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**3 Fantasiestück für das Pianoforte**

**Brambach, Karl Joseph**

**Mainz ; Brüssel ; London ; Paris**

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**3**  
**Abendstücke**  
 für das  
**PIANOFORTE**  
 VON  
**C. J. BRAMBACH**  
 OP. 34.

- N° 1. In der Nacht. N° 2. Serenade.  
 P. M 1. 50 P. M 1.  
 N° 3. Toccata.  
 P. M 1. 50

Eigentum der Verleger eingetragen in das Archiv der Union.  
**Mainz, bei B. Schott's Söhnen**  
 Brüssel, Gebrüder Schott. London, Schott & C<sup>ie</sup> Paris, Schott,  
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 21823

Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln  
 N°/ 1107

*Klein* *Francis H. Comper*  
 Compositen.

*Leipzig, den 9/1/26.*



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Hochschule für Musik Köln



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Hochschule für  
Musik und Tanz Köln  
Lehrstuhl für  
Musikwissenschaft

**3**  
**Altasstücke**  
*für das*  
**PIANOFORTE**  
 VON  
**C. J. BRAMBACH**  
 OP. 34.

N°1. In der Nacht.  
 P. M 1. 50.

N°2. Serenade,  
 P. M 1...

N°3. Toccata,  
 P. M 1, 50.

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# DREI FANTASIESTÜCKE

## Nº 1.

### In der Nacht.

C. J. BRAMBACH Op. 34.

**Piano.**

*Andante con moto agitato.* *cant.*

*p dol.*

*cresc.* *f*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Stich und Druck von B. SCHOTT'S SÖHNEN in Mainz.

21828.1.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *m.d.*, *dim.*, *dol.*. Pedal markings: Ped, Ped, Ped.

Second system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *dim.*. Pedal markings: Ped, Ped, Ped.

Third system of musical notation. Treble and bass staves. Dynamics: *p dol.*. Pedal markings: Ped, Ped, Ped. *un poco più agitato.*

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*. Pedal markings: Ped, Ped, Ped.

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco rit.*. Pedal markings: Ped, Ped, Ped.

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Un poco più animato.

*mf dol.*

Ped ⊕ Ped. simile

51 Ped

Ped ⊕ Ped. simile Ped

*cresc.*

Ped ⊕ Ped. simile

*s*

Ped Ped Ped

*dim.*

*p dolce.*

Ped ⊕ Ped. simile Ped

mf  
Ped ⊕ Ped. simile Ped ⊕

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of descending eighth-note patterns in the right hand, often beamed together. The left hand provides a steady accompaniment. Pedal markings are placed below the staves, with a circled cross symbol indicating a change in pedal technique.

cresc.  
Ped ⊕ Ped. simile

The second system continues the musical piece. The right hand's descending patterns are more pronounced. A 'cresc.' marking is placed above the first measure of the system. The left hand accompaniment remains consistent. Pedal markings are present at the beginning and end of the system.

f  
Ped > Ped >

The third system is marked with a forte 'f' dynamic. The right hand features more complex, multi-measure descending patterns. The left hand has some notes with accents (>). Pedal markings with accents are used to highlight specific moments in the music.

piu f  
Ped ⊕ Ped ⊕

The fourth system is marked 'piu f' (pianissimo forte). The right hand continues with intricate descending patterns. The left hand accompaniment is more active. Pedal markings with circled cross symbols are used throughout the system.

agitato.  
Ped ⊕ Ped. simile

The fifth and final system on the page is marked 'agitato.' (agitated). The right hand's descending patterns are very rapid and dense. The left hand accompaniment is also more active. Pedal markings with circled cross symbols are used at the beginning and end of the system.



sempre *f*

Ped

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a series of descending eighth-note patterns. The dynamic marking *sempre f* is placed in the first measure. A 'Ped' marking is located below the second measure of the lower staff.

*mf*

*più tranquillo.*

Ped ⊕ Ped. simile. Ped

This system contains the next two staves. The dynamic marking *mf* is in the first measure of the lower staff. The tempo marking *più tranquillo.* is in the second measure of the upper staff. Pedal markings include 'Ped' below the first measure of the lower staff, '⊕ Ped. simile.' below the second measure, and 'Ped' below the fourth measure.

*p*

Ped ⊕ Ped ⊕ Ped

This system contains the next two staves. The dynamic marking *p* is in the first measure of the lower staff. Pedal markings include 'Ped' below the first measure, '⊕ Ped' below the second measure, and '⊕ Ped' below the third measure.

*dim. e ritard.*

*p*

Tempo I<sup>o</sup>

Ped

This system contains the next two staves. The dynamic marking *dim. e ritard.* is in the first measure of the lower staff. The dynamic marking *p* is in the first measure of the upper staff. The tempo marking *Tempo I<sup>o</sup>* is in the second measure of the upper staff. A 'Ped' marking is below the fourth measure of the lower staff.

Ped ⊕ Ped ⊕ Ped

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This system contains the final two staves. Pedal markings include 'Ped' below the first measure, '⊕ Ped' below the second measure, and '⊕ Ped' below the third measure. The number '21828.1.' is centered at the bottom of the page.

The image shows a page of musical notation for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Below the staves, there are several instances of the word "Ped" (pedal) with a circled cross symbol, indicating where the sustain pedal should be used. Some instances are accompanied by vertical lines representing the duration of the pedal effect. The score includes dynamic markings such as *cresc.*, *f*, *dim.*, and *dol.*, as well as the marking *m.d.* (mezzo-dolce). The page number "7" is located in the top right corner.

21828.1.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes a *cresc.* marking. The second system features a *f* dynamic and the instruction *un poco stretto.*. The third system is marked *Molto più mosso.* and *f*, with *m.s.* appearing in the bass staff. The fourth system contains *N.H.* markings in both staves. The fifth system also has *N.H.* markings. The sixth system includes a *Ped* marking. Various other performance instructions like *6* and *7* are present throughout the score.

*m.s.*  
Ped

Ped

Ped

Ped Ped Ped. simile.

*dim.* *p*  
Ped *Fine.*

21828.1.







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VON  
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OP. 34.

N° 1. In der Nacht.

*Pr. M 1. 50.*

N° 2. Serenade.

*Pr. M 1.*

N° 3. Toccata.

*Pr. M 1. 50.*

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# DREI FANTASIESTÜCKE

## N° 2.

### Serenade.

C. J. BRAMBACH Op: 34.

**Piano.**

Adagio ma non troppo. *mel. mf espress.*

*p dol.*

*p*

Ped ⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕ Ped ⊕

*mf*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*dim.*

Ped. simile.

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The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* (crescendo) marking. The second system features a forte (*f*) dynamic. The third system includes a *dim.* (diminuendo) marking. The fourth system starts with a piano (*p*) dynamic and includes a *p dol.* (piano dolcissimo) marking and a *poco rit.* (poco ritardando) instruction. The fifth system concludes with a mezzo-forte (*mf*) dynamic and a *Ped. simile.* instruction. Pedal markings are indicated by a circle with a cross inside, and the word "Ped" is written below the bass staff in various positions throughout the score.

dim.

*mf dol.*  
Ped ⊕ Ped ⊕ Ped ⊕

*dim.* *pp*  
Ped ⊕ Ped *pp* ⊕ *Cadenza*

*senza tempo.* *in tempo.*  
Ped ⊕ Ped ⊕

*p dolcissimo.* *pp*  
Ped ⊕ Ped ⊕ *Fine.*

21828.2.

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