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IX Lyrische Stücke für das Pianoforte

Becher, Alfred Julius

Cöln, [ca. 1836]

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Mein Lyrisches Klavier für das Pianoforte

Von A. J. Becker.

op. 2.



Bücherei
der
staatl. Hochschule für Musik
Köln
N BR 2268

Hochschule für Musik Köln



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IX

Lyrische Stücke

für das

PIANO-FORTE

(Erste Sammlung)

komponirt und

seinem Freunde

Felix Mendelssohn-Bartholdy

in hoher Verehrung zugeeignet

von

D^r. juris Alfred Julius Becher

II^{tes} WERK.

VERKENIUS

N^o 210.

Eigenthum der Verleger.

Pr. 20 Sgr.

Cöln, bei Eck & Cie 1836

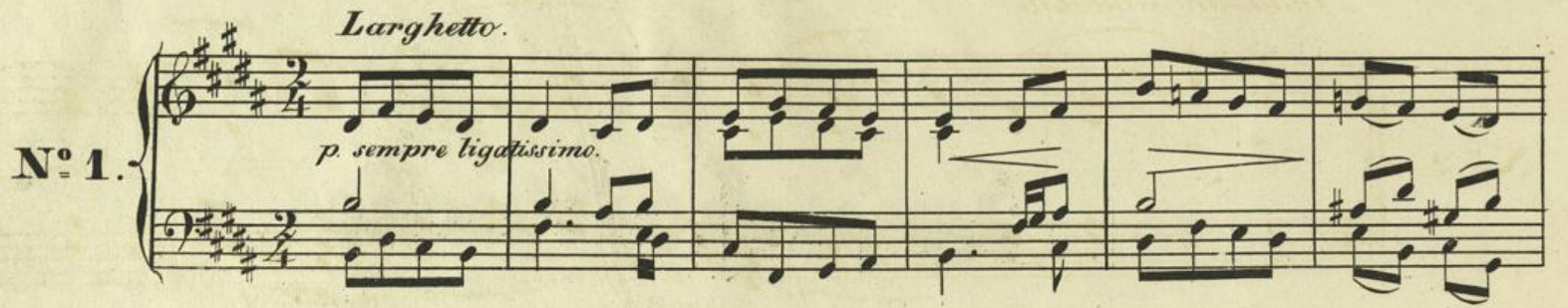
Zur Appellationsinstanz des Verkenius
angeordnet in. nehmungskoll
der Hofkapell.



Bücherei
der
staatl. Hochschule für Musik
Köln
M/K 1271

~~M 1274~~
2.

Nº 1. *Larghetto.*
p. sempre ligatissimo.



dolce.



pp *mf*



dolce *p*



pp



pp



Andantino cantabile.

N^o 2.

Allegro molto con brio.

N^o 3.

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic in the first half and a forte (*f*) dynamic in the second half. The third system starts with a piano (*p*) dynamic. The fourth system begins with a forte (*f*) dynamic and concludes with the instruction *sempre f*. The fifth system starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic later in the system. The sixth system begins with a piano (*p*) dynamic, includes a pianissimo (*pp*) dynamic, and ends with a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and dynamic markings throughout.

ff *poco dim.*

pfx *pfx* *pp* *Fine*

meno Allegro, sempre legato. *p*

p *poco ralent. scherzoso mf*

ten. *f* *p* *ralent.* *a tempo, tranquillamente.* *cres*

f *p* *p* *D.C. al Fine.*
ra-...-len-...-tan-...-do.

K. 1271

Andante sostenuto.

N^o 4.

Sempre ligatissimo emessa voce

pp *ten* *pfz* *ped. p* *tranquillamente*

pp *pfz* *pp*

N^o 5.

Presto.

p *cres.* *f* *p*

cres. *f* *sf* *p* *f*

p *mf* *f*

più f *p* *cres.* *f* *ff*

7.

pp poco cres. pffz p

This system contains the first two staves of music. The upper staff features a complex, rapid melodic line with many beamed notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *pp*, *poco cres.*, *pffz*, and *p*.

leggiermente.

p f

This system contains the third and fourth staves. The tempo marking *leggiermente.* is written above the first staff. The music continues with similar melodic and harmonic textures. Dynamic markings include *p* and *f*.

