

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Die heimlichen Richter

**Klauwell, Otto**

**Köln, 1900**

9. Auftritt

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[urn:nbn:de:hbz:kn38-3215](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3215)

Un-til, bi-ja Fin-der Na-ck be-ge-ht und Gott in der-ja  
 til, -

Na-ck, be-ge-ht und Gott in der-ja Na-ck, in der-ja

Na-ck!

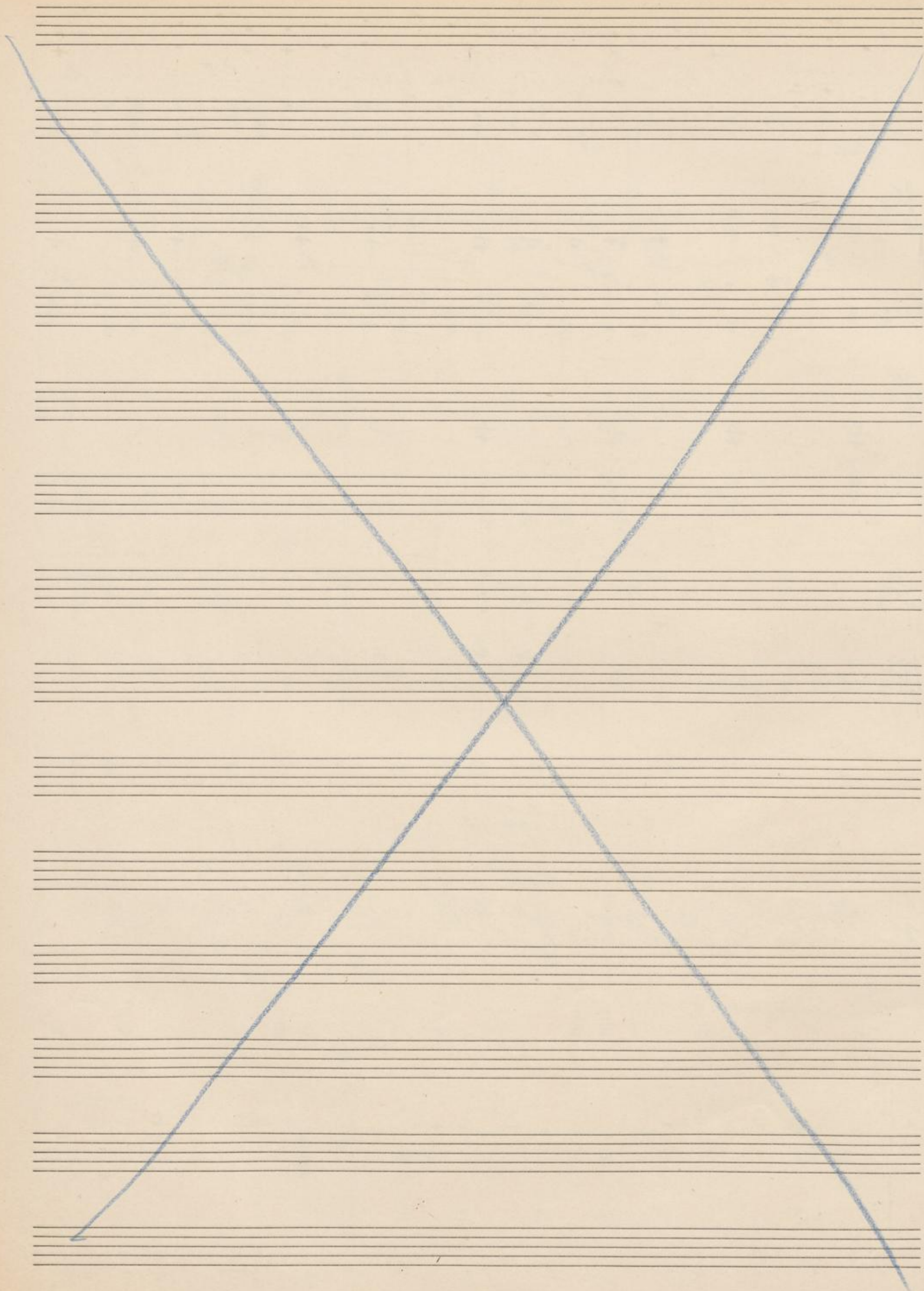
pp cresc.

### 9. Aufbruch

Anna.

