

**Hochschule für Musik und Tanz Köln -
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Les adieux du Berger

Blum, Carl

Mayence, [um 1824]

Viola

[urn:nbn:de:hbz:kn38-3466](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3466)



Andante. Viola

C. Blum. 1

97 50

SERENADE.

First system of musical notation for the Serenade section, featuring various dynamics such as *pp*, *f*, and *p*. It includes first, second, and third endings marked with 1, 2, and 3.

Allegretto
Grazioso

Second system of musical notation for the Allegretto section, featuring dynamics like *f*, *pp*, *pizz.*, *arco.*, and *ff*. It concludes with the instruction *Volti S.*



P *10 + 16*

Viola

marcato. *p*

1^{mo} *2^{do}*

p *f* *pp*

f

Allegro
Moderato

p 3 3 3 3 3 3 3

3 3

3

3 3

3 3

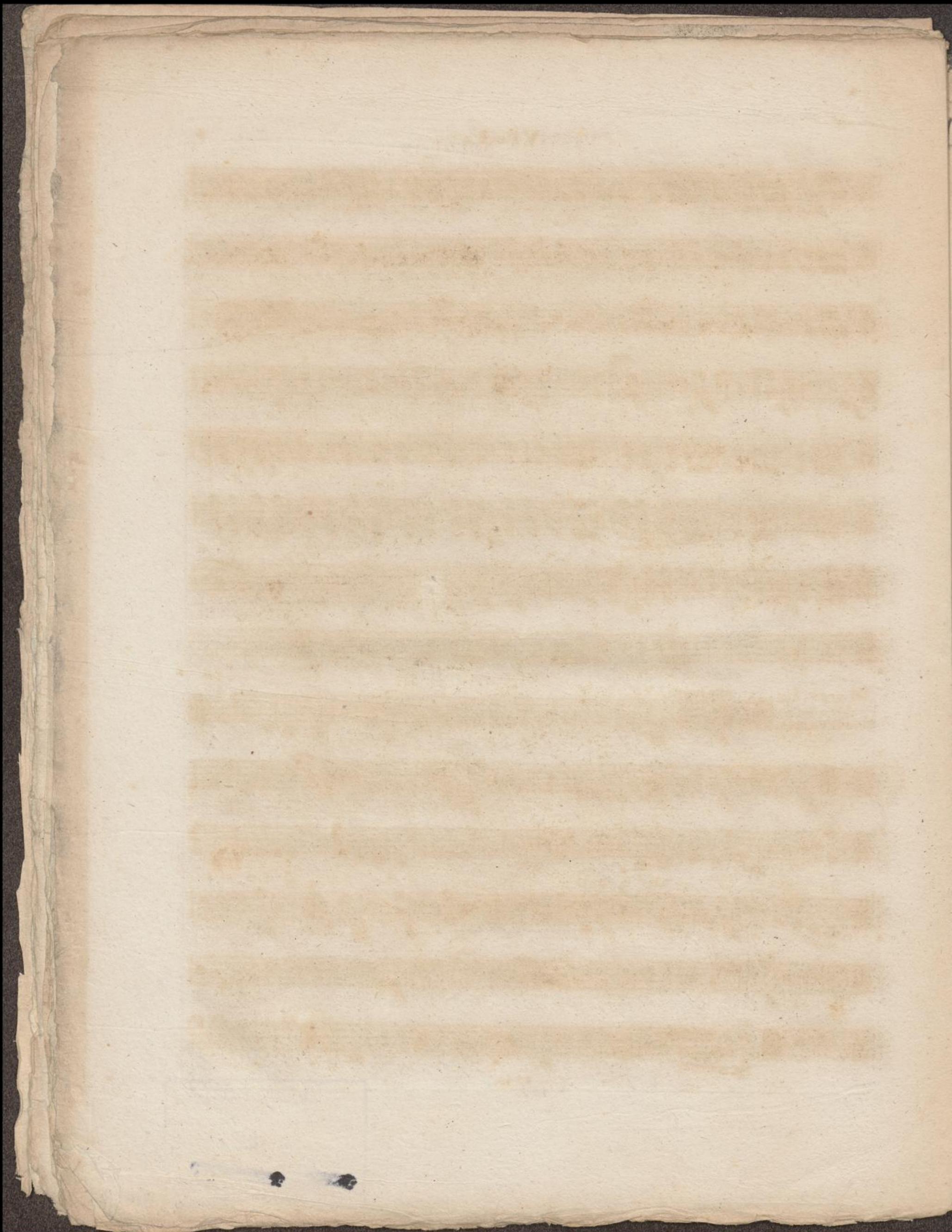
3 3

dol.

f

p

1533



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Bücherei
der
städt. Hochschule für Musik
1817