1. 2.

mf p

This system contains the fifth and sixth staves. It features first and second endings, indicated by the numbers 1. and 2. above the staves. Dynamic markings include *mf* and *p*.

mf

This system contains the seventh and eighth staves. The music continues with dynamic markings including *mf*.

p ff p

This system contains the ninth and tenth staves. Dynamic markings include *p*, *ff*, and *p*.

f p

This system contains the eleventh and twelfth staves. Dynamic markings include *f* and *p*.

The musical score is written for piano and consists of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mf*, *f*, and *ffz*. Performance instructions such as *cres.* (crescendo), *poco* (poco), and *pten.* (poco tenuto) are also present. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

System 1: *p*, *cres.*, *f*, *p*

System 2: *cres.*, *f*, *sf*, *p*, *f*

System 3: *p*, *mf*, *f*

System 4: *più f*, *p*, *cres*, *f*, *ff*

System 5: *pp*, *poco*, *cres.*, *ffz*, *p*

System 6: *ffz*, *ffz*, *ffz*, *ffz*, *pten.*, *ffz*

First system of musical notation, piano (p) and pianissimo (pp) dynamics.

Second system of musical notation, piano (p), crescendo (cres.), forte (f), and sempre forte (sempre f) dynamics.

Third system of musical notation, piano (p), più forte (più forte), and forte (f) dynamics.

Fourth system of musical notation, piano (p), poco a poco (poco a poco), crescendo (cres.), and fortissimo (for-tis) dynamics.

Fifth system of musical notation, si-mo (si-mo) and marcato ed (marcato ed) dynamics.

Sixth system of musical notation, energico (energico) and sempre ff (sempre ff) dynamics.

Seventh system of musical notation, il più forte possibile (il più forte possibile) and forte (f) dynamics.

Allegro con moto.

N° 6.

The musical score for N° 6 is written in a grand staff with treble and bass clefs. It begins with the tempo marking *Allegro con moto.* and the piece number **N° 6.** The score is divided into six systems. The first system includes the instruction *mf ped.* and *ped.*. The second system is marked *dolce.* and *sempre p.*. The third system features *mf ped.*, *p*, *g va loco.*, *mf ped.*, and *p*. The fourth system includes *dolce.*, *ped.*, and *crescendo.*. The fifth system is marked *dimin.*, *pp*, and *p*. The sixth system includes *pp ped.* and *mf ped.*. The notation is dense, with many chords and rapid passages, particularly in the right hand.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff', 'p', 'pp', 'f', 'sf', 'cres', 'ped.', 'loco.', '8va loco', '8va più basso', and 'sempre pp.'. The piece features complex textures with multiple voices and intricate rhythmic patterns.

pp
ped. ped. ped. poco a poco

crescendo. f ff meno f ped.

ppx can spirite ma non f crescendo.

pp moriendo a tempo ped. poco rallentando. ppp ped. gva

N^o 7. Andantino. semplice ppx

moriendo mf a tempo. p mf f ff p ten ten

Andante moderato.

N^o 8.

The first system of musical notation for N° 8 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody in the upper staff is primarily eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the piece with two staves. It features a pianissimo (*pp*) dynamic marking. The upper staff includes the marking *parlante* (speaking style) and *dolente* (sorrowful). The music continues with eighth and sixteenth notes in both staves.

The third system consists of two staves. It features a forte (*f*) dynamic marking in the upper staff, followed by a mezzo-forte (*mf*) dynamic. The piece continues with eighth and sixteenth notes.

The fourth system consists of two staves. It features a pianissimo (*pp*) dynamic marking in the upper staff, followed by a piano (*p*) dynamic. The music continues with eighth and sixteenth notes.

The fifth and final system consists of two staves. It features a mezzo-forte (*mf*) dynamic marking, followed by *poco rall.* (slightly slowing down) and *a tempo.* (returning to the original tempo). The piece concludes with a pianissimo (*pp*) dynamic marking. The notation includes a repeat sign and a fermata at the end.

Duett.

N° 9. *(