

**Hochschule für Musik und Tanz Köln -
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Recitativo e Aria à Basso solo (È la fede delle femine)

Maurer, Franz Anton

[1800-1820]

[Recitativo]. Allegro [O povero mio cervello in C-Dur]

[urn:nbn:de:hbz:kn38-3374](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3374)

R 770

allegro

Violini

Viola

Voce

Basso

Violoncello

Violoncello

o povero mio cervello lo cerco e nol ritrovo piu chi av-

-vrebbe mai pensato, che la Dorina il mio tutto divenisse

R 470
 Musik
 1110

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "perfida ingrata spergiura, infida ed inconstante" and "ecco lo Stille delus in =". The paper shows signs of age and wear.

ghiere donne, e donzelle, ognun vi chiama suoben, una vita, e suote

po
ognun a giura, che a voi pensando, vanneggia il di veglia le

Bücherat
 Stadl. Hochschule für Musik
 Köln
 1119

notti Etan l'arte di lagrimar e d'impallidir Tal'

volto par che su gli occhi vostri voglian morir, frà gli amorosi affanni

Carissimi amici imparate imparate che in amore fedel-

ta non si trova in ogni loco si vanta assai mal si conserva

The musical score consists of ten staves. The first three staves are piano accompaniment, each starting with the dynamic marking *spo*. The fourth staff is the vocal line, with lyrics written below it. The fifth, sixth, and seventh staves are piano accompaniment. The eighth staff is the vocal line, with lyrics written below it. The ninth and tenth staves are piano accompaniment. The paper is aged and shows some staining.

Handwritten musical score on aged paper. The page contains ten staves. The first six staves contain musical notation. The first staff has a clef and a note. The second staff has a clef and notes, with the word "poco" written below. The third staff has a clef and notes, with "poco" below. The fourth staff has a clef and notes, with "poco" below. The fifth staff has a clef and notes, with "poco" below. The sixth staff has a clef and notes, with "poco" below. A double bar line is present between the sixth and seventh staves. The text "Segue Cavatina" is written in cursive on the fifth staff. The remaining four staves are empty.