

## **Hochschule für Musik und Tanz Köln - Hochschulbibliothek**

**Ah mi sento oppresso il core**

**Pilotti, Giuseppe**

**[1817-1887]**

[Recitativo]. Teresina. Allegro [Voi ridete signor e in tal maniera -- Ach wie  
bin ich so glücklich]

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[urn:nbn:de:hbz:kn38-3574](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3574)

R 775

Violini.

Viola.

Flauto.

Oboè.

Clarineti in B<sup>b</sup>

Fagotti.

Corni in E<sup>b</sup>

Tromba.

Allegro.

Handwritten musical score for various instruments. The score is written on ten staves. The instruments listed are Violini, Viola, Flauto, Oboè, Clarineti in B<sup>b</sup>, Fagotti, Corni in E<sup>b</sup>, Tromba, and Allegro. The music is written in a single system with a common time signature (C). The notation includes various notes, rests, and dynamic markings such as *for* and *ff*. The score is written in a cursive hand.

ag wie bin ig so  
Voi ridete si.

Hochsc



Andantino.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various notes and rests.

glibly in unum anu fogaß ig nün allr  
 gnore in tal maniera vi burlate di  
 lachar;  
 me.

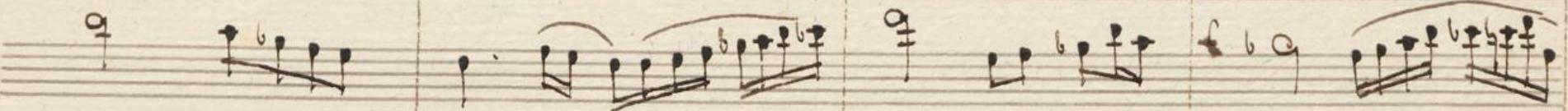
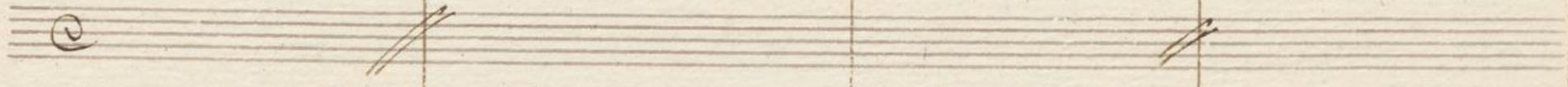
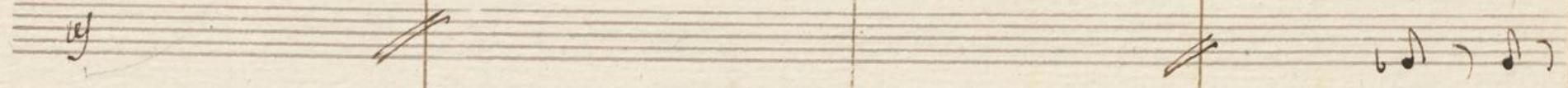
Andantino.

Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln  
 R/775

~~1705~~

Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a melodic line with notes and rests. The middle two staves contain a bass line with notes and rests. The bottom two staves contain a vocal line with lyrics written in Italian. The lyrics are: "Ecco il Compenso che crudeli voi". Above the lyrics, there are some handwritten annotations and musical symbols, including a "q" and a "6". The paper shows signs of age, including a small red mark and some staining.

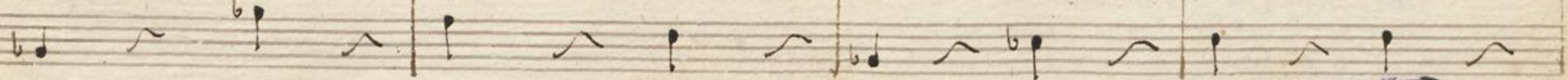
o waly gn = fist <sup>univer</sup> fact ~~mis~~ ~~ma~~ ~~ist~~ ~~ma~~ gn =  
 Ecco il Compenso che crudeli voi



*Illegible handwritten text*

*liebster!*

*Date*





//

*Adieu!*  
b p.

*manti.*

*Segue Aria.*