

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Tänze [für Klavier]

Anonymus

[1790-1830]

Nro 12. Anglois [in D-Dur mit Trio in G-Dur]. - Nro 13. Anglois [mit Trio in
D-Dur]

[urn:nbn:de:hbz:kn38-3423](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3423)

N^o 12 Anglois

The first system of music for 'No 12 Anglois' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, both starting with a fermata.

The second system continues the piece with two staves. The upper staff has a more active melodic line with some sixteenth-note passages, while the lower staff provides a steady accompaniment.

Trio

The Trio section is marked with 'Trio' and consists of two staves. The upper staff features a complex texture with many beamed notes, and the lower staff has a simpler accompaniment. The piece concludes with the instruction 'Da Capo' written above the final measure of the upper staff.

N^o 13 Anglois

The first system of 'No 13 Anglois' consists of two staves. The upper staff has a melodic line with some grace notes, and the lower staff has a bass line with many beamed notes.

The second system continues the piece with two staves. The upper staff has a melodic line with some grace notes, and the lower staff has a bass line with many beamed notes.

Trio

The Trio section is marked with 'Trio' and consists of two staves. The upper staff features a complex texture with many beamed notes, and the lower staff has a simpler accompaniment. The piece concludes with the instruction 'Da Capo' written above the final measure of the upper staff.