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**Missa a 4 Voci**

**Lachner, Franz Paul**

**[1815-1840]**

Gloria. Allegro moderato [Et in terra pax hominibus]

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[urn:nbn:de:hbz:kn38-3380](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3380)

*Allo: mod<sup>to.</sup>*

*Gloria*

Et in terra pat ho minibus bonae volun tatis

*lau -*

lauda - mus te , bene - di - cimus te , ado - ramus te , ado - ramus te ,

te , laudamus te , bene - di - cimus te

la - damus te , bene - dici - mus te ado - ramus te glo -

damus te bene - di - ci - mus te ado - ra - - mus te glorifi -

ramus te, glo - rificamus te gra - tias agimus  
 ti - fi - ca - mus te glorifi - camus te glorifi -

ti - bi ti - bi prop - ter  
 agimus ti - bi prop - ter  
 camus te prop - ter magnam prop - ter  
 prop - ter magnam prop - ter magnam glori - am

Handwritten musical score for two voices. The top system consists of two staves. The first staff has the lyrics: *magnam magnam gloriam tuam, Domine*. The second staff has the lyrics: *magnam magnam tuam magnam*. The bottom system consists of two empty staves.

Handwritten musical score for two voices. The top system consists of two staves. The first staff has the lyrics: *Deus Rex coelestis Deus pater omnipotens Domine*. The second staff has the lyrics: *Deus pater omnipotens Domine*. The bottom system consists of two empty staves.

*crec.*  
fili uni - genite Iesu Iesu Chri - ste Domine  
*crec.*  
Do - mine  
*crec.*

*crec.*  
Deus agnus Dei fi - lius patris pa - tris, qui  
Deus ag - nus Dei filius  
*crec.*  
*crec.*

tollis pec - cata mundi, qui tollis pec - ca - ta mundi qui  
 qui tollis pec - cata, qui tol - lis pec - ca -  
 qui tollis pec - cata qui tollis pec -

tollis peccata mundi sus - cipe de - pre - cati - onem  
 ta mundi sus - - cipe de - pre - cati - onem  
 ca - ta mundi sus - - cipe  
 cata sus - cipe de - pre - ca - tu - o - nem

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental parts, likely basso continuo. The lyrics are: *nos - - - tram qui Sedes ad dextram pa - tris mi -*. The music is in a common time signature and features various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are instrumental parts. The lyrics are: *- se - re - re nobis misere - re nobis, quo - niam tu solus misere - re*. The music continues with similar notation to the first system.

Sanctus tu Solus Sanctus tu Solus Sanctus tu Solus

tu Solus Sanc - tus tu Solus

quo - niam tu So - lus Sanctus, tu

Dominus tu Solus al - tissimus tu Solus al - tissi - mus

Do - mi - nus tu Solus al - tis - si - mus tu Solus altis - si -

So - lus Dominus tu Solus al - tissimus tu Solus al -

Canone in 5<sup>ta</sup>.

Je - su Christe Jesu Christe Cum Sancto Spiritu in gloria  
mus Jesu Christe Cum Sancto Spiritu in  
tissimus Jesu

Dei patris cum Sancto Spiritu in gloria  
Dei patris cum Sancto Spiritu in gloria  
Dei patris cum Sancto Spiritu in gloria  
Dei patris cum Sancto Spiritu in gloria

glo - ri - a De - i  
 Spiritu in glori - a De - i  
 cum Sanc - to Spiritu in glo - ri - a  
 cum Sanc - to Spiritu in

cum Sancto Spiritu in gloria De - i pa - tris  
 cum Sancto Spiritu in gloria De - i pa - tris  
 De - i cum Sancto Spiritu in gloria  
 glo - ri - a De - i cum Sancto Spiritu in

a — men a — men  
 tris cum Sancto Spiri - tu cum Sancto Spiri - tu  
 Se - i pa - tris cum Sancto Spiritu cum Sancto  
 gloria Se - i pa - tris a — men a

a — men a — men a —  
 cum Sancto Spiritu a —  
 Spiri - tu amen a — men  
 men a - men

men

*Allegro.*

*Credo*

Pa - trem omni - po - ten - tem fac