

**Hochschule für Musik und Tanz Köln -
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Missa a 4 Voci

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[1815-1840]

Credo. Allegro [Patrem omnipotentem, factorem coeli et terrae]

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men

Allegro.

Credo

Pa - trem omni - po - ten - tem fac

to - rem coe - li et ter - rae visi - bilium omni -
factorem coeli et ter - rae visi -

um et in vi - si - bi - li - um et in unum Dominum et et -
bilium et in

Handwritten musical score for the first system of a Latin text. The text is written in a cursive hand across two staves. The lyrics are: *Jesum Jesum Christum Jesum Christum filium Dei unigenitum patre natum, et ex patre natum ante omnia saecula*. The music consists of two staves with various note values and rests.

Jesum Jesum Christum Jesum Christum filium Dei unigenitum
patre natum, et ex patre natum ante omnia saecula

Handwritten musical score for the second system of a Latin text. The text is written in a cursive hand across two staves. The lyrics are: *Deum de Deo lumen de lumine Deum Deum de Deo lumen de lumine*. The music consists of two staves with various note values and rests.

Deum de Deo lumen de lumine Deum
Deum de Deo lumen de lumine

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: *verum de Deo vero Deum ve-rum de Deo ve-ro*. The middle and bottom staves are instrumental lines, likely for lute or guitar, with various rhythmic values and accidentals. The notation is in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: *geni-tum non fac-tum consubstanti-alem pa-tri, per quem omni-*. The middle and bottom staves are instrumental lines, continuing the piece. The notation is in a historical style with a treble clef and a key signature of one flat.

- a fac - ta sunt, qui propter nos homines et propter nostram sal-

lu - tem des - cen - dit de coe - lis de - coe - tis

Seque Et in
carnatus

Andte.

Et in car - natus est de Spi - ri - tu San - cto ex Ma - ri - a

vir - gine , et ho - mo factus factus est
cruci -
cruci - fi - xus

cruci - fi - #us etiam pro - nobis sub Pontio Pi -

Cruci - fi - #us e - ti - am pro - nobis sub

fi - #us e - ti - am pro - nobis pro - nobis sub

e - ti - am - pro no - bis pro no - bis pro - nobis sub

lato , Pi - la - to

pas - sus

pas - sus et - se -

pas - sus et - se - pultus se -

pas - sus et Sepultus est se - pul - tus est

et Se - pul - tus se - pul - tus est, se - pul - tus

se - pul - tus est se - pul - tus est se - pul - tus

se - pul - tus est se - pul - tus est se - pul - tus

Se - pul - tus, et Se - pul - tus est, pas -

est Se - pul - tus est se - pul - tus est

est pas - sus et sepultus est pas -

est se - pul - tus est

Handwritten musical score for a choir, featuring four staves. The lyrics are: *sus et sepultus est passus et sepultus est*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *f*.

Allo:

Handwritten musical score for a choir, featuring four staves. The lyrics are: *Et resurrexit tertia die re surrexit*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*.

tertia Di-e ter-tia di-e et as-
 re-ait tertia Di-e tertia di-e
 di-e ter-tia tertia di-e se-cundum Scripturas
 tertia - Di - e ter - tia di - e se - cundum Scrip-

cendit et as- cendit et as- cendit in coe- lum se-
 et as- cendit et as- cendit as- cendit in coe- lum
 et as- cendit et
 turas et as- cendit, et as- cendit in

det ad dextram pa - tris, se - det ad dextram pa - tris et i - te -

This system contains a vocal line and three instrumental staves. The vocal line is written in a cursive hand and includes the lyrics: "det ad dextram pa - tris, se - det ad dextram pa - tris et i - te -". The notes are mostly half notes and quarter notes, with some rests. The instrumental staves below contain rhythmic accompaniment with various note values and rests.

rum ven - turus est cum gloria judi - ca - re vi -

This system continues the musical score with a vocal line and three instrumental staves. The vocal line includes the lyrics: "rum ven - turus est cum gloria judi - ca - re vi -". The notation includes various note values, rests, and phrasing marks like slurs and breath marks. The instrumental staves provide accompaniment with rhythmic patterns.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *vos et mortuos eius regni non erit fi-*. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: *vi vos mortuos eius regni non e - - rit non*. The fourth staff is a piano accompaniment line. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *- - - nis, et in Spiritum Sanctum Domi - num, et vi -*. The second staff is a piano accompaniment line. The third staff is another vocal line with lyrics: *e - rit fi - - nis, qui est patre fili - oque pro - ce - dit*. The fourth staff is a piano accompaniment line. The music continues with similar notation and includes some dynamic markings like *ff*.

vifi - can - tem
qui eum patre et fi - li -
qui eum patre et fi - li -
fi - li - o que pro - ce - dit qui eum pa - tre et

Simul ado - ra - tur, et conglorifi - ca - tur, qui lo -
o Simul ado - ra - tur, et conglorifi - ca - tur
o Si - mul a - do - ra - tur
fili - o simul ado - ra - tur

cutus est per prophetas per prophetas et unam Sanctam catholi-

cam et apo - stoli - cam e - cle - si - am, et apo - stoli - cam ec -
ec -
et apo - stoli
ec -

ele - si - am con - fi - tior u - num bap - tis -
ele - si - am
cam ec - clesi - am
ele - si - am con fi - teor

ma in re - mis - si - onem pecca - to -
in re - mis - si - onem pecca -

rum
et exspecto et exspecto resu-
to rum, et exspecto

rec-tionem mortu-um et vitam venturi

et vitam venturi
et vitam venturi Saeculi a -
Saeculi a - - - - - men amen a - - -

et vitam ven - tu - ri Saeculi a -
turi Saeculi Saeculi - - - - - men a - - - - - men a - - - - -
men a - - - - - men a - - - - -
men et vitam ven -

men a - men a - men a - men a - men
men a - men
men a - men a - men
turi Saeculi a - men a - men

a - men a - men