

Hochschule für Musik und Tanz Köln -Hochschulbibliothek

Die Macht des Gesanges

Brambach, Karl Joseph Mainz [u.a.], [1860?]

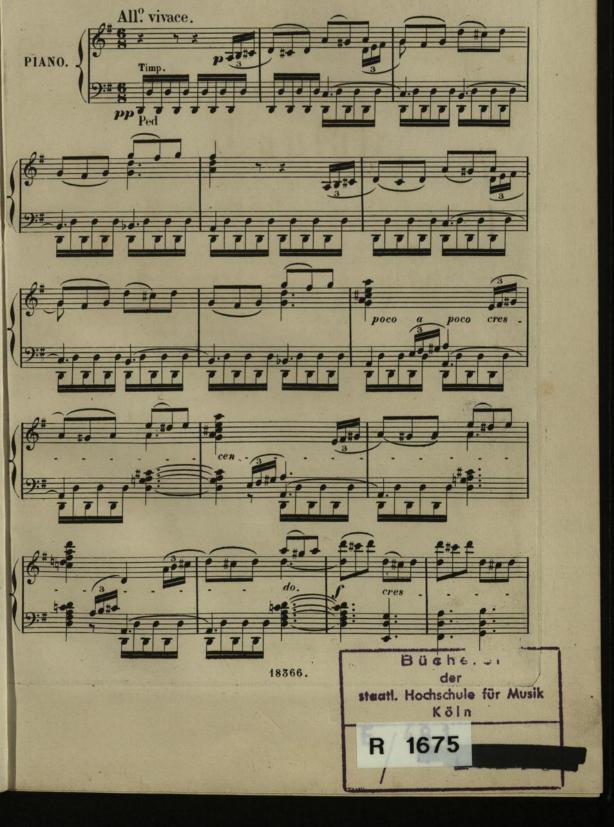
No 1. Chor. Allegro vivace [Ein Regenstrom aus Felsenrissen, er kommt mit Donners Ungestüm]

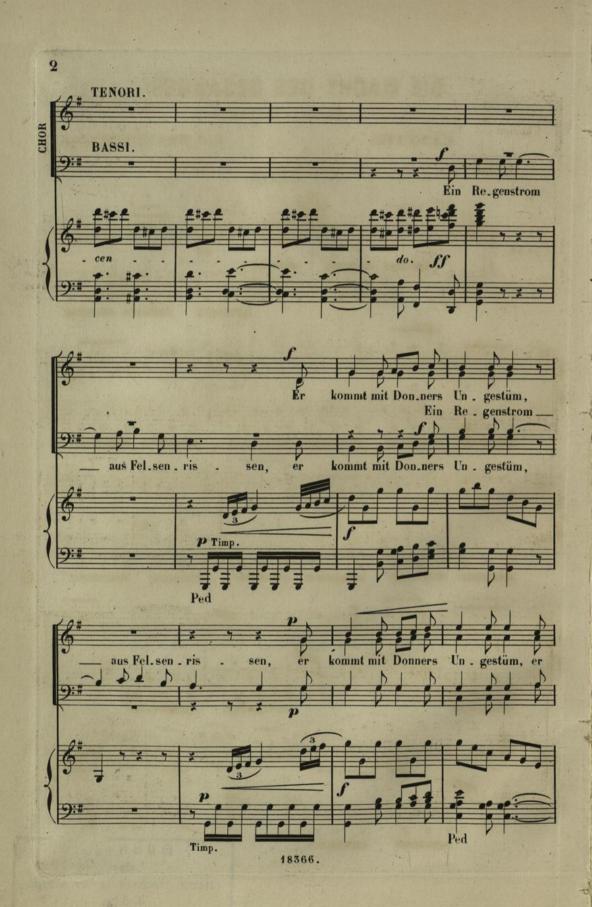
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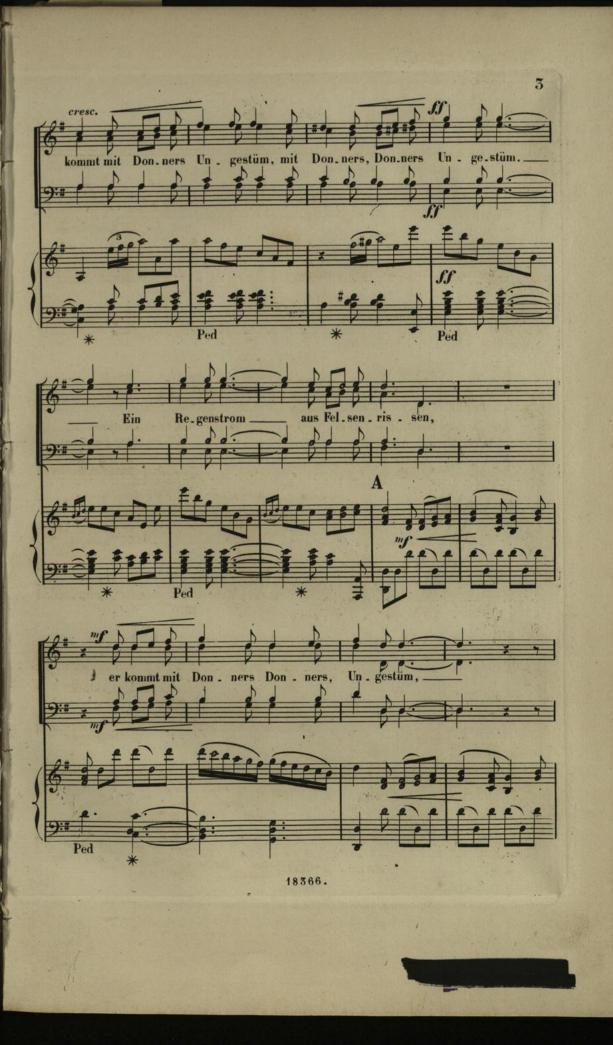
CANTATE.

