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**Caprice fantastique**

**Hiller, Ferdinand von**

**Bonn, [1834]**

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[urn:nbn:de:hbz:kn38-3838](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3838)

**CAPRICE FANTASTIQUE**

Morceau *DE* Concert  
Pour le Piano

Dédié à Monsieur

Le Marquis de Noailles

PAR

**FERDINAND HILLER.**

*Op. 10.*

*Prix 26.50 C.*

Propriété des éditeurs.

*Bonn chez N. Simrock.*

*Paris chez J. Moitteux.*

Enregistré aux archives de l'union.

3084.

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**Caprice**  
Fantastique.  
Poco Andante.  
Ped. *dol*  
pp

*gva* *loco.*  
Dim.

All<sup>o</sup> con fuoco.  
Ped. *p* *3* \*

Ped. *cres* Ped. *cen*

*do* *f* Ped. \*

*ff*

Hochschule für Musik Köln  
  
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8va

loco

sempre *f*

3084

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0032

The image shows a page of handwritten musical notation for piano, consisting of seven systems of two staves each. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system includes the marking *espressivo.*. The third system includes *dol*. The fourth system includes *. gva* and a *p* dynamic. The fifth system includes a *b* marking. The sixth system includes a *b* marking. The seventh system includes a *f* dynamic and a *Ped.* marking. The number 3084 is printed at the bottom center of the page.

Ped. \*

\*

Più Allegro.

ri - - tar - - dan - - do.

*p* marcato.

cres - - cen - - do.

8va

Ped.

8va

Ped.

Ped.

4

pp

Andante non troppo.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex melodic line in the right hand with many beamed notes and rests, and a more rhythmic accompaniment in the left hand.

Vivace <sup>3</sup>  
p

The second system begins with the tempo marking 'Vivace' and a dynamic marking 'p' (piano). It features a prominent triplet of eighth notes in the right hand, which continues throughout the system. The left hand provides a steady accompaniment with eighth notes.

The third system continues the piece with similar melodic and rhythmic patterns. The right hand has a series of beamed eighth notes, and the left hand maintains a consistent accompaniment.

The fourth system continues the piece with similar melodic and rhythmic patterns. The right hand has a series of beamed eighth notes, and the left hand maintains a consistent accompaniment.

The fifth system continues the piece with similar melodic and rhythmic patterns. The right hand has a series of beamed eighth notes, and the left hand maintains a consistent accompaniment.

The sixth system concludes the piece with a first ending bracket in the right hand, marked with the number '1'. The left hand continues with its accompaniment until the end of the system.



8va *loco*

*poco f*

*pp*

*staccato.*

*cres*

*cen* *do*

*f*

*8va*

*ff*

*Andante*

*Vivace.*

3

musical notation

cen do. decres cen do. cres

cen do. decres cen do p staccato.

cres cendo. 8va

8va loco decres cen do

stringendo. poco a poco

Allegro molto quasi presto.

cres - - - - - cen - - - - - do.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic, chordal accompaniment in the bass. A dynamic marking of *p* (piano) is present in the fourth measure.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking of *f* (forte) is present in the second measure, and a *p* (piano) marking is in the sixth measure.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. A dynamic marking of *f* (forte) is present in the fourth measure.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music continues with complex rhythmic patterns and chordal textures.

Fifth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music concludes with a final cadence.

8va ~~~~~ loco f

loco p 8va ~~~~~

loco

gva ~~~~~ loco

gva ~~~~~ loco gva ~~~~~

gva ~~~~~ loco f p cres

cen

*gva*

do

*f*

*gva*

loco.

*gva*

loco.

*ff*

*gva*

*gva*

loco.

*fine*

8684

55-6

~ 7'10

