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Missa a 4 Voci

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[1815-1840]

Sanctus. Andante [Sanctus, Sanctus, Dominus Deus Sabaoth]

[urn:nbn:de:hbz:kn38-3380](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3380)

And^{te}.

Sanctus.

Musical score for the first system of 'Sanctus'. It features five staves. The top staff is the vocal line with lyrics: Sanctus Sanctus, Sanc - tus, Dominus Deus Saba - . The accompaniment consists of four staves (two treble clefs and two bass clefs) with various musical notations including notes, rests, and dynamic markings like *tr^o*.

Musical score for the second system of 'Sanctus'. It features four staves. The top staff is the vocal line with lyrics: oth, pleni sunt coeli, et ter - ra gloria tua tu - a, o - . The accompaniment consists of three staves. Dynamic markings include *cres.* and *piu mosso*. The system concludes with a *fo* marking.

Canone in 5^{ta}

sanna in et celsis in et cel sis o sanna in et celsis o
o sanna in et celsis in et cel sis o sanna in et
o sanna in et celsis in et
o sanna in et celsis in et cel

sanna in et cel sis o sanna in et cel
celsis o sanna in et cel sis o sanna in et cel
cel sis osanna in et celsis o sanna in et cel
sis osanna in et cel sis o sanna in et cel

Andte.

sis o - sanna in et - cel - sis Bene - dictus

This system contains the first two measures of the piece. It features four staves: a vocal line (soprano), a piano accompaniment line (treble clef), and two lower staves (alto and bass clefs). The lyrics are written below the vocal line. The tempo is marked 'Andte.' in the top right corner. The music is in a common time signature and a key signature with one sharp (F#).

Bene - dictus qui venit, qui ve - nit in nomine Domini qui

This system contains the next two measures of the piece. It features four staves: a vocal line (soprano), a piano accompaniment line (treble clef), and two lower staves (alto and bass clefs). The lyrics are written below the vocal line. The tempo is 'Andte.' and the key signature remains one sharp (F#).

ve-nit in nomine Domi-ni, qui venit in nomine Domi-

in nomine

ni, bene-dictus bene-dictus qui ve-nit qui venit in-bene-dictus bene-

qui ve-nit

ve - nit be - ne - dictus qui venit qui venit in
 no - mine Do - mi - ni in nomine Do - mi - ni, qui
 Dic - tus qui venit in - nomine Do - mi - ni qui ve - nit in
 Be - ne - dictus be - ne - dic - tus qui

nomine Do - mi - ni qui ve - nit qui
 ve - nit in nomine Do - mi - ni, be - ne - dic - tus, qui
 no - mine Do - mi - ni
 ve - nit in nomine Do - mi - ni qui ve - nit in nomine

ve - nit in nomine Domini in nomine Do - mi
ve - nit, qui ve - nit in no - mine
Do mi - ni, in

ni, bene - dictus, bene - dictus, qui venit qui ve - nit in

no mine Domini in no mine Domini in no mine Domini in

qui - venit qui venit in

This system contains six measures of music. The top staff is a vocal line with lyrics. The second staff is a lute tablature line with rhythmic values and accidentals. The third and fourth staves are empty. The fifth staff is a lute tablature line with rhythmic values and accidentals. The sixth staff is a lute tablature line with rhythmic values and accidentals.

no - mine Domini in no mine Domini in no mine Domini in

This system contains six measures of music. The top staff is a vocal line with lyrics. The second staff is a lute tablature line with rhythmic values and accidentals. The third and fourth staves are empty. The fifth staff is a lute tablature line with rhythmic values and accidentals. The sixth staff is a lute tablature line with rhythmic values and accidentals.

nomine Domini, be - ne
dictus qui venit in nomine Domini in
qui
qui - venit qui venit in
qui

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is an accompaniment line. The third and fourth staves are further accompaniment lines. The fifth staff is a lower vocal line. The lyrics are written in a cursive hand.

nomine Domini, in nomine Domini, O - sanna in et - celis, o -
sanna in et -
sanna in et -

This system contains five staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is an accompaniment line. The third and fourth staves are further accompaniment lines. The fifth staff is a lower vocal line. The lyrics are written in a cursive hand.

sanna in excelsis, o sanna in excelsis in excelsis, o sanna in excelsis
excelsis o sanna in excelsis, o sanna in excelsis in excelsis

Piu mosso.

sanna in excelsis in excelsis o sanna in excelsis in excelsis in excelsis in excelsis
o sanna in excelsis in excelsis in excelsis in excelsis in excelsis in excelsis
ofanna in excelsis in excelsis in excelsis in excelsis in excelsis in excelsis
o sanna in excelsis in excelsis in excelsis in excelsis in excelsis in excelsis

celsis o - sanna in et cel - sis, o - sanna in et
in et - celsis o - sanna in et cel - sis o - sanna in et
et - cel - sis, o sanna in et - celsis o - sanna in et
cel - sis, o sanna in et - cel - sis o - sanna

cel - sis, o - sanna in et - cel - sis in et - cel - sis
cel - sis o -
cel - sis o -