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**Sognava che fra i taciti**

**Pavesi, Stefano**

**[1810-1830]**

Andante. [Decebalo]. [Sognava che fra i taciti]

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[urn:nbn:de:hbz:kn38-3589](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3589)

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes notes, rests, and slurs. The rightmost system contains the handwritten text "Corni in F" and "Trombe in C".



And.<sup>te</sup>

Handwritten musical score for a vocal piece. The score consists of several staves. The top staff is the vocal line, marked 'And.<sup>te</sup>' and 'del tutto'. The lyrics are: 'gnava che fra i taci - ti or.ror d'un bosco a me - no'. The piano accompaniment is written on the staves below. The bottom staff is a basso continuo line, marked 'And.<sup>te</sup> più'.

And.<sup>te</sup> più



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves contain melodic lines with various note values and rests. Below these are several empty staves. The lower section of the page features a vocal line with lyrics written in cursive. Above the lyrics, there are some faint markings and notes, possibly indicating fingerings or breath marks. The lyrics are: "quelle sembianza a ma bili che a. mor m'imprespa in seno." The word "Olio" is written vertically on the right side of the page. At the bottom right, the word "am." is written. The paper shows signs of age, including some staining and discoloration.

Olio

quelle sembianza a ma bili che a. mor m'imprespa in seno.

am.



This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. It features several staves of music. The top two staves in each measure contain melodic lines with various note values and rests. The middle staves contain accompaniment, including chords and rhythmic patterns. The bottom staves contain lyrics in Italian, written in a cursive hand. The lyrics are: "fra la speranza e i palpiti so stara". Below the lyrics, there are some additional markings and symbols, possibly indicating fingerings or specific performance techniques. The paper shows signs of age, with some staining and discoloration.

fra la speranza e i palpiti so stara

van zodi

20

mf.



The image shows a handwritten musical score on aged, yellowed paper. It is divided into two systems by a horizontal line. Each system contains five staves. The top two staves of each system appear to be for a vocal line, while the bottom three staves are for a keyboard accompaniment. The music is written in a historical style, possibly Baroque or Classical. The lyrics are in Hebrew, with some words in italics. There are two red crosses at the top of the page, one above the first system and one above the second system. The paper shows signs of age, including some staining and wear at the edges.

*Hava a contem- plan*

*Mo me!*

*Ei ni- torna a sospi- rar*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures by vertical bar lines. The lyrics are written in Italian and include:

*a quei bei rai pa re ami*

*farsi più chiaro il gior. no*

*farsi più chiaro*

Other markings include "for" at the top left, "ano" at the bottom left, and "ollo" written vertically on the right side. The notation includes various musical symbols such as notes, rests, and slurs.



Handwritten musical score for voice and instruments. The score is written on ten staves across four measures. The lyrics are: *farsi piu chiaro il giorno sentia un dolce fremito*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sol.* and *corni 1<sup>o</sup>*.

The score is organized into four measures. The first measure contains the vocal line and the beginning of the instrumental accompaniment. The second measure features a *sol.* (solo) section for the voice and the first horn (*corni 1<sup>o</sup>*). The third and fourth measures continue the vocal line and the instrumental accompaniment, with the *sol.* marking appearing again in the third measure.

The lyrics are written below the vocal line: *farsi piu chiaro il giorno sentia un dolce fremito*. The word *fremito* is written with a double dash after it, indicating a long note or a specific articulation.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings such as *Solo* and *Duo*. The score is divided into four measures by vertical bar lines.

*l'ave Schenando in torrio a u dia - piante ru - celli*

*l'ave - re Schenando Schenando*



Handwritten musical score for a four-part setting, likely a vocal quartet or a setting with basso continuo and keyboard accompaniment. The score is written on ten staves across four measures.

The top two staves contain vocal parts with lyrics. The lyrics are: *lasci-vetti au- gelli d'amore d'a more favel lar*.

The middle two staves contain a basso continuo line with figured bass notation. The figures are: *la si* (Measure 1), *ut* (Measure 2), *fa* (Measure 3), and *re do* (Measure 4).

The bottom two staves contain a keyboard accompaniment.



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures by vertical bar lines. It consists of several staves:

- Top section:** The first three staves contain musical notation, including treble clefs, notes, rests, and some slurs. There are some scribbles and corrections in this section.
- Middle section:** The fourth and fifth staves continue the musical notation. The fifth staff has some notes that appear to be written over a previous line.
- Lyrics section:** The sixth and seventh staves contain the Italian lyrics:
 

*no re a far ver*  
*L'ignor perche t'ar resti e tempo di pu gnar ti di pagnar'*
- Bottom section:** The eighth staff contains musical notation, including a treble clef and notes. There is a handwritten signature or initials "Jm" at the bottom of this staff.



All.<sup>o</sup> Moderato.

Handwritten musical score for a vocal and instrumental piece. The score consists of ten staves. The first six staves are instrumental accompaniment. The seventh staff is the vocal line with lyrics. The eighth and ninth staves are instrumental accompaniment. The tenth staff is the vocal line with lyrics. The music is in common time (C) and features various dynamics and articulations.

*f.*

*for*

per

chè

des far mi, o

barbari

perchè perchè des

ar

con la parte

37

All.<sup>o</sup> mod. *for.*

V



Allegro.

Har mi

barbari

per-

che

des -

tar mi

ch' io

All.



