

**Hochschule für Musik und Tanz Köln -  
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**Nunc sancte a 8 voce, Sacrificium Deo a 4 voce**

**Calegari, Francesco Antonio**

**[1800-1840]**

[Nunc sancte nobis, spiritus unum patri cum filio in G-Dur]

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R 732 *Coro I<sup>mo</sup>*

*Coro I<sup>mo</sup>*

Canto *Nunc san'*

Alto *Nunc san'*

Tenore *Nunc san'*

Basso *Nunc san'*

*Coro II<sup>do</sup>*

Canto *Nunc san'* le nunc

Alto *Nunc san* etc nunc

Tenore *Nunc san* etc nunc san

Basso *Nunc san* etc

Organo

Figured bass notation: 6 4 3 3, 5 3, 4 2, 5 3, 9 5 3

Handwritten musical notation for five staves, each starting with a whole note 'e' on a single line. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Handwritten musical notation for five staves with lyrics. The lyrics are: "san = e nun e san e no bis spi", "san = e nun e san e no bis spi =", "= e = nun e san = e no bis = no bis", "= nun e san = = e no bis", and "= nun e san = = e no bis". The notation includes various note values and rests.

6 5  
4 3

6

6 6  
3 4

6 6  
3 4

10 9 8  
7 6 5

Bücherei  
 R 732  
 [Redacted]

nunc san- cte nunc san- cte no- bis  
 nunc san- cte nunc san- cte no- bis  
 nunc san- cte no- bis nunc san- cte no- bis

= ni- lus  
 = ni- lus  
 Spi- ri- tus  
 bis Spi- ri- tus

6 3 7 3 5 2  
 6 3 7 3 10 9 8  
 6 6 4 6 4 2  
 10 9 8 6 4 2

Handwritten musical score with lyrics: - no = = bis nobis spi- ritus  
 = bis san = ele no = = bis spi - = = ri =  
 = ele no = = bis spi = = = ri =  
 = = = bis spi = = ri

Empty musical staves with some notes in the lower right section.

Handwritten musical score with notes and figured bass: s, s, 4, 5, 2, 6, 4, 5, 4, 3, 6, 4, 3



gna = = = re promptus in ge - ri  
 = re prom = = plus in = = ge ri  
 = re prom = plus promptus in ge ri  
 dignare promptus in ge - ri  
 nos = tro re  
 nos = tro re  
 nos tro  
 nostro re

10 9 8 3 6  
 5# 4# 3# 2# 3  
 5# 4# 3# 2# 3  
 5# 4# 3# 2# 3

Handwritten musical score for the first system, consisting of four staves. The lyrics are: "Os lingua mens sen". The notation includes various note values and rests across the staves.

Handwritten musical score for the second system, consisting of four staves. The lyrics are: "Iesus peccatoxi" and "re Iesus peccatoxi". The notation includes various note values and rests across the staves. Below the staves is figured bass notation:  $\begin{matrix} 6 & 4 & \# & 4 & 2 \\ 8 & 7 & 6 & 5 & 4 & \# & 4 & 2 \\ 10 & 8 & 6 & 6 & 6 & 10 & 9 & 8 \end{matrix}$

Handwritten musical score on aged paper, featuring four systems of staves. Each system contains a vocal line with lyrics and a figured bass line. The lyrics are Latin: "sus vi = gor", "Flam -", "Flammes", "Flammes", "sensu vi gor", "Confes = si o = nem per = sonent", "Confes = si o = nem per = so", "Con fes = sio = nem per = so", and "con fessi = nem per = so". The figured bass notation is written below the staves, including clefs, key signatures (one sharp), and rhythmic values.

mescat flammes = dat igne chari- las a-  
 = cat flammes = dat ig = ne chari- las a'  
 = dat igne = cha = ri las a den -  
 flammescat : igne. chari las = a den  
 nent  
 nent  
 nent

Figured Bass:  
 10 9 8 6 6 8 7 3 5 4 3 6 5 10 9 8 6 6 4 3 5 3

Handwritten musical score with lyrics. The lyrics are: *pendat a- pendat ar- dor ar dor pro = =*  
*pendat ar dor = ar = dor = ar dor*  
*dat - a pendat ar- dor ar - dor pro =*  
*- dat ar - - - = dor ar dor*

Empty musical staves with some handwritten notes and numbers at the bottom of the page.

