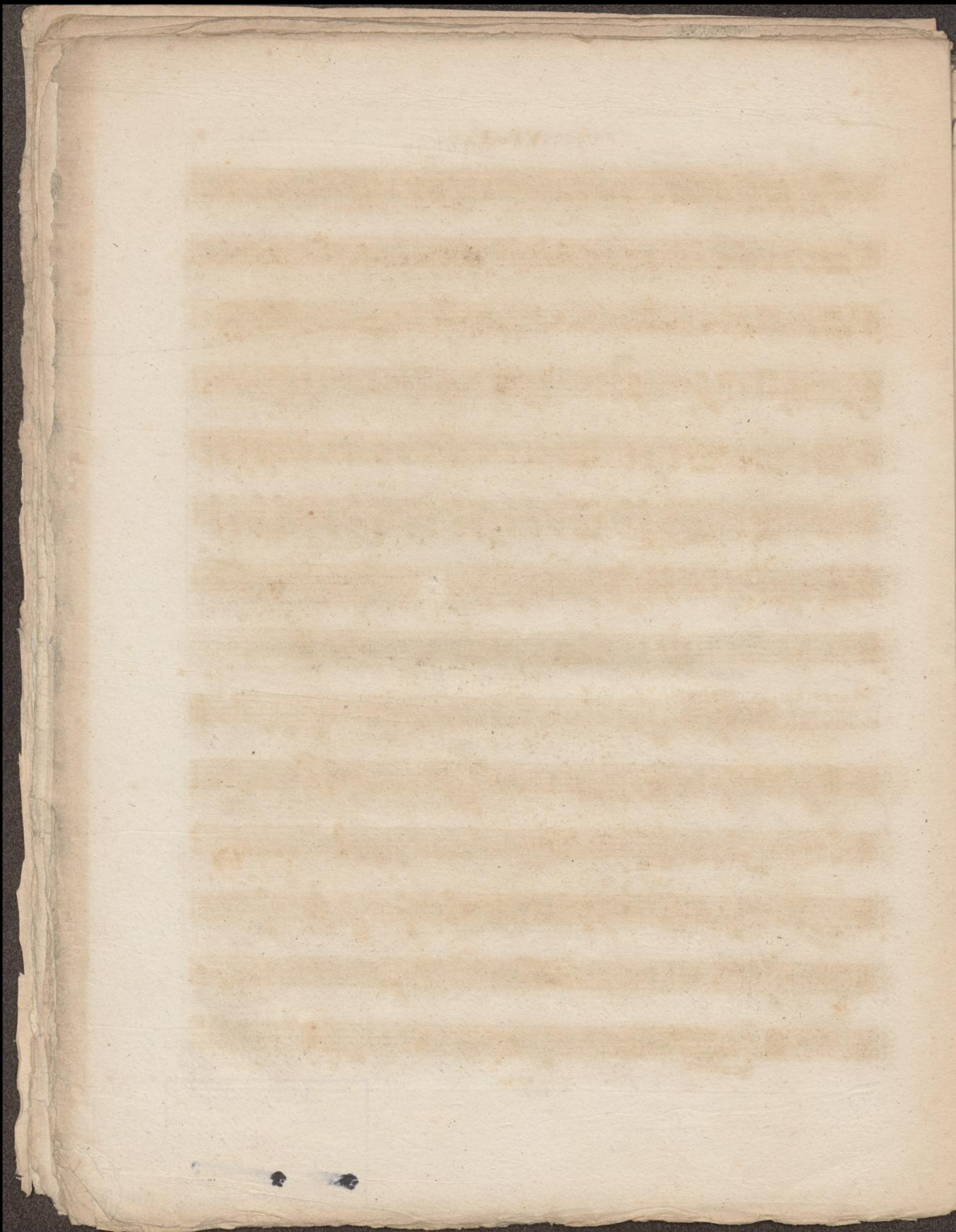
f *p*

1 *marcato*

Marcia D.C.
al Fine.

1533

Bücherlei
der
staatl. Hochschule für Musik
Köln



Allegretto



Bücherei
der
staatl. Hochschule für Musik
Köln
1817

1 2 *Andante* 1/7

Violoncello

C. Blum.

op 50

Andante

SERENATE.

pp
f
p e dol.
f
p
p
ff
fpp
f
p
p
ff
p
f
dol.
p
con espres.

Allegretto
Grazioso.

p
p
f
ff
p
pizz.
f colarco

Violoncello

p *Solo* *ff* *dol.* *f* *p* *f* *pp* *p* *pp* *p* *f* *pp* *ff* *f*

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Violoncello

Allegro.
Moderato.

pizz. *p*

col ar. e dol. *f* *p* *pp*

dol.

pizz.

col arco

f *p* *f* *p* *f* *f* *pp*

f *f* *pp* *f* *pp* *f* *f* *pp* *pp*

pizz. col ar. pizz. col ar. *pp*

Marcia. Vivace. e Con Dolcezza

pp *f* *pp* *f* *pp* *f* *pp* *p è marcato*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *ff* *Fine. ff* *ff* *f* *ff*

f *pp* *p* *3* *marcato* *p* *M. D. C.* *al Fine.* *Fine.*

Instrumenten mit mehreren Klappen

Flöten mit C. Fuß das Kopfstück mit einem Zug mit Kästchen
 " " H. " " " "
 " " C. " " " "
 " " H. " " " "
 Oboe " "
 " "
 Englischhorn " "
 Basshorn " "
 Clarinette in C
 " " B
 " " B mit A Stück
 " " C
 " " B
 " " B mit A Stück
 " " C
 " " B
 " " B mit A Stück
 Clarinette nach Ivan Müller in C
 " " B
 " " C
 " " B
 " " C
 " " B
 Fagot mit 2. Flügel und 2. Bogat von Messing
 " " 2. " " 2. " von Silber!
 Bass Klappenflügelhorn von Messing mit einem Drachenkopf

Wolzart	Garnitur	Klappen	Anzahl	fl.	kr.
Buchs.	Elfenbein	Silbernen	8		
"	"	"	9		
Ebenholz	"	"	8		
"	"	"	9		
Buchs.	"	"	15		
Ebenholz	"	"	15		
Buchs	"	Messing	11		
"	"	"	14		
"	"	"	12		
"	"	"	12		
"	"	"	12		
"	"	Silber	12		
"	"	"	12		
"	"	"	12		
"	"	"	12		
Ebenholz	"	"	12		
"	"	"	12		
"	"	"	12		
Buchs	"	Messing	15		
"	"	"	15		
"	"	Silber	15		
"	"	"	15		
Ebenholz	"	"	15		
"	"	"	15		
Ahorn	Messing	Messing	15		
"	Silber	Elfenbein	15		
"	"	Messing	9		

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