Alpenlärche. Anna eröffnet auf der Alpe in oben Volk. First. Bitte. Vom  
 Malle verlock die Kimmern immer Vogel.

Nach langsamer.



Ped. Ped. Ped. Ped.

*Anna* Romanze

Hin-ter den Ber-gen sank - die Son - ne

Ped.

Mäch-ti-gen Flü-gelschlags rauscht

Ped. Ped. Ped. Ped. Ped. Ped.

ü - ber Wald - und Tha? Heil und Un - heil ber - gend die

Ped. Ped. Ped. Ped. Ped. Ped.

dim.

Nacht. Tief in das Dunkel

dringt von den Gip-feln ewigen Eises Feuer-

= glüht. Dass sie das

U-nheil dann, dass sie bald wieder naht, sen-det die Lon-ne

*pp* *criso.* *ff dim.* *mf* *pp*

*pp.* *pp.* *pp.* *pp.*

Detailed description: This is a page of handwritten musical notation for a voice and piano piece. The score is written in a single system with four systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in German. The first system starts with 'Nacht.' and 'Tief in das Dunkel'. The second system continues with 'dringt von den Gip-feln ewigen Eises Feuer-'. The third system has '= glüht.' and 'Dass sie das'. The fourth system concludes with 'U-nheil dann, dass sie bald wieder naht, sen-det die Lon-ne'. The piano part features various textures, including chords, arpeggios, and melodic lines. Dynamic markings such as *pp*, *criso.*, *ff dim.*, and *mf* are present. There are also performance instructions like *pp.* and *pp.* written below the piano part. The page number '1107' is written in the top left corner.

zrö — stenden Gruss.

The first system of music features a vocal line with a long note on 'zrö' followed by a phrase 'stenden Gruss.' The piano accompaniment consists of chords and moving lines in both hands.

Hin- ter den Ber- gen

The second system continues the vocal line with 'Hin- ter den Ber- gen'. The piano accompaniment includes several 'Ped.' (pedal) markings with diamond symbols.

sank — die Son- ne. Schat- ten- der Schlei- er ziehn, still —

The third system contains the vocal line 'sank — die Son- ne. Schat- ten- der Schlei- er ziehn, still —'. The piano accompaniment features a 'cresc.' (crescendo) marking and several 'Ped.' markings.

schreigt der Vö- gel Lang, Wal- des- re- ben in

The fourth system has the vocal line 'schreigt der Vö- gel Lang, Wal- des- re- ben in'. The piano accompaniment includes a 'dim.' (diminuendo) marking and several 'Ped.' markings.

Schlum-mer sinkt.  
 Da pi-mp  
 zärt wie der Se-bens Her-zens-schlag.  
 Nimm, traute Län-ge-rin  
 nim unsre Sehnsucht auf,

Ped. Op. Ped. Ped.  
 2.H. Ped. Ped.  
 p. *o-erpro* *f-erpro.* *mf*  
 No. 24

Detailed description: This is a handwritten musical score on aged paper, page 112. It features a vocal line and a piano accompaniment. The music is in a minor key (two flats) and 4/4 time. The lyrics are in German. The score is divided into four systems. The first system shows the vocal line with the lyrics 'Schlum-mer sinkt.' and the piano accompaniment with 'Ped.' markings. The second system continues with 'Da pi-mp' and 'zärt wie der Se-bens Her-zens-schlag.' The third system has 'Nimm, traute Län-ge-rin' and 'nim unsre Sehnsucht auf,'. The piano part includes dynamic markings like 'p.', 'f-erpro.', and 'mf', and some specific performance instructions like '2.H.' and 'No. 24'. The notation includes various note values, rests, and articulation marks.

trag zu den Ster-nen der Lie-be Lang!

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "trag zu den Ster-nen der Lie-be Lang!". The piano accompaniment consists of chords and moving lines in both hands, with a "mf" dynamic marking at the end.

*Anna schaut bewegungslos in stiller Versunkenheit dem Erlöschen der Alpen-glühens nach.*

The second system is a piano accompaniment for the vocal part. It is characterized by a slow, atmospheric texture with frequent use of the sustain pedal, indicated by "Ped." markings. The music features long, flowing lines and a "dim." (diminuendo) marking. The system concludes with a double bar line and a fermata.

10. Auftritt V. 7

The text "10. Auftritt V. 7" is written in a cursive hand. Below it, there are two empty musical staves, suggesting the beginning of a new section.