

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

[Barbiere di Siviglia]

Paisiello, Giovanni

[Paris], [1785]

Fagotto

[urn:nbn:de:hbz:kn38-3709](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3709)

Andante amoroso

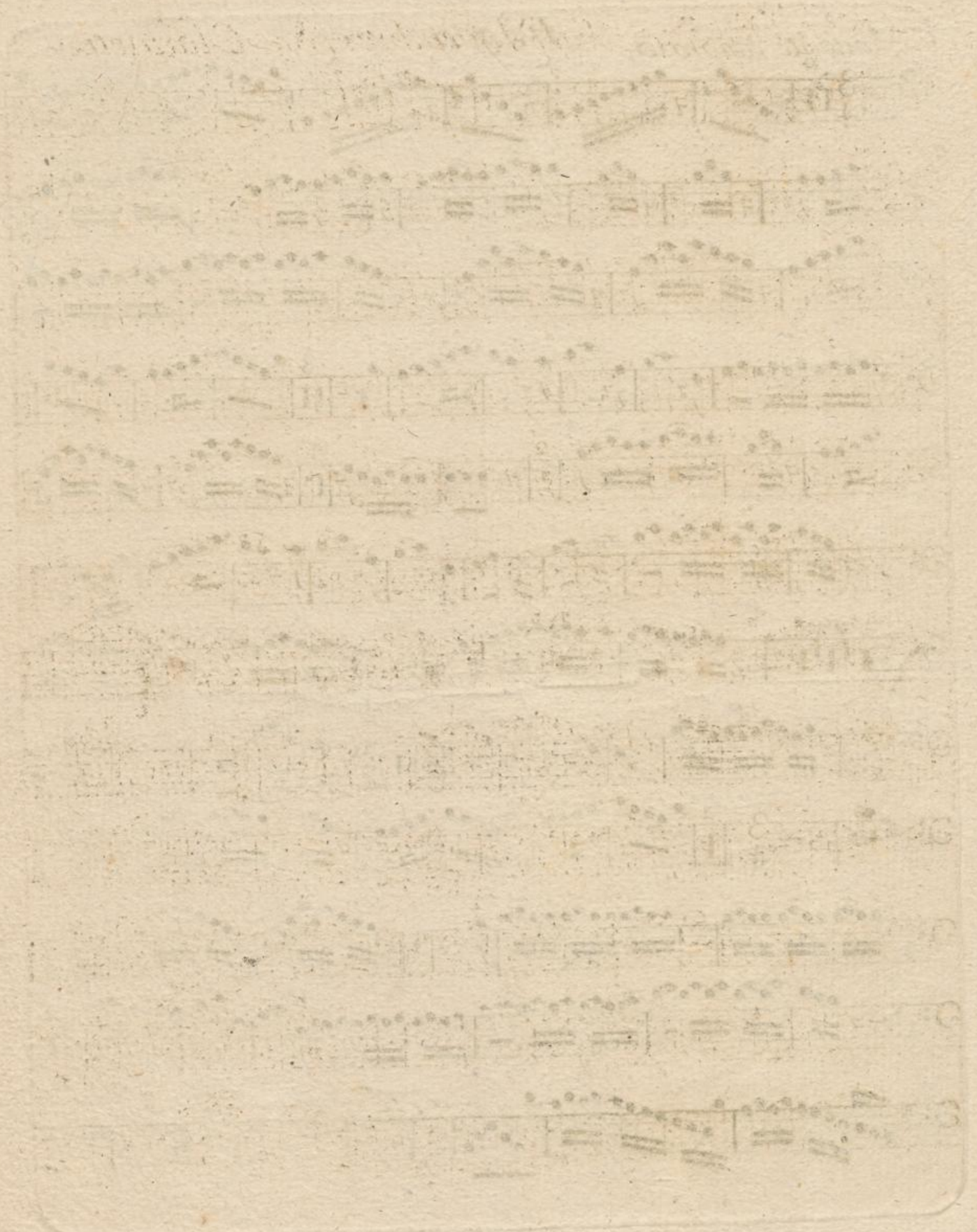
Fagotto

Andante - Basses de Violon 2

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a style characteristic of 18th or 19th-century manuscript notation, with many slurs and ornaments. The score includes several dynamic and tempo markings: 'Andante amoroso' at the beginning, 'Largo' in the middle section, and 'Pompina' in the final section. There are also various numerical annotations, possibly fingerings or measure counts, such as '8', '7', '2', '5', '3', '4', '2', '4', '4', and '2'. The paper shows signs of age, including some staining and a blue circular stamp on the right side.

Bücherei
der
staatl. Hochschule für Musik
Köln
M / 010,8

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