

**Hochschule für Musik und Tanz Köln -  
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**[Barbiere di Siviglia]**

**Paisiello, Giovanni**

**[Paris], [1785]**

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[urn:nbn:de:hbz:kn38-3709](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3709)

6. Paisiello :

Ariette

du Barbier de Séville. par

une Voce

Violino primo et secondo

Basso

Deux obois.

Deux corni

Clarinette et Fagotte obligate.



Passieur Verkenius

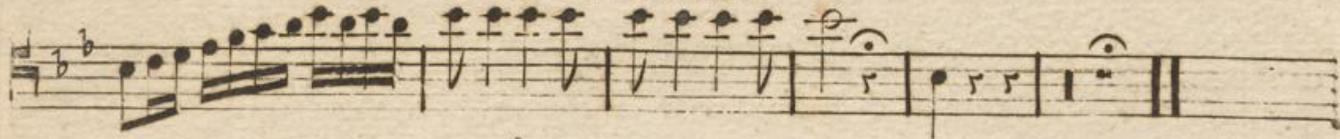
R 986/1-6

N<sup>o</sup> 17 Du Samedi 5 Novemb<sup>r</sup> 1785 Clarinetto

*Andante amoroso*

The musical score consists of 13 staves of handwritten notation. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante amoroso'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Fingerings and breath marks are indicated throughout the piece. The score concludes with a final measure containing a fermata and the number 5.

