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**15 variations pour deux violons, viola et basse sur un
theme espagnol**

Klein, Bernhard

Berlin, [1832]

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VARIATIONS

POUR

DEUX VIOLONS, VIOLA

ET BASSE

sur un Thème espagnol

composées par

BERNHARD KLEIN.

0.38.

Propriété de l'Éditeur.

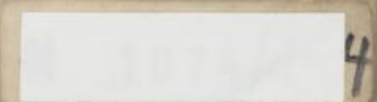
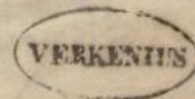
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Berlin chez T. Trautwein.

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VIOLINO I.



B. Klein
op. 38.

THÈME *Andante.*
pf

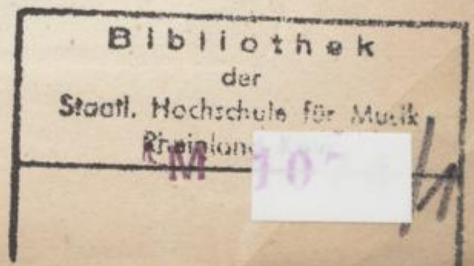
f *p*

VAR: 1. *leg.*
dol:

VAR: 2. *leggiero.*
p 3 3

VAR: 3. *Allegro molto*
ff *f*

p *cresc:*



VAR: 4. *All.^o* *Vno II^{do}* *p* *cresc:* *f* *cres - cen - do.* *f*

VAR: 5. *Tempo I^{mo}* *p* *pp*

VAR: 6. *Allegro molto.* *f*

VIOLINO I.

VAR: 7. *Tempo 1^{mo}*
p

VAR: 8. *Allegro con brio*
f

VAR: 9. *Andante molto.*
p espress:

dol:

mf

VAR: 10. *Allegro.*
mf

VIOLINO I.

