

**Hochschule für Musik und Tanz Köln -
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3 romances sans paroles

Baillot, René Paul

Paris, [ca. 1861]

No 3. Allegro molto agitato [in g-Moll]

[urn:nbn:de:hbz:kn38-3894](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3894)

N^o 3.

Energico.

Allegro
molto
agitato.

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking 'Allegro molto agitato.' and the dynamic marking 'f'. The second system continues the piece with 'Energico.' above the staff. The third system features a 'p' dynamic marking. The fourth system includes a 'Ped.' marking. The fifth system continues with 'Ped.' markings. The sixth system concludes with the tempo marking 'Leggiero.' and the dynamic marking 'dolce espressivo.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ped. \oplus

Ped \oplus *mf* *cres - cen*

do. *f* *Diminuendo.* *Dolce.*

Sentite. *f* *mf* *Stracinate.*

crescendo. *pesante.* *mf* *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus *Basso.*

Cantante. Ped. ◊

crescendo. Ped. ◊ *f*

f *Crescendo.* *sf* *sf* *sf* *sf* *Sempre.*

f *ff Sostenuto.* Ped. *Diminuendo.* *p* Ped. ◊

Rallentando.

1º Tempo risoluto. Ped. *pp* Ped. ◊

Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊ Ped. ◊

353. R.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪. Dynamic marking: *f*.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. ♪ Ped. ♪. Dynamic marking: *ff*.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪. Dynamic marking: *ff*. Performance instruction: *Con fuoco.*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪. Dynamic marking: *p*. Performance instruction: *rall:*.

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. ♪ Ped. ♪. Dynamic marking: *p*. Performance instruction: *rall:*.