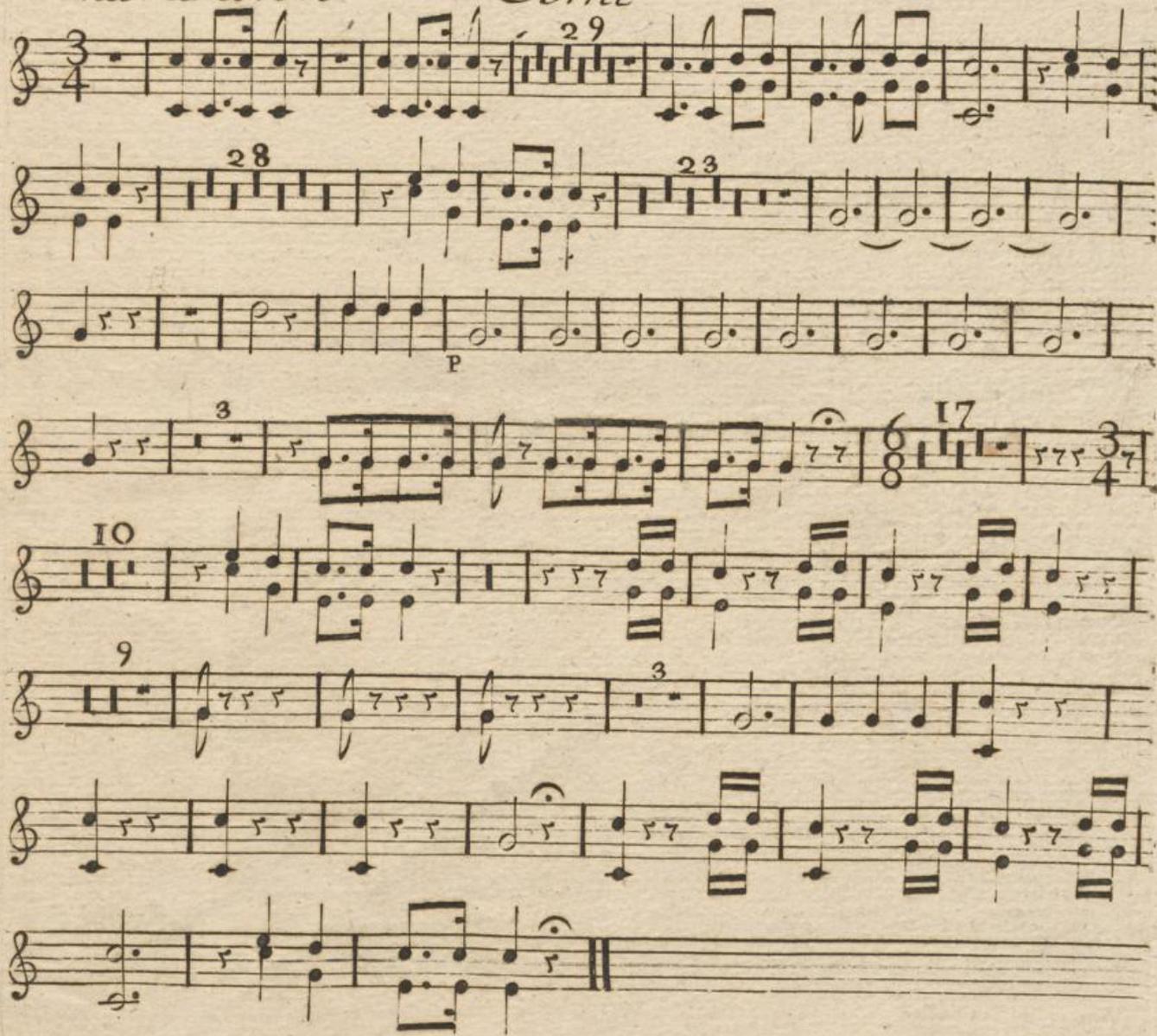
Clarinetto



And. amoroso

Corni

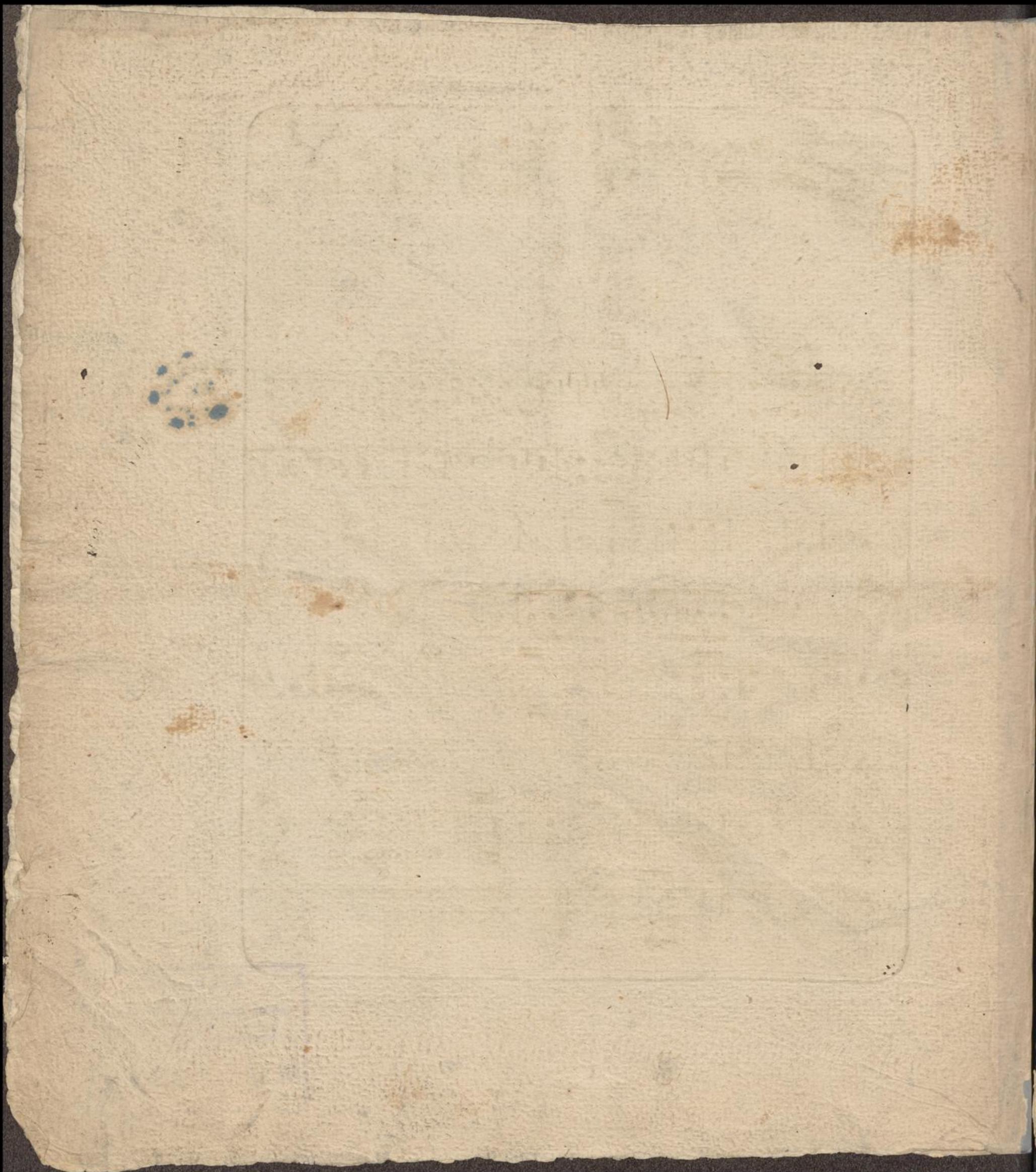
Arietta de Barberis de Seville 7m 2



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N<sup>o</sup> 17 Du Samedi 22 Octobre 1785  
Arriette du Barbier de Seville



*Andante Sotitenuito*

*Lorsque l'amour ra-*

*me-ne le printems dans la plaine Zéphir de son ha-leine*

*Zéphir de son haleine cares-se caresse chaque fleur*

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R, 986/2

*Zéphir de son halei - - ne caresse cares - se chaque fleur.*

*des oiseaux la voix.*

*tendre partout se fait entendre mais elle ne peut rendre*