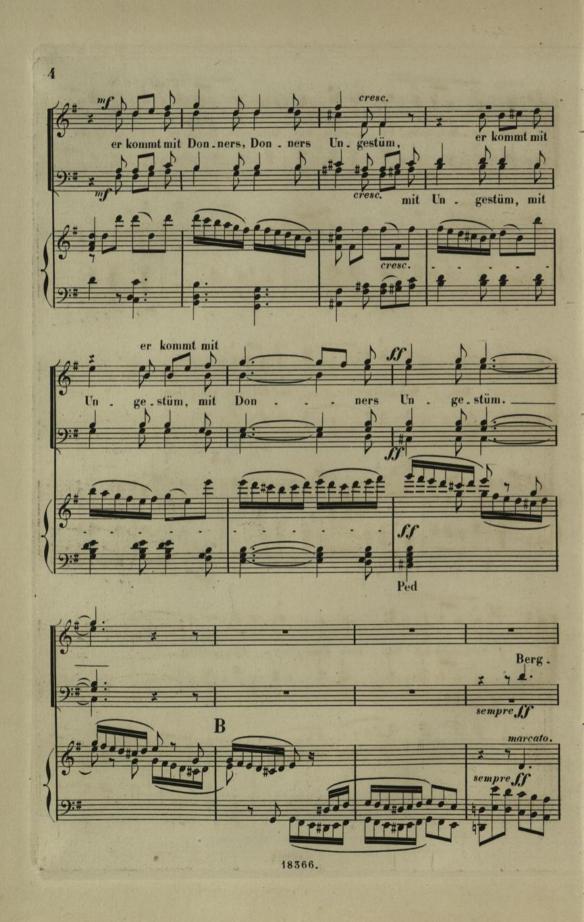
C. J. BRAMBACH Op: 6.

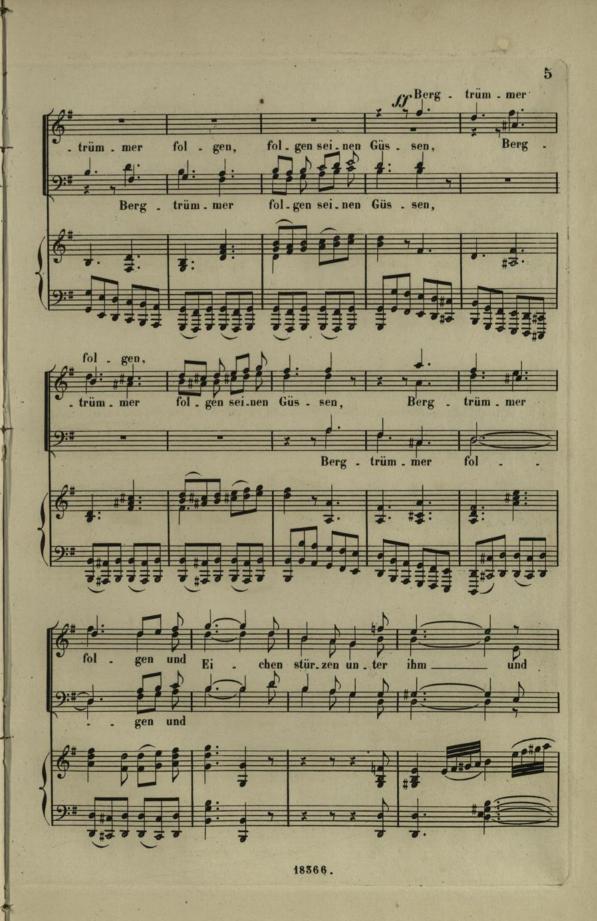
Nº1. CHOR.











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