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Die Macht des Gesanges

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Mainz [u.a.], [1860?]

No 3. Lied und Chor. Allegro maestoso [Da beugt sich jede Erdengröße
dem Fremdling aus der andern Welt]

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N^o. 3. LIED und CHOR.All^o. maestoso. *♩* wie vorher *♩*

BARITON.

Da beugt — sich je . de Er . den . grös . se dem

PIANO.

Fremd . ling, dem Fremdling aus der an . . dern Welt,

des Ju bels nich . ti . ges Ge . tö . se ver .

. stummt und je . de Lar . . . ve fällt.

CHOR.

TENORI.

BASSI.

Da beugt — sich je . de Er . den . grös . se dem Fremd . ling, dem

F

Fremd . ling aus der an . dern Welt, des Ju . . bels nich . tiges Ge .

BARITON SOLO.

dol.

Und

. tö . se ver . stummt — und je . de Lar . ve fällt.

p

vor der Wahr . heit mächt' . gem Sie . ge ver .

p

. schwin . det je . . des Werk — der Lü . ge, und

piu

piu

vor der Wahr . heit mächt' . gem Sie . ge ver .

f

. schwin . . . det je . des Werk der Lü . . .

cresc.

- ge.

CHOR.

Und vor der Wahr - heit mäch' - gem Sie - ge ver -

G

Ped

schwin - det je - des Werk - der Lü - ge, und vor der

cresc.

cresc.

Wahr - heit mäch' - gem Sie - ge ver - schwin - det je. des

sf

sf

cresc.

sf

Werk der Lüge, und vor der Wahrheit

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'Werk' followed by a quarter rest, then a dotted quarter note 'der', a quarter note 'Lü', a quarter rest, a quarter note 'ge', a quarter note 'und', a quarter note 'vor', a quarter note 'der', a quarter note 'Wahr', and a quarter note 'heit'. The piano accompaniment consists of a steady bass line with chords in the right hand.

Animato.

The second system shows the piano accompaniment for the 'Animato' section. It features a complex texture with triplets in both hands, marked with a forte (*f*) dynamic. The right hand has a melodic line with triplets, while the left hand provides a rhythmic accompaniment with triplets.

mächt' - gem Sie - ge, und vor der Wahrheit

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'mächt'', a quarter note 'gem', a quarter note 'Sie', a quarter note 'ge', a quarter note 'und', a quarter note 'vor', a quarter note 'der', a quarter note 'Wahr', and a quarter note 'heit'. The piano accompaniment continues with triplets and chords.

The fourth system shows the piano accompaniment for the third system, featuring triplets and chords in both hands.

mächt' - gem Sie - ge, ver - schwin - det, ver -

The fifth system continues the vocal line and piano accompaniment. The vocal line has a half note 'mächt'', a quarter note 'gem', a quarter note 'Sie', a quarter note 'ge', a quarter note 'ver', a quarter note 'schwin', a quarter note 'det', a quarter note 'ver', and a quarter note 'det'. The piano accompaniment includes a forte (*ff*) dynamic marking.

The sixth system shows the piano accompaniment for the fifth system, featuring a forte (*ff*) dynamic marking and complex chordal textures.

schwin - det je - - des Werk der Lü - - -

The first system of the musical score consists of four staves. The top two staves are for the vocal line, with the lyrics 'schwin - det je - - des Werk der Lü - - -' written below. The bottom two staves are for the piano accompaniment, showing chords and melodic lines in both hands.

ge, und vor der Wahr - heit mächt' - - gem Sie - - ge,

The second system of the musical score consists of four staves. The top two staves are for the vocal line, with the lyrics 'ge, und vor der Wahr - heit mächt' - - gem Sie - - ge,' written below. The bottom two staves are for the piano accompaniment, showing chords and melodic lines in both hands.

und vor der Wahr - heit mächt' - - gem Sie - - ge ver -

The third system of the musical score consists of four staves. The top two staves are for the vocal line, with the lyrics 'und vor der Wahr - heit mächt' - - gem Sie - - ge ver -' written below. The bottom two staves are for the piano accompaniment, showing chords and melodic lines in both hands.

schwin - det, ver - schwin - det je - des Werk der

The first system consists of two staves. The upper staff is a vocal line with lyrics: ". schwin - det, ver - schwin - det je - des Werk der". The lower staff is a piano accompaniment in G major, 8/8 time, with a bass clef and a common time signature 'C'.

p cresc. poco a poco.
Lü - ge, je - des Werk, je - des
p cresc. poco a poco.
je - des, je - des Werk der Lü - ge,

The second system continues the vocal and piano parts. The vocal line has lyrics: "Lü - ge, je - des Werk, je - des" on the first line and "je - des, je - des Werk der Lü - ge," on the second line. The piano accompaniment includes a piano dynamic marking 'p' and a crescendo instruction 'cres.'. A piano pedal marking 'Ped.' is present at the end of the system.

Werk, je - des Werk der Lü -
je - des Werk der Lü -
- cen - do.

The third system continues the vocal and piano parts. The vocal line has lyrics: "Werk, je - des Werk der Lü -" on the first line and "je - des Werk der Lü -" on the second line. The piano accompaniment includes a piano dynamic marking 'p' and a piano pedal marking 'Ped.'.

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- ge, und vor der Wahr . heit mäch' - gem Sie - ge,
 - ge, und vor der Wahr . heit mäch' - gem Sie - ge, verschwindet

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes triplets in the right hand.

verschwindet je - des Werk der Lü - ge, und vor der
 je - des, je - des Werk der Lü - ge, und vor der

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes triplets in the right hand.

Wahr . heit mäch' - gem Sie - ge ver - schwin -
 und vor der Wahr . heit mäch' - gem Sie .
 Wahr . heit, vor der Wahr . heit mäch' - gem Sie .

cresc. molto. *ff*

Musical score for the third system, featuring vocal lines and piano accompaniment. The piano part includes a *cresc. molto.* marking and a *ff* dynamic.

ge ver : schwin - det je - des Werk der
 - ge ver - schwin - det

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "ge ver : schwin - det je - des Werk der" on the top staff and "- ge ver - schwin - det" on the bottom staff.

Lü - ge.

The second system continues the vocal and piano parts. The vocal staves show a long note for "Lü - ge." The piano accompaniment features a complex texture with many beamed notes in the right hand and a steady bass line in the left hand.

The third system shows the piano accompaniment continuing with intricate rhythmic patterns and chordal textures in both hands.

The fourth system concludes the piano accompaniment with a final chord and a tremolo effect on a note in the right hand, marked "trem.".

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