*mais elle ne peut rendre le repos - - - - de mon cœur*

*mais elle ne peut rendre mais elle ne peut rendre le repos - -*

*- - - - a mon cœur - - - -*

le re-pos à mon cœur

*bis*

*bis* *largo* La bergere inqui-

et-te seul dans sa retraite seul dans sa retraite soupire et ne re-

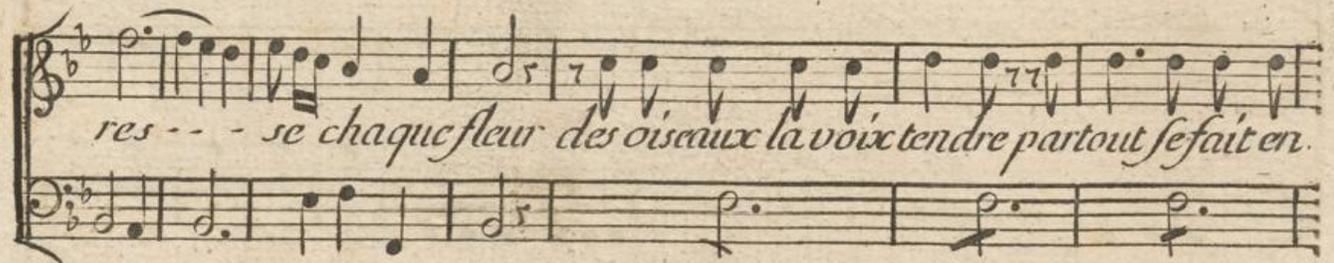
grette que son berger l'indor que son berger l'indor l'indor lin-

*com<sup>1<sup>o</sup></sup>* dor Lorsque l'amour ramenne le printemps dans la

plaine Zéphir de son haleine Zéphir de son haleine ca-

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res - - - se chaque fleur des oiseaux la voix tendre partout se fait en.



