

**Hochschule für Musik und Tanz Köln -  
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**Missa a 4 Voci**

**Lachner, Franz Paul**

**[1815-1840]**

Credo. Allegro [Patrem omnipotentem, factorem coeli et terrae]

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[urn:nbn:de:hbz:kn38-3380](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3380)

Handwritten musical score for four voices. The notation consists of four staves with notes and rests. The word "men" is written below the second staff. The music is in a simple, homophonic style.

*Allegro.*

*Credo*

Handwritten musical score for four voices with lyrics. The tempo is marked "Allegro." The lyrics are: "Pa - trem omni - po - ten - tem fac". The music is in a simple, homophonic style. The word "Credo" is written vertically on the left side of the score.



to - rem coe - li et ter - rae visi - bilium omni -  
factorem coeli et ter - rae visi -

um et in vi - si - bi - li - um et in unum Dominum et et -  
bilium et in



Iesum Iesum Christum Iesum Christum filium Dei unigenitum  
 patre natum, et ex patre natum ante omnia saecula

Deum de Deo lumen de lumine Deum  
 Deum de Deo lumen de lumine



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *verum de Deo vero Deum ve-rum de Deo ve-ro*. The middle and bottom staves are instrumental lines, likely for lute or guitar, with various rhythmic values and accidentals. The notation is in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *geni-tum non fac-tum consubstanti-alem pa-tri, per quem omni-*. The middle and bottom staves are instrumental lines, continuing the accompaniment from the first system. The notation is in a historical style with a treble clef and a key signature of one flat.



- a fac - ta sunt, qui propter nos homines et propter nostram sal-

lu - tem des - cen - dit de coe - lis de - coe - tis

Seque Et in  
carnatus



*Andte.*

Et in car - natus est de Spiritu Sancto ex Ma - ri - a

vir - gine , et ho - mo factus factus est  
cruci -  
cruci - fi - xus



cruci - fi - #us etiam pro - nobis sub Pontio Pi -

Cruci - fi - #us e - ti - am pro - nobis sub

fi - #us e - ti - am pro - nobis pro - nobis sub

e - ti - am - pro no - bis pro no - bis pro - nobis sub

lato , Pi - la - to

pas - sus

pas - sus et - se -

pas - sus et - se - pultus se -



pas - sus et Sepultus est  
 et Se - pul - tus se - pul - tus est  
 pul - tus est se - pul - tus est  
 pul - tus est se - pul - tus est

se - pul - tus est  
 se - pul - tus est  
 se - pul - tus est  
 se - pul - tus est

Se - pul - tus, et Se - pul - tus est,  
 est Se - pul - tus est sepul - tus est  
 est pas - sus et sepul - tus est  
 est se - pul - tus est

pas -  
 pas -  
 pas -  
 pas -



Handwritten musical score for a choir, featuring four staves. The lyrics are: *sus et sepultus est passus et sepultus est*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

*Allo:*

Handwritten musical score for a choir, featuring four staves. The lyrics are: *Et resurrexit tertia die e resurrexit*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.



tertia Di-e ter-tia di-e et as-  
 re-ait tertia Di-e tertia di-e  
 di-e ter-tia tertia di-e se-cundum Scripturas  
 tertia - Di - e ter - tia di - e se - cundum Scrip-

cendit et as- cendit et as- cendit in coe- lum se-  
 et as- cendit et as- cendit as- cendit in coe- lum  
 et as- cendit et  
 turas et as- cendit, et as- cendit in



det ad dextram pa - tris, se - det ad dextram pa - tris et i - te -

The first system of the manuscript contains a vocal line and three instrumental staves. The vocal line is written in a cursive hand and includes the lyrics: "det ad dextram pa - tris, se - det ad dextram pa - tris et i - te -". The notes are mostly half notes and quarter notes, with some rests. The instrumental staves below contain rhythmic accompaniment with various note values and rests.

rum ven - turus est cum gloria judi - ca - re vi -

The second system continues the musical piece. The vocal line includes the lyrics: "rum ven - turus est cum gloria judi - ca - re vi -". The notation continues with similar note values and rests as in the first system. The instrumental staves provide accompaniment for the vocal line.



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "vos et mortuos, eius regni non erit fi-". The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics: "vi vos mortuos eius regni non e-rit non". The music is in a minor key and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: "nis, et in Spiritum Sanctum Dominum, et vi-". The second and third staves are piano accompaniment. The bottom staff is another vocal line with lyrics: "e-rit fi-nis, qui est patre fili-que pro-ceedit". The music continues with similar rhythmic patterns and includes slurs and dynamic markings.



*vifi - can - tem*  
*qui eum patre et fi - li -*  
*qui eum patre et fi - li -*  
*fi - li - o que pro - ce - dit qui eum pa - tre et*

*Simul ado - ra - tur, et conglorifi - ca - tur, qui lo -*  
*o Simul ado - ra - tur, et conglorifi - ca - tur*  
*o Si - mul a - do - ra - tur*  
*fili - o simul ado - ra - tur*



cutus est per prophetas per prophetas et unam Sanctam catholi-

cam et apo - stoli - cam e - cle - si - am, et apo - stoli - cam ec -  
ec -  
et apo - stoli  
ec -



ele - si - am con - fi - tior u - num bap - tis -  
 ele - si - am  
 cam ec - clesi - am  
 ele - si - am con fi - teor

ma in re - mis - si - onem pecca - to -  
 in re - mis - si - onem pecca -



rum  
et exspecto et exspecto resur-  
to rum, et exspecto

rec-tionem mortu- rum  
et vitam ventu-ri



et vitam venturi  
 et vitam ventu - ri Saecu - li a -  
 Saecu - li a - - - - - men amen a - - - -

et vitam ven - tu - ri Saecu - li a -  
 tum Saecu - li Saecu - - - - - men a - - - - - men a - - - - -  
 - - - - - men a - - - - - men a - - - - -  
 - - - - - men - - - - - et vitam ven -



men a - men a - men a - men a - men  
men a - men  
men a - men a - men  
turi Saeculi a - men a - men

a - men a - men