

**Hochschule für Musik und Tanz Köln -
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Missa a 4 Voci

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[1815-1840]

Gloria. Allegro moderato [Et in terra pax hominibus]

[urn:nbn:de:hbz:kn38-3380](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3380)

Allo: mod^{to.}

Gloria

Et in terra pat ho minibus bonae volun tatis

lau -

lauda - mus te , bene - di - cimus te , ado - ramus te , ado - ramus te , laudamus te , bene - di - cimus te

la - damus te , bene - dici - mus te ado - ramus te glo - damus te bene - di - ci - mus te ado - ra - - mus te glorifi -

ramus te, glo-ri-fi-ca-mus te gra-tias agimus
 gra-tias agimus ti-bi
 ri - fi - ca - mus te glorifi - camus te glorifi -

ti - bi ti - bi prop - ter
 agimus ti - bi prop - ter
 camus te prop - ter magnam prop - ter
 prop - ter magnam prop - ter magnam glori - am

Handwritten musical score for two voices. The top system consists of two staves. The first staff has the lyrics: *magnam magnam gloriam tuam, Domine*. The second staff has the lyrics: *magnam magnam tuam magnam*. The bottom system consists of two empty staves.

Handwritten musical score for two voices. The top system consists of two staves. The first staff has the lyrics: *Deus Rex coelestis Deus pater omnipotens Domine*. The second staff has the lyrics: *Deus pater omnipotens Domine*. The bottom system consists of two empty staves.

cres.

fili *uni - genite* *Jesus* *Jesus* *Chri - ste* *Domine*

cres. *Do - mine*

cres.

cres.

Deus *agnus* *Dei* *fi - lius* *patris* *pa - tris, qui*

Deus *ag - nus* *Dei* *filius*

cres.

cres.

tollis pec - cata mundi, qui tollis pec - ca - ta mundi qui
 qui tollis pec - cata, qui tol - lis pec - ca -
 qui tollis pec - cata qui tollis pec -

tollis peccata mundi sus - cipe de - pre - cati - onem
 ta mundi sus - - cipe de - pre - cati - onem
 ca - ta mundi sus - - cipe
 cata sus - cipe de - pre - ca - tu - o - nem

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The lyrics are: *nos - - - tram qui Sedes ad dextram pa - tris mi -*. There are dynamic markings like *f* and *ff* throughout the piece.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are instrumental accompaniment. The lyrics are: *- se - re - re nobis misere - re nobis, quo - niam tu solus misere - re*. There are dynamic markings like *f* and *ff* throughout the piece.

Sanctus tu Solus Sanctus tu Solus Sanctus tu Solus

tu Solus Sanc - tus tu Solus

quo - niam tu So - lus Sanctus, tu

Dominus tu Solus al - tissimus tu Solus al - tissi - mus

Do - mi - nus tu Solus al - tis - si - mus tu Solus altif - si -

So - lus Dominus tu Solus al - tissimus tu Solus al -

Canone in 5^{ta}.

Je - su - mus Je - su - tiffimus, Chri - ste Je - su Chri - ste, Cum Sancto Spi - ri - tu in gloria Dei pa - tris cum Sancto Spi - ri - tu in gloria Dei pa - tris

Dei pa - tris cum Sanc - to Spi - ri - tu in gloria Dei pa - tris cum Sanc - to Spi - ri - tu in gloria Dei pa - tris

glo - ri - a De - i
 Spiritu in glori - a De - i
 cum Sanc - to Spiritu in glo - ri - a
 cum Sanc - to Spiritu in

cum Sancto Spiritu in gloria De - i pa - tris
 cum Sancto Spiritu in gloria De - i pa - tris
 De - i
 glo - ri - a De - i cum Sancto Spiritu in

Handwritten musical score for the first system. It consists of five staves. The lyrics are: *tris cum Sancto Spiri - tu a - men a - men*. The music is written in a cursive style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *a - men a - men a - men a - men*. The music continues with similar notation to the first system, including various note values and rests.

men

Allegro.

Credo

Pa - trem omni - po - ten - tem fac