tendre mais elle ne peut rendre ne peut rendre le repos - - -



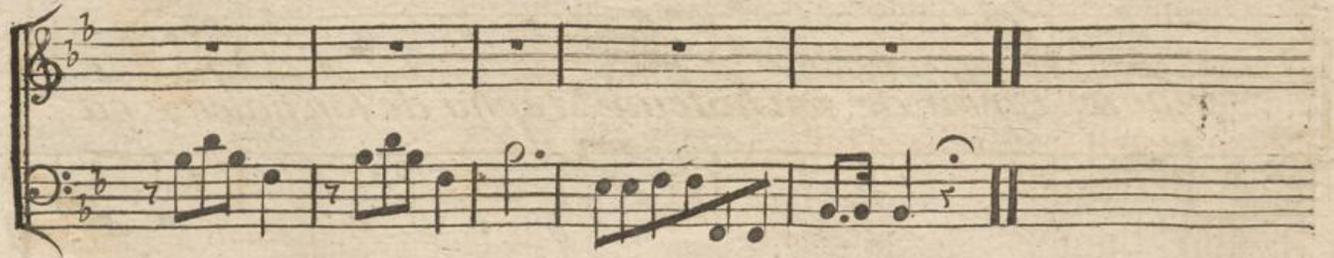
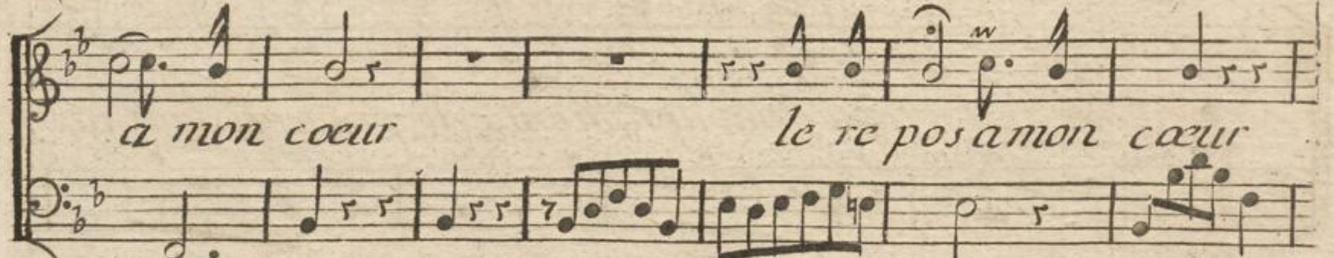
- - - le repos a mon cœur mais elle ne peut



