

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Missa a 4 Voci

Lachner, Franz Paul

[1815-1840]

Agnus Dei. Andante [Agnus Dei, qui tollis peccata mundi miserere nobis]

[urn:nbn:de:hbz:kn38-3380](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3380)

And^{te}.

Agnus Dei

mi - se -

Agnus Dei, qui tol - lis pec -

Agnus Dei qui tol - lis pec - ca - ta mundi mi -

re - re mi - se - re - re no - bis

mi - se - re - re mi - se - re - re no - bis

ca - ta mundi mi - serere no - bis qui

serere no - bis qui tollis pecca - ta

mise - re - re nobis mi - serere no - bis misere - re
mise - re - re nobis mi - serere no - bis, mise -
tollis pec - ca - ta mun - di Agnus Dei mise -
mun - di Agnus Dei mise - rere

nobis, mise rere no - bis agnus De - i qui tol - lis pec ca - ta
re - re no - bis
re - re no - bis
nobis misere - re nobis

Allo: mod^{to}

mundi misere- rere no- bis, Dona nobis, nobis pacem nobis

Dona nobis

cres.

cres.

pacem Dona nobis pa- cem Dona nobis nobis pacem nobis pacem

dona

cres.

cres.

dona nobis dona.

dona pacem
pacem, dona nobis, dona
dona nobis pacem
dona nobis

pacem pacem
pacem
dona nobis pacem
dona nobis pacem
dona nobis pacem

Dona nobis nobis pa - - - cem
 cem pa - - - - - cem dona
 cem dona no - bis - pa - cem dona
 cem dona nobis pa - - - - - cem

Dona nobis nobis pa - - - - - cem dona nobis
 nobis nobis pacem dona nobis - nobis pacem
 nobis nobis pacem dona nobis pacem pacem
 dona nobis dona nobis dona pa - - - - - cem da

Handwritten musical score for the first system. It consists of five staves. The lyrics are: *nobis pacem dona pacem dona nobis pacem*. The notation includes various note values, rests, and slurs. The first staff starts with a treble clef and a single sharp (F#).

Handwritten musical score for the second system. It consists of five staves. The lyrics are: *pacem dona nobis pacem dona nobis pacem*. The notation continues with similar rhythmic and melodic patterns as the first system, featuring a treble clef and a single sharp.

Handwritten musical score for the first system, featuring four staves. The lyrics are: *dona nobis pacem nobis pacem dona nobis*. The notation includes various note values and rests across the staves.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *pacem dona nobis pacem nobis pacem dona nobis*. The notation includes various note values and rests across the staves.

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: *do na nobis pa - cem do na no - bis pa -*. The second staff is a lute accompaniment. The third and fourth staves are also lute accompaniment. The lyrics *do na nobis pa -* are written below the second staff, and *do na nobis* are written below the fourth staff.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: *cem do na pa - cem do na pa - cem do na nobis*. The second staff is a lute accompaniment. The third and fourth staves are also lute accompaniment. The lyrics *cem do na pa - cem do na nobis* are written below the second staff, and *do - na no - bis* are written below the fourth staff.

pa - cem do - na pa - cem do - na pa - cem do - na
 pa - cem do - na pa - cem do - na pa - cem do - na
 pa - cem do - na pa - cem do - na pa - cem do - na
 pa - cem do - na pa - cem do - na pa - cem do - na

do - na pa - cem do - na pa - cem do - na
 do - na pa - cem do - na pa - cem do - na
 no - bis do - na pa - cem do - na da - pa - cem
 no - bis do - na pa - cem do - na da - pa - cem

pa - - - - - cem , spa - - - - - cem .

Fine



