

**Hochschule für Musik und Tanz Köln -
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Les adieux du Berger

Blum, Carl

Mayence, [um 1824]

Viola

[urn:nbn:de:hbz:kn38-3466](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3466)



Andante. Viola

C. Blum. 1

97 50

SERENADE.

Musical notation for the first section of the Serenade. It consists of six staves of music. The first staff begins with a *pp* dynamic. The second staff features a triplet of eighth notes marked with a '3' above it, with dynamics *f*, *p*, and *f*. The third staff has dynamics *p*, *p*, *p*, and *p*. The fourth staff includes *ff*, *ffp*, and *ff*. The fifth staff has dynamics *f*, *f*, *p*, *f*, *dol.*, and *p*. The sixth staff ends with *p* and *p*. There are first and second endings marked with '1' and '2' respectively.

Allegretto
Grazioso

Musical notation for the second section, Allegretto Grazioso. It consists of ten staves of music. The first staff starts with *p*. The second staff has *f*, *f*, and *f*. The third staff includes *f*, *ppp*, *pizz.*, *p*, and *p*. The fourth staff is marked *arco.* and has *f*, *f*, and *f*. The fifth staff has *p* and *p*. The sixth staff has *f* and *f*. The seventh staff has *f*, *f*, and *f*. The eighth staff has *ffp*, *p*, *ppp*, and *fp*. The ninth staff has *f*, *ff*, *pp*, and *p*. The tenth staff ends with *Volti S.*

Bücherei
der Musik

51
1533
16

P *10 + 16*

Viola

marcato. *p*

1^{mo} *2^{do}*

p *f* *pp*

f

Allegro
Moderato

p 3 3 3 3 3 3 3 3

3 3

3

3 3

3 3

3 3

dol.

f

p

1533

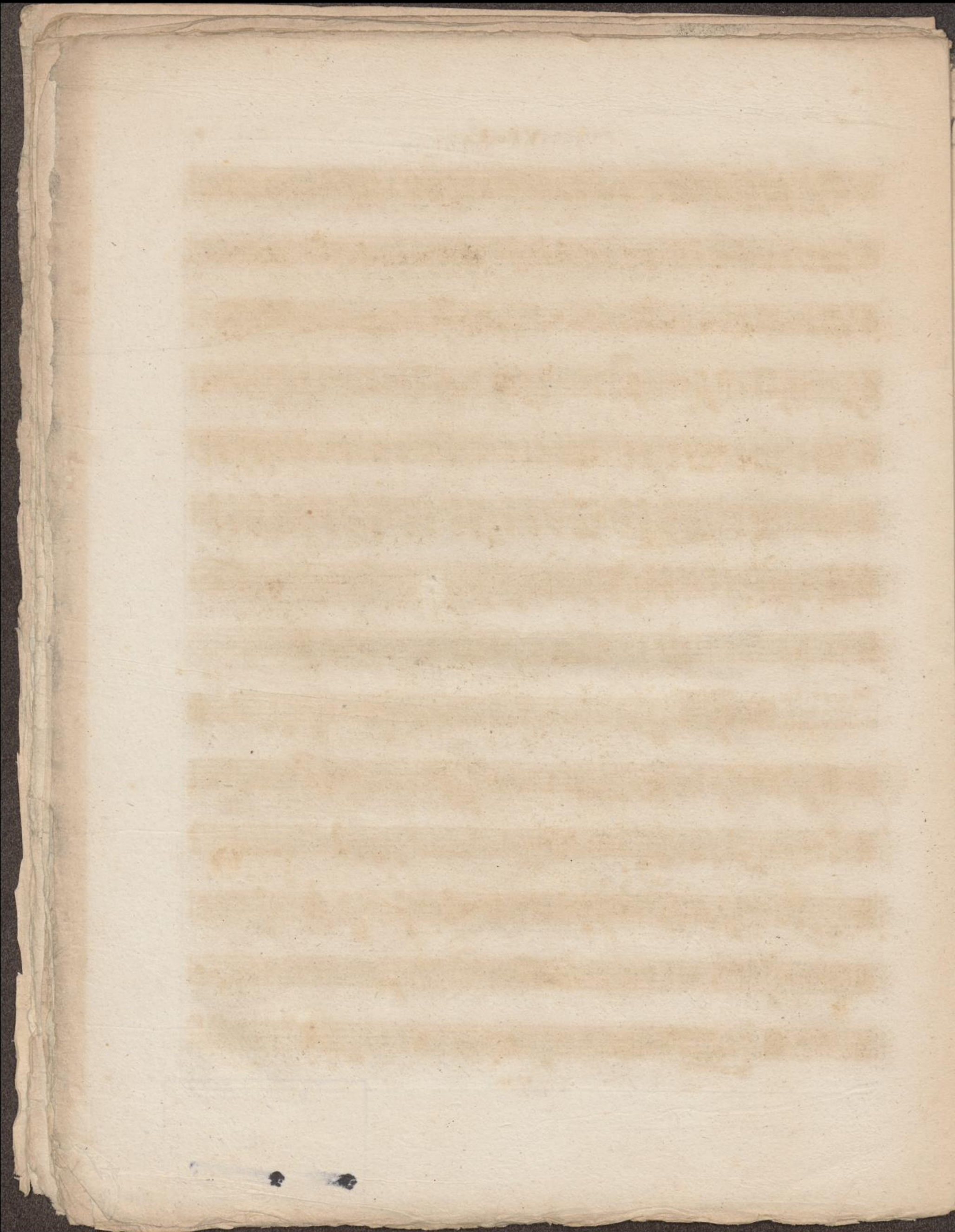
Viola

3 *p* e marcato.

Marcia alla breve.
Vivace
Con Dolcezza

1533

Bücherlei
der
staatl. Hochschule für Musik
Köln



Violoncelle
MUSIK



Bücherei
der
staatl. Hochschule für Musik
Köln
12/18/17