ren - dre le repos - - - - - le re - pos



a mon cœur le re pos a mon cœur





Violino I

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Bastien de Lerville op. 2

N<sup>o</sup> 17 Du Samedi 29 Octobre 1785 Violino Primo

*Andante amoroso*

*f*

*p*

*C*

*C*

*Violino Primo*

*p*

*f* *for*

*Largo*

*Tempo* *no*

*com* *ma* *p*

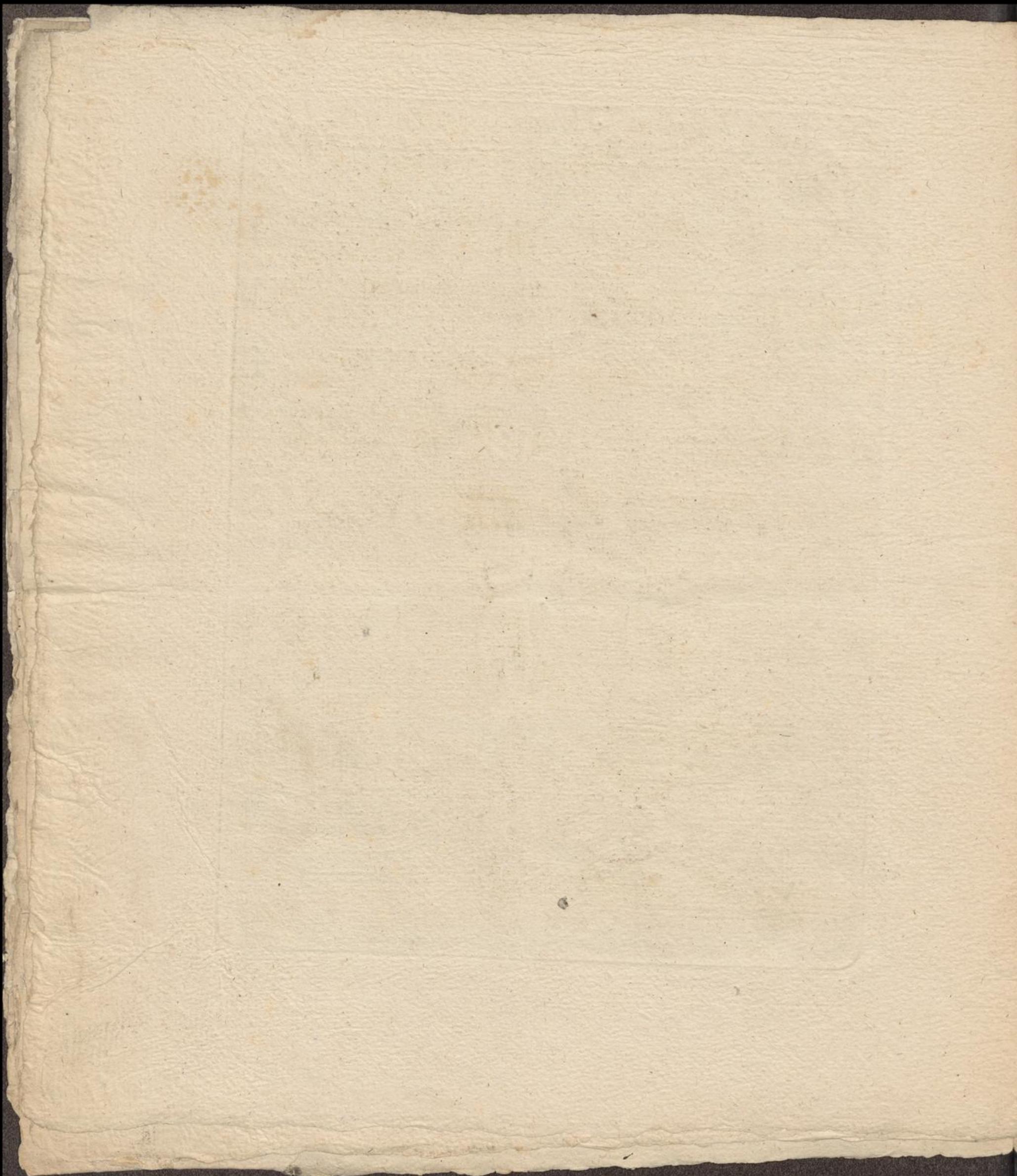
4

3

*F*

*F*

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic and includes the word *for*. The third staff is marked *Largo*. The fourth staff has a *Tempo* marking and a *no* marking. The fifth staff has a *com* *ma* *p* marking. The sixth staff has a '4' above it. The seventh staff has a '3' above it. The eighth staff has a forte (*F*) dynamic. The ninth staff has a forte (*F*) dynamic. The tenth staff ends with a double bar line. The paper is aged and shows some staining.



