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Missa a 4 Voci

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[1815-1840]

Sanctus. Andante [Sanctus, Sanctus, Dominus Deus Sabaoth]

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And^{te}.

Sanctus.

Musical score for the first system of 'Sanctus'. It consists of five staves. The top staff is the vocal line with lyrics: *Sanctus Sanctus, Sanc-tus, Dominus Deus Saba-*. The other four staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking is *And^{te}.*

Musical score for the second system of 'Sanctus'. It consists of four staves. The top staff is the vocal line with lyrics: *oth, pleni sunt coeli, et ter - ra gloria tua tu - a, o -*. The other three staves are instrumental accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The tempo marking is *And^{te}.*. Performance markings include *cres.* (crescendo) and *piu mosso* (more motion).

Canone in 5^{ta}

sanna in et celsis in et cel sis o sanna in et celsis o
o sanna in et celsis in et cel sis o sanna in et
o sanna in et celsis in et
o sanna in et celsis in et cel

sanna in et cel sis o sanna in et cel
celsis o sanna in et cel sis o sanna in et cel
cel sis osanna in et celsis o sanna in et cel
sis osanna in et cel sis o sanna in et cel

Andte.

sis o - sanna in et - cel - sis Bene - dictus

This system contains four staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are additional accompaniment lines. The tempo marking 'Andte.' is written above the first staff. The lyrics are written below the vocal line.

Bene - dictus qui venit, qui ve - nit in nomine Domini qui

This system contains four staves of handwritten musical notation. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are additional accompaniment lines. The lyrics are written below the vocal line.

ve - nit in nomine Domi - ni, qui venit in nomine Domi -

in nomine

ni, bene - dictus bene - dic - tus qui

bene - dictus qui ve - nit qui venit in

bene - dictus bene -

qui ve - nit

ve - nit bene - dictus qui venit qui venit in
 no - mine Domi - ni in nomine Domi - ni, qui
 Dic - tus qui venit in - nomine Domini qui ve - nit in
 Be - ne - dictus bene - dic - tus qui

nomine Do - mini qui ve - nit qui
 ve - nit in nomine Do - mi - ni, bene - dic - tus, qui
 no - mine Do - mi - ni
 ve - nit in nomine Do - mi - ni qui ve - nit in nomine

ve nit in nomine Domini in nomine Do mi

ve nit, qui ve nit in no mine

Do mi ni, in

ni, bene dictus, bene dictus, qui venit qui ve nit in

nomine Domini in nomine Domini in nomine Domini in

qui venit qui venit in

This system contains a vocal line with six measures of text and a lute tablature line below it. The tablature uses letters 'a', 'b', 'c', 'd', 'e', 'f' to represent fret positions on the strings. The text is written in a cursive hand.

no-mine Domini in nomine Domini in no-mine Domini in

This system continues the musical piece with another six measures of text. It includes a vocal line and a lute tablature line. The text continues the phrase 'no-mine Domini in nomine Domini in no-mine Domini in'.

nomine Domini, be - ne
dictus qui venit in nomine Domini in
qui
qui - venit qui venit in
qui

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is an accompaniment line. The third and fourth staves are further accompaniment lines. The fifth staff is a lower vocal line. The lyrics are written in a cursive hand.

nomine Domini, in nomine Domini, O - sanna in et - celis, o -
sanna in et -
sanna in et -

This system contains five staves of music. The top staff is a vocal line with lyrics. The second staff is an accompaniment line. The third and fourth staves are further accompaniment lines. The fifth staff is a lower vocal line. The lyrics are written in a cursive hand. The word "eres:" is written above the first three staves.

sanna in excelsis, o sanna in excelsis in excelsis, o sanna in excelsis
excelsis, o sanna in excelsis, o sanna in excelsis
excelsis, o sanna in excelsis

Piu mosso.

sanna in excelsis in excelsis, o sanna in excelsis
o sanna in excelsis in excelsis, o sanna
ofanna in excelsis in
o sanna in excelsis in excelsis in excelsis in excelsis

celsis o - sanna in et cel - sis, o - sanna in et
in et - celsis o - sanna in et cel - sis o - sanna in et
et - cel - sis, o sanna in et - celsis o - sanna in et
cel - sis, o sanna in et - cel - sis o - sanna

cel - sis, o - sanna in et - cel - sis in et - cel - sis
cel - sis o -
cel - sis o -