VAR: 11. *Tempo Imo*

VAR: 12. *Andante molto.*

VAR: 13. *Allegretto.*

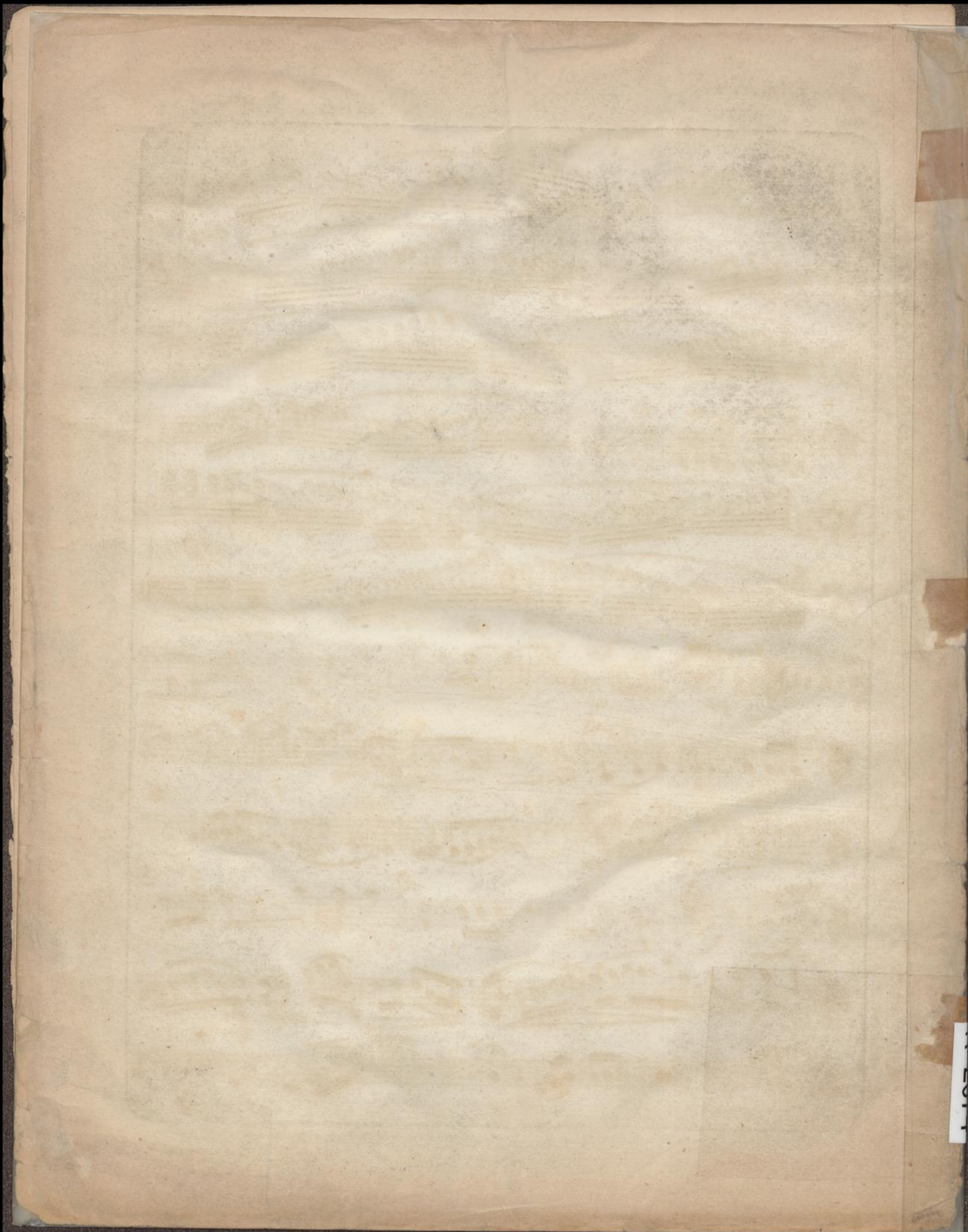
VIOLINO I

VAR:14. *Andante molto.*
II do
p

VAR:15. *Tempo Imo*
pp

CODA.

Bibliothek
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VIOLINO II.

Bern: Klein. Variat: Op: 38.

THÈME. *Andantino.* *pf* *f* *p*
legato.

VAR: 1. *mf* *legato..*

VAR: 2. *mf*

VAR: 3. *Allegro molto.* *f* *f* *f* *p*

VAR: 4. *Allegro.* *Viola.* *Violino.* *f* *p*

cresc. *f*

p

cresc. *p*

cres *cen - do* *f*

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VIOLINO II.

VAR: 5. *Tempo Imo*
p *pp*

VAR: 6. *All.^o molto.*
f

VAR: 7. *Tempo Imo*
ff dol. *p*

VAR: 8. *All.^o con brio.*
f

VIOLINO II.

VAR:14. *Andante molto.*
dol.

VAR:15. *Tempo Imo*
pp

C O D A .

mf *mf* *p* **Fine.**



VIOLA.

1

Bern: Klein. Variat: Op: 38.

Andantino.

THÈME. *pf* legato. *f*

p VAR:1. tacet.

VAR: 2. *mf*

Musical staff for VAR: 2 continuation

Allegro molto.

VAR: 3. *f* *f* *f*

Musical staff for VAR: 3 continuation

Musical staff for VAR: 3 continuation

Allegro.

VAR: 4. *Basso.* *p* *Viola.*

Musical staff for VAR: 4 continuation

Musical staff for VAR: 4 continuation

Musical staff for VAR: 4 continuation

Musical staff for VAR: 4 continuation

Musical staff for VAR: 4 continuation

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VIOLA.

Tempo *Imo*
 VAR: 5. $\frac{3}{4}$ *p* *pp*

All.^o molto.
 VAR: 6. $\frac{3}{4}$ *f*

Tempo *Imo*
 VAR: 7. $\frac{3}{4}$ *pdol.*

Allegro con brio.
 VAR: 8. $\frac{3}{4}$ *f*

Andante molto.
 VAR: 9. $\frac{3}{4}$ *pp* legato. *mf*

VIOLA.

Allegro.

VAR: 10. *mf*

più f

f

Tempo Imo *dol.*

VAR: 11. *p*

p

p

f

Andante molto.

VAR: 12. *pp*

pp

p

f

Allegretto.

VAR: 13. *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

VIOLA .

Andante molto.

VAR:14. *dol:*

Tempo Lmo

VAR:15. *pp*

CODA.

Fine.



BASSO.

1

Andantino.

Bern: Klein, Variat: Op. 38.

THÈME. *pf* legato. *f* *p*

VAR: 1. u. 2. *tacet.* *f* *f*

VAR: 3. *f*

f *p*

f

VAR: 4. *All.^o* *p*

f *1*

cresc: *f*

p

cresc: *p* *p*

cresc: *f*



Bücherei
der
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BASSO.

Tempo *Imo*

VAR: 5. *p* *pp*

All^o molto.

VAR: 6. *f*

Tempo *Imo*

VAR: 7. *p e dol:*

All^o con brio.

VAR: 8. *f* *sf* *f*

Andante molto.

VAR 9. *pp* *mf*

Allegro.

VAR 10. *mf marcato.* *f*

Tempo Imo

VAR 11. *p dol:* *p*

Andante molto.

VAR 12. *pp*

Allegretto.

VAR 13. *f* *f* *f* *f*

f *pizz:* *f arco.* *p*

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BASSO.

First system of musical notation for Bass. It consists of two staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The second staff begins with a fortissimo (*f*) dynamic, followed by a pianissimo (*pp*) dynamic. Both staves contain triplet markings (*3*) over groups of notes.

Andante molto.

VAR:14. Musical notation for Variation 14, marked *Andante molto*. It consists of two staves. The first staff is marked *dol:* (dolce). The music is in a 3/4 time signature with a key signature of one sharp (F#).

Tempo Imo

VAR:15. Musical notation for Variation 15, marked *Tempo Imo*. It consists of two staves. The first staff begins with a first ending marking (*1*) and a pianissimo (*pp*) dynamic. The second staff also features a first ending marking (*1*) and a pianissimo (*pp*) dynamic.

CODA.

CODA. Musical notation for the Coda section, consisting of two staves. The first staff begins with a piano (*p*) dynamic. The section concludes with the word *Fine.*