Arville 2



Barbier de Seville

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2

Violino II



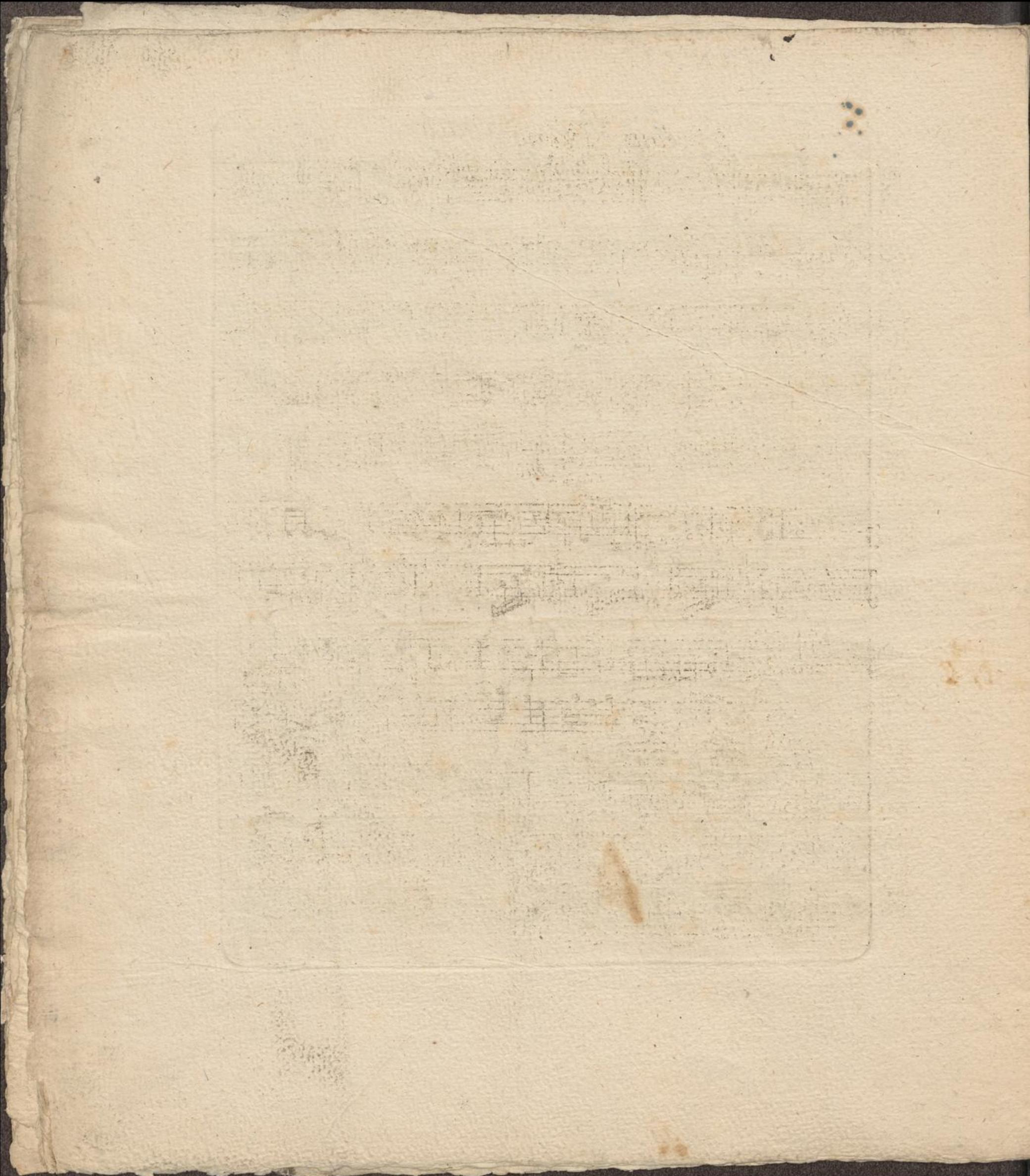
Violino Secondo

*Andante amoroso*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo and mood are indicated as *Andante amoroso*. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1, 2, 3, and 4. Dynamics such as *p* (piano) and *foc.* (focussed) are used. The manuscript shows signs of age, including some staining and a small tear on the left edge.

*Violino Secondo*

This page contains a handwritten musical score for the second violin part. The score is written on ten staves in a single system. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a treble clef and a key signature of one flat. The first staff contains the initial melodic line. The second staff continues the melody. The third staff features a section marked *for.* (forte) and *Largo*, with a change in time signature to 3/8. The fourth staff continues the *Largo* section. The fifth staff is marked *Tempo* and *com 1ma* (con prima), indicating a return to the original tempo and first ending. The sixth staff continues the *Tempo* section. The seventh staff features a section marked *for.* (forte). The eighth staff continues the *for.* section. The ninth staff continues the *for.* section. The tenth staff concludes the piece with a final cadence. The manuscript shows signs of age, including some staining and a small tear near the bottom center.



17 *And amoroso* Oboe

Handwritten musical score for Oboe, starting at measure 17. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like "dolce" and "f". Measure numbers 15, 17, 18, and 19 are clearly visible. The paper shows signs of age and a blue ink smudge on the right side.

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Handwritten musical notation on aged, yellowed paper. The notation consists of approximately 12 staves, each containing rhythmic symbols and notes. The ink is significantly faded, making the details difficult to discern. The notation appears to be a form of early musical shorthand or tablature, possibly from a historical manuscript. The staves are arranged in a vertical column, with some markings on the right side that could be clefs or time signatures.

