

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Tänze [für Klavier]

**Anonymus**

**[1790-1830]**

Nro 16. Anglois [mit Trio in C-Dur]. – Nro 17 [in C-Dur mit Trio in G-Dur]

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[urn:nbn:de:hbz:kn38-3423](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3423)

N<sup>o</sup> 16 anglois

The first system of music for No. 16 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time. The melody in the treble staff begins with a quarter note, followed by eighth notes, and includes a trill. The bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the piece. The treble staff features a trill and a series of eighth notes. The bass staff continues with a steady accompaniment of chords and eighth notes.

Trio

The Trio section is marked with a 'Trio' instruction. It consists of two staves in 2/4 time. The treble staff has a melody with eighth notes and a trill. The bass staff has a simple accompaniment of chords and eighth notes.

N<sup>o</sup> 17 anglois

The first system of No. 17 consists of two staves in 2/4 time. The treble staff has a melody with eighth notes and a trill. The bass staff has a complex accompaniment with many chords and eighth notes. Dynamic markings 'p.' and 'f.' are present.

The second system continues No. 17. The treble staff has a melody with eighth notes and a trill. The bass staff has a complex accompaniment with many chords and eighth notes.

Trio

The Trio section is marked with a 'Trio' instruction. It consists of two staves in 2/4 time. The treble staff has a melody with eighth notes and a trill. The bass staff has a simple accompaniment of chords and eighth notes. The piece ends with the instruction 'Da Capo'.