

**Hochschule für Musik und Tanz Köln -
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Harmonie

Rosetti, Antonio

Bonn, [um 1798]

Second basson

[urn:nbn:de:hbz:kn38-3655](#)



Rosetti

Fag II



SECOND BASSON

The score consists of ten staves of handwritten musical notation for the Second Bassoon. The music is in common time, primarily in F major, with some sections in G major indicated by a key signature change. The dynamics are marked with 'F' (fortissimo) and 'P' (pianissimo). The score includes several performance instructions: 'Andante' and 'RÓMANCE' (likely a misspelling of 'ROMANCE') at the beginning of the piece, and 'I02' near the end of the score.

1. Staff: F, P, F

2. Staff: F

3. Staff: F

4. Staff: F

5. Staff: F

6. Staff: F, P

7. Staff: F

8. Staff: F

9. Staff: F

10. Staff: F, P, I02, F

100

SECOND BASSON

RONDEAU
FINAL

8

F

P

I

12

FF

F

dol

Adagio

Allegro

2 8

F

3

3

I

P F

102