*Andante amoroso*

*Fagotto*

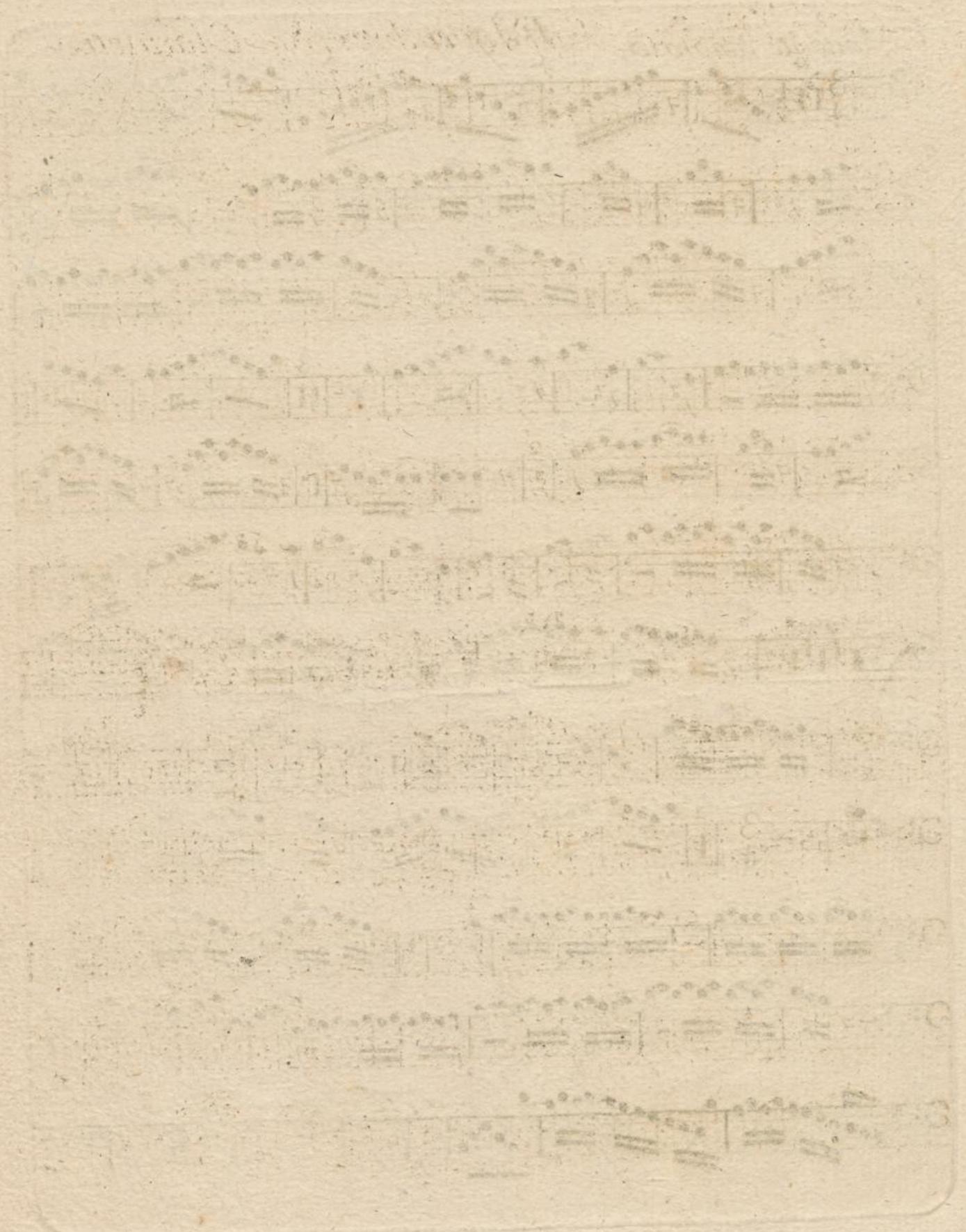
*Andante - Basses de Violon 2*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante amoroso'. The music features a series of eighth-note patterns with slurs and accents. The second staff continues the pattern with some rests. The third staff has a measure with a '4' above it. The fourth staff has a measure with an '8' above it. The fifth staff has measures with '2' and '5' above them. The sixth staff has a measure with a '6' above it. The seventh staff has measures with '23' and '7' above them. The eighth staff has a measure with a '5' above it and is marked 'Largo'. The ninth staff has measures with '3' and '4' above them and is marked 'Pompina'. The tenth staff has measures with '2' and '4' above them. The score concludes with a double bar line.



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*[Faint, illegible handwritten text at the top of the page]*



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