

**Hochschule für Musik und Tanz Köln -
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Nunc sancte a 8 voce, Sacrificium Deo a 4 voce

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[1800-1840]

[Sacrificium Deo, spiritus contribulatus in a-Moll]

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Canto
Alto
Tenore
Basso
Organo

Sa eri si cium De = Spi
 Sa = eri Si = cium = De = = o
 Sacri si cium Deo = Spi
 Sacri si = cium Deo - Spi

5 6 3 # 7 6 5 4 3 4 3 2 1 6 4 2 #

Handwritten musical score on six staves. The lyrics are written in Latin and are repeated across the staves. The notation includes notes, rests, and accidentals. At the bottom of the first staff, there are handwritten annotations: a '4' above a 'ff' dynamic marking, and two complex symbols: one with a sharp sign, a '6', and a '3' below it; the other with a sharp sign, a '7', and a '3' below it.

Lyrics:
 = ritus con = tribu la = tus
 spiritus = contribu = la tus
 = ritus = contribu = la tus
 = ritus con = tribu la = tus

Handwritten musical score for four voices. The lyrics are: *cor contritum et humiliatum*. The score is written on four staves, each with a vocal line and its corresponding lyrics. The lyrics are: *cor contritum et humiliatum*, *cor contritum et humiliatum*, *cor contritum et humiliatum*, and *cor contritum et humiliatum*. The music consists of a series of notes, mostly quarter and eighth notes, with some rests. There are some markings below the staves, including a '7/5' and a '5/4' with a sharp sign, and a '10/9' with a sharp sign.

cor *con* *tri* *tum* *et* *hu* *mi* *li* *at*
cor *con* *tri* *tum* *et* *hu* *mi* *li* *at*
cor *con* *tri* *tum* *et* *hu* *mi* *li* *at*
cor *con* *tri* *tum* *et* *hu* *mi* *li* *at*

7/5
 5/4 #
 10/9 #



Handwritten musical score with Latin lyrics. The score consists of five staves. The lyrics are: *tum cor = contritum et humili a*, *= = tum et humilia tum et humili*, *tum Deus non despi - ies*, *tum Deus non despi*. The bottom staff contains figured bass notation: $\frac{5}{4} \# \#$, $\frac{8}{7}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{4}{2}$, $\frac{6}{4}$, $\frac{6}{4}$, $\frac{10}{9} \frac{8}{5}$, $\frac{8}{4}$.



Handwritten musical score on aged paper, featuring a four-measure phrase. The score is written on a system of six staves. The top two staves are empty. The third and fourth staves contain the vocal line with lyrics. The fifth and sixth staves contain the figured bass line. The lyrics are: "tum De = us non des pi = c'ies", "tum De us non des pi = c'ies", "Deus non des pi = c'ies", and "Deus non des = pic'ies". The figured bass notation includes numbers such as 5 7, 10 9 8, 5 6, 5 3, 5, 10 9 8, and 5 4 3 #.

tum De = us non des pi = c'ies
 = li a - tum De us non des pi = c'ies
 = c'ies Deus non des pi = c'ies
 = c'ies Deus non des = pic'ies

5 7 10 9 8
 5 6 5 3 5 10 9 8 5 4 3 #

es cor con- tritum cor con- tritum cor con- tritum cor con- tritum

es

6s

Aritum contritum et humili

Aritum = contritum et humili = li

Ari = tum = contri = tum et humili = li

tri - tum = contritum = et humili or = =

5/4 6 6/4 4/2 4/2# 7/5# 6/4# 7/5 6 6/5 6/4 5/3

174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200

Handwritten musical score on four staves. The lyrics are: *atum De us non despi-cies*. The notation includes notes, rests, and bar lines. Below the staves, there are handwritten numbers and symbols: $\frac{4}{5}$, $\frac{4}{5}$ \flat , $\frac{5}{3}$ \flat , $\frac{10}{9}$ 8 , $\frac{4}{3}$ \flat , $\frac{6}{4}$ \sharp , $\frac{4}{3}$, $\frac{6}{4}$ \flat , $\frac{5}{3}$ \sharp .

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics and figured bass notation. The score is divided into four measures across four staves.

Lyrics:
 es cor contritum et
 cor contritum et humi
 spiciet cor contritum
 piciet cor contritum et hu

Figured Bass:
 6 5 4 / 4
 6 5 6
 10 9 8
 10 9
 6 4 2

humilia = lum Deus non des pi = cies
 = lia = lum Deus non = des = = pries
 et humilia = lum Deus non = = des pi
 mi lia = = lum Deus noni despici

7
5
2

3
4
5
3

4
5
3
5
3

Deus non despicies non

Deus non despici es non

cies De - us non des - pi - cies

Deus non des pi - ci - es non

Figured bass notation: *6 5 4 3 2 1*, *6 5 4 3 2 1*, *6 5 4 3 2 1*, *6 5 4 3 2 1*, *6 5 4 3 2 1*, *6 5 4 3 2 1*

non non despiés

non despiés

non despiés

despiés es

5 6 8 4s 3s 5s 4 2 3s