5 6  
4 3

6 5  
3 2

10 9  
8

6

10 9 8  
7 6

10 9 8  
7 6

10 9

aei-mos

pro aei-mos

aei mos

pro = aei mos

Prestor

pres = ta Pa =

pres = sta Pa =

Prestor

Pa = ter pa- ter pi- ter piis

8/4 6 5/4 3 8/4 3  
 10/9 8/5 6/3 5

8/4 6b 5/4 3 8/4 3  
 10/9 8 10/9 8

Patricque com = par = u = nice

Patricque com par compar = uni

Pa = trique com = pa = = u = = ni

Patricque compar u = = ni

= piis = si = me

= piis = si = me

issime

= sime

cum Spi-

cum Spi-

4 5 3 3

5 6 5

10 9 8

8 7 6 5 4 3

5 4 3 3

8 7 3

Handwritten musical score for a choir, featuring two systems of staves. The first system contains five staves with Russian lyrics: "не-дѣлаетъ перъ", "не-дѣлаетъ перъ отъ", "не-дѣлаетъ перъ", and "не-дѣлаетъ перъ". The second system contains six staves with Latin lyrics: "cum Spi-ritu Para-clito", "cum Spi-ritu Para-clito", and "cum Spi-ritu Para-clito". The bottom staff of the second system includes figured bass notation.

omne per omne saeculum  
 ne per omne saeculum  
 om = ne sae = culum  
 omne per om = ne saeculum  
 dum Spi = ritu Pa =  
 dum Spi = ritu Pa =  
 dum Spi = ritu Pa =  
 dum Spiritu Pa =

10 9 8 5 6 10 9 5 6 8 7 5 4 3

Handwritten musical score for the top system, consisting of five staves. The first three staves contain rests. The fourth and fifth staves have notes in the final measure, with the lyrics "eum Spi." and "eum Spi=" written below them.

Handwritten musical score for the bottom system, consisting of five staves. The first two staves are vocal lines with lyrics: "na = clito regnar per omne sae = cu", "clito. regnar per om - ne ~~reg~~ sae = culum". The third and fourth staves are vocal lines with lyrics: "na = clito regnar per omne = sae cu", "na - clito - regnar per omne sae cu". The fifth staff contains figured bass notation: "10 9 8", "6 4 5 3 2", "5 3", "6 4 5", "3 4 5 6", "5 4 3".

ritw Para = = = eli

= ritw spi- ritw Pa = = = = elito

lum Spiri- tu lum Spiri tu = Pa ra o- li to

lum Spiri - tu Para = = = = eli-

lum regnar

lum regnar -

lum

lum

10 9 8 6 10 9 8 7. 8 5 6 10 9 8 5 8 10 9 8 6 6 5 4 3 8 7 3

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain vocal lines with lyrics in Latin: "ritw Para = = = eli", "= ritw spi- ritw Pa = = = = elito", "lum Spiri- tu lum Spiri tu = Pa ra o- li to", and "lum Spiri - tu Para = = = = eli-". The fifth and sixth staves contain the word "lum" and "regnar". The seventh and eighth staves contain "lum" and "regnar -". The ninth and tenth staves contain "lum" and "lum". The bottom of the page features figured bass notation with numbers 10, 9, 8, 6, 10, 9, 8, 7., 8, 5, 6, 10, 9, 8, 5, 8, 10, 9, 8, 6, 6, 5, 4, 3, 8, 7, 3. The notation includes various note values, rests, and accidentals.

Handwritten musical score on five staves. The top two staves are empty, with a 'do' label on the first staff. The third staff contains a vocal line with lyrics: '= per omne per', '= omne', 'sae - - cu'. The fourth staff contains a vocal line with lyrics: '= per om', '= ne per', 'omne sae - - = cu'. The fifth staff contains a vocal line with lyrics: 'регнар пер', 'om = ne', 'om = ne', 'sae - cu'. The sixth staff contains a vocal line with lyrics: 'регнар пер', 'om =', 'ne per om =', '= ne saecu'. The bottom staff is a basso continuo line with figured bass notation: 10/9, 6/5, 6/5, 5/3, 6#/5, 5/6, 7/6/5, ii/6/3, 10/3, 10/9/5, 8/6, 5/4/3, 6/3, 5/6/4/3.



Handwritten musical score with lyrics: regnar per omne saeculum regnar per  
 regnar per omne saeculum regnar per  
 omne saeculum regnar per  
 regnar per omne saeculum regnar per

Handwritten musical score with lyrics: ne per omne  
 ne per omne  
 ne per omne  
 ne

omne saeculum per omne saeculum  
 omne saeculum per omne saeculum  
 regnat per omne saeculum  
 regnat per omne saeculum

Figured Bass: 10 9 5 6, 5 6, 4 3# 3# 8 7 3#, 10 9 8 5 6 6, 7 5 2 6

om = ne sae = = = = ew

reg = nar per omne sae = = = = ew

reg nar per om =

reg nar per om = ne

= = = = culum om = = = =

omne sae = = = = culum regnar per =

= = = = culum saeculum regnar per om =

= = = = ne saeculum. reg

6 3 10 8 5 4 8 10 8 6 4 3 4 5 3 3 2 5 3

lum a =  
lum per omne sae = cu  
ne per omne sae = culum  
regnar per omne saecul  
= ne sae = culum regnar per omne saecul  
om = ne regnar per omne saecul  
gnar per om = ne regnar per omne saecu =

6 4 3 3 4 2  
3 3  
5 4 3 3

men  
lum  
lum  
lum  
lum  
lum  
lum  
lum

a  
a  
a  
a  
a  
a  
a

men  
men.  
men  
men  
men  
men  
men  
men

4 5 4 5  
3 3 2 3