Handwritten musical notation for the first system, consisting of two staves. Each staff contains two measures of music, with notes and rests. The notation is simple, using a single line for each staff.

Handwritten musical notation for the second system, including lyrics and musical notes. The lyrics are written in Italian: "Dal mio ben di - vi - so". The musical notation is more complex, with notes and rests. There are some corrections or scribbles above the notes.

*Dal mio ben di - vi - so*

Handwritten musical notation for the third system, consisting of a single staff with notes and rests. The notation is simple, using a single line for the staff.



Tempore virei sognar      Tempore      Tempore virei So - gnar      Tempore



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four vertical systems, each containing multiple staves. The top two staves of each system appear to be for a vocal line, while the lower staves are for a piano accompaniment. The lyrics are written in a cursive hand below the vocal staves.

**Lyrics:**  
 sempre vorrei so- gnar  
 si- gnor perche' t'ar- resti t'ar-  
 si- gnor perche' t'ar- resti t'ar-  
 si- gnor perche' t'ar- resti t'ar-

**Annotations:**  
 - Above the first system: *ben*, *ma scatta*, *ido*  
 - Above the second system: *2<sup>a</sup>*  
 - Above the third system: *o*  
 - Above the fourth system: *o*

The notation includes various musical symbols such as notes, rests, beams, and clefs. There are some corrections and scribbles throughout the manuscript, particularly in the upper staves of the second and third systems.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three measures by vertical bar lines. The lyrics are written in Italian and include:

- perché del tarmi
- tempo di pu gnar
- resti e tempo di pu gnar
- gnar di pu
- tempo di pu

The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *molto*. There are also some scribbles and corrections in the score.



Handwritten musical score for voice and piano. The score is divided into three systems. The first system shows the beginning of the piece with piano accompaniment and the vocal line starting with "bar bar". The second system continues the vocal line with "bar bar ch'io". The third system concludes the vocal line with "dal mio ben di - vi - so". The piano part includes various chords and textures, with some sections appearing to be crossed out or revised.

bar bar

bar bar ch'io

dal mio ben di - vi - so

gnar



Tempo Largo

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a guitar accompaniment.

*sol per mirar quel vi - so*

Handwritten musical notation for the third system, including a vocal line with lyrics and a guitar accompaniment.

*sol per mirar quel vi - so*

Handwritten musical notation for the fourth system, consisting of a single staff with notes and rests.



tempo 1.

Musical notation for the first system, consisting of two staves with rhythmic patterns.

Musical notation for the second system, including a double bar line, a fermata, and various rhythmic symbols.

Musical notation for the third system, including a double bar line, a fermata, and various rhythmic symbols.

Musical notation for the fourth system, including a double bar line, a fermata, and various rhythmic symbols.

Musical notation for the fifth system, including a double bar line, a fermata, and various rhythmic symbols.

*Sempre vorrei so*

*gnar*

*Sempre*

*Sempre*

*Vieni che più s'ar-*

*resti che più t'arrestati*

Musical notation for the sixth system, consisting of two staves with rhythmic patterns.

Musical notation for the seventh system, consisting of two staves with rhythmic patterns.

Musical notation for the eighth system, consisting of two staves with rhythmic patterns.

Musical notation for the ninth system, consisting of two staves with rhythmic patterns.



Handwritten musical score for voice and piano. The score is divided into three measures. The top system contains piano accompaniment for the right hand (treble clef) and left hand (bass clef). The bottom system contains the vocal line with lyrics in Italian. The lyrics are: "Sempre vorrei so-gnar" (first measure), "è tempo di pu-gnar si di pu-gnar" (second measure), and "Sempre" (third measure). The piano part includes various chords and melodic lines, with some markings like "p" and "pp".



This is a handwritten musical score on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines.

The top section consists of several staves. The first two measures show a vocal line with simple notes and slurs. The third measure begins with a double bar line and includes the word *for* written above the staff. Below this, there are several staves of accompaniment, including a piano part with chords and a bass line with notes.

The middle section features a vocal line with the lyrics *sempre vorrei so-gnar* written below it. The notes are simple, with some slurs and a fermata over the final note. Below the lyrics, there are several staves of accompaniment, including a piano part with chords and a bass line.

The bottom section continues the accompaniment. The first two measures show a vocal line with notes and slurs. The third measure begins with a double bar line and includes the word *for* written below the staff. Below this, there are several staves of accompaniment, including a piano part with chords and a bass line.

The score is written in a clear, cursive hand. The paper shows signs of age, including some staining and discoloration.



The image shows a page of handwritten musical notation on aged paper. The score is organized into two systems of staves. The upper system consists of five staves, likely for a string ensemble or keyboard accompaniment. The lower system consists of three staves, likely for vocal parts. The lyrics are written in a cursive hand below the vocal staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

*gnar sempre vorrei*  
*gnar*  
*tempo di pu*  
*gnar si di pu gnar*



A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing six staves. The notation is a mix of rhythmic symbols and notes. The first system (measures 1-4) features rhythmic patterns like 'o', 'o', 'o', 'o' and notes with stems. The second system (measures 5-8) includes notes with stems and some symbols like 'phi' and 'o'. The third system (measures 9-12) shows rhythmic patterns like 'phi', 'o', 'o', 'o', 'o', 'o' and notes with stems. The notation is dense and appears to be a form of early musical shorthand or tablature. There are double bar lines separating the systems. At the bottom right, there is a handwritten '15' and a large, stylized symbol resembling a 'C' with a dot.



