

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**3 romances sans paroles**

**Baillet, René Paul**

**Paris, [ca. 1861]**

No 3. Allegro molto agitato [in g-Moll]

---

[urn:nbn:de:hbz:kn38-3894](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3894)

Nº 3.

*Energico.*

Allegro  
molto  
agitato.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking 'Allegro molto agitato.' and the dynamic marking 'f'. The second system continues the piece with various 'Ped.' markings. The third system features a 'p' dynamic marking. The fourth system includes a 'Ped.' marking. The fifth system continues with 'Ped.' markings. The sixth system concludes with the tempo marking 'Leggiero.' and the dynamic marking 'dolce espressivo.'.

Ped.  $\oplus$

Ped  $\oplus$  *mf* *cres - cen*

*do.* *f* *Diminuendo.* *Dolce.*

*Sentite.* *f* *mf* *Stracinate.*

*crescendo.* *pesante.* *mf* *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Basso.*

*Cantante.* Ped. ◊

Ped. ◊ *crescendo.* *f*

*f* *Crescendo.* *Sempre.* *f*

*f* *ff Sostenuto.* Ped. *Diminuendo.* *p* Ped. *Rallentando.*

*1º Tempo risoluto.* Ped. *pp* Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

First system of musical notation. Treble and bass staves. Bass staff includes dynamic marking *f* and pedal markings: Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊.

Second system of musical notation. Treble and bass staves. Bass staff includes dynamic marking *ff* and pedal markings: Ped. ◊ Ped. ◊.

Third system of musical notation. Treble and bass staves. Bass staff includes dynamic marking *ff* and markings: Ped. ◊ *Con fuoco.* Ped. ◊ Ped. ◊ Ped. ◊.

Fourth system of musical notation. Treble and bass staves. Bass staff includes pedal markings: Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊.

Fifth system of musical notation. Treble and bass staves. Bass staff includes dynamic marking *p*, marking *rall.*, and pedal markings: Ped. ◊ Ped. ◊ Ped. ◊.

