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Die Macht des Gesanges

Brambach, Karl Joseph

Mainz [u.a.], [1860?]

No 5. Solo-Quartett und Chor. Andante con moto, quasi Allegretto [Es
schwinden jedes Kummers Falten, solange des Liedes Zauber walten]

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N°5. SOLO-QUARTETT und CHOR.

TENORI. *SOLI.*

BASSI.

PIANO.

p

Andante con moto, quasi Allegretto.

schwin - den je - des Kummers Fal - ten, so lang, so
 Es schwin - den je - des Kummers Fal - ten, so
dolce.

Ped. *

lang - des Lie - des Zauber wal - ten, es schwinden je - des Kummers

Fal - ten, so lang, so lang des Lie - des Zau - ber

so lang, so lang

es schwin - den

wal - ten, es schwinden, es schwin - den je - des Kummers Fal - ten, es

es schwinden Kummers Fal - ten,

schwin - den, es schwin - den je - des Kum - mers Fal - ten so

es schwinden Kum - mers Fal - ten

lang des Lie des, des Lie des,

lang so lang des Lie des, des

so lang des Lie des, des Lie des,

Lie des Zau ber wal ten.

Es

CHOR. *mf*

L

mf

schwin den je des Kum mers Fal ten so

ma dolce. Es schwin den je des Kum mers

sempre legato.

Ped. *

lang,

Fal - ten, so lang — des Lie - des Zauber wal - ten,

es schwinden je des Kummers Fal - ten, so lang, so

so lang,

lang, *p* so lang des Lie - des Zau - ber, so lang des Lie - des *cresc.*

so lang, *p* so lang des Lie - des Zau - ber, so *cresc.*

M

SOLL.

p dolce.

Es schwin - den

p dolce.

Zau - ber, so lang des Lie - des Zau - ber wal - ten,
 lang des Lie - des Zau - ber, des Lie - des Zau - ber wal - ten,

je - des Kummers Fal - ten,

es schwin - den je - des Kum - mers

dolce.

es schwin - den je - des Kummers Fal - ten,

dolce.

Fal - ten, so

p

dim.

so lang des Lie - . . .

so lang des Lie - des

des Lie - des

lang, des Lie - des Zau - ber

pp

pp

des, des Lie. des Zau. ber wal. ten,

des Lie. des Zau. ber wal. ten,

des Lie. des Zau. ber wal. ten,

Zau. ber, des Lie. des Zau. ber wal. ten,

wal. ten, *p* so

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "des, des Lie. des Zau. ber wal. ten,". The second staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are: "des Lie. des Zau. ber wal. ten,". The third staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are: "des Lie. des Zau. ber wal. ten,". The fourth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are: "Zau. ber, des Lie. des Zau. ber wal. ten,". The fifth staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are: "wal. ten, *p* so".

so lang des Lie. des, des Lie. des Zau. ber

lang des Lie. des Zau. ber

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are: "so lang des Lie. des, des Lie. des Zau. ber". The second staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are: "lang des Lie. des Zau. ber". The third staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. The lyrics are: "lang des Lie. des Zau. ber".

wal ten, es schwin den

dolce.

dolce.

wal ten,

N dolce.

je des Kummers Fal ten,

es schwin den

dolce.

dolce.

p

so lang, so lang des

je des Kummers Falten,

Lie des Zaubers, des Lie des

so lang des Lie des Zau

cresc.

Musical score for the first system. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are in G major and contain the lyrics "Zau . ber wal . . . ten." and ". . . ber wal . . . ten." The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and a *sf* dynamic marking.

Musical score for the second system. It features two vocal staves and a piano accompaniment. The vocal staves are mostly empty, with a final note in the Soprano staff. The piano accompaniment includes a right-hand part with eighth-note patterns and a left-hand part with chords and a *trem.* marking.