

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Der Glaube

Bergt, August

Meissen, [ca. 1838]

Andante [Die Menschheit fühlt ein edles Sehnen nach Wahrheit und  
Vollkommenheit]

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[urn:nbn:de:hbz:kn38-3774](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3774)

*Andante.*

Violino I.

Violino I. staff with musical notation, including a *mf* dynamic marking.

Violino II.

Violino II. staff with musical notation, including a *mf* dynamic marking.

Viola.

Viola. staff with musical notation, including a *mf* dynamic marking.

Flauto.

Flauto. staff with musical notation, including a *dol.* dynamic marking.

Clarinete in A.

Clarinete in A. staff with musical notation, including a *dol.* dynamic marking.

Fagotti.

Fagotti. staff with musical notation, including a *dol.* dynamic marking.

Corni in A.

Corni in A. staff with musical notation.

Soprano.

Soprano. staff with musical notation, including a *mf* dynamic marking.

Die Menschheit fühlt ein

Alto.

Alto. staff with musical notation, including a *mf* dynamic marking.

Tenore.

Tenore. staff with musical notation, including a *mf* dynamic marking.

Basso.

Basso. staff with musical notation, including a *mf* dynamic marking.

Bassi.

Bassi. staff with musical notation, including a *c. arco.* dynamic marking.

*pizz.*  
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*sf* *f* *sfz*  
*sf* *f* *sfz*  
*sf* *f* *sfz*  
*sf* *sfz*  
*sf*  
*sf*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*p* *f* *p* *f*  
*f* *p* *f*

sind in diesem Land der Thränen noch Licht u. Finsterniss im Streit, Licht u. Finsterniss im



*f dim. f dim. f dim. f dim. f dim. p p dol.*

*Streit, im Streit, im Streit.*

*f dim. f dim.*



Handwritten musical score on aged paper, featuring multiple staves. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A vocal line is present with the following German lyrics: *Doch endlich wird die Wahrheit siegen, beschämt verlässt der Feind das Feld.* The music is written in a key signature of two sharps (D major) and includes various rhythmic values and articulation marks.







The musical score consists of ten staves. The top two staves are for vocal parts, with the first staff containing the lyrics. The remaining eight staves are for piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Frieden, Frieden hat die Welt, Licht, Freiheit".

Repert. 1. H. 2. B.



The musical score is written on ten staves. The top two staves are for the vocal line, with lyrics: *Frieden hat die Welt, Frieden hat die Welt.* The remaining eight staves are for the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings (*p* for piano and *f* for forte). There are also hairpins indicating crescendos and decrescendos. The paper shows signs of age, including some staining and a faint watermark at the top.