

**Hochschule für Musik und Tanz Köln -
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3 romances sans paroles

Baillet, René Paul

Paris, [ca. 1861]

No 1. Moderato [in D-Dur]

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ROMANCES SANS PAROLES

POUR LE PIANO.

R. BAILLOT Op. 17.

N^o 1.

Moderato. *mf*

Dim. *Rall: un poco.*

Cantante. *mf*

Dolce. *p*

f

Ped. ϕ

553.R.

Imp: Langlet rue Cadet 18.



Musical notation system 1: Treble and bass clefs, key signature of one sharp (F#), dynamic marking *mf*.

Musical notation system 2: Treble and bass clefs, key signature of one sharp (F#), dynamic marking *p*, markings *crescendo.* and *poco animato.*

Musical notation system 3: Treble and bass clefs, key signature of one sharp (F#), dynamic marking *ff*, marking *Risoluto.*, *Tempo 1°*, and *Cantante. mf*. Includes a *Ped.* marking.

Musical notation system 4: Treble and bass clefs, key signature of one sharp (F#), dynamic marking *p* and *mf*.

Musical notation system 5: Treble and bass clefs, key signature of one sharp (F#), dynamic marking *f*, includes a *Ped.* marking.

353.R.



Bücherei
der
staatl. Hochschule für Musik
Köln
M

pp

Ped. Ped. Ped. Ped. Ped.

Cres - cen - do. *Sempre.*

Ped. Ped. Ped. Ped. Ped.

sf Ped. Ped.

Dim: molto. *mf*

Ped.

Dim: *p* *pp Rall: un poco.*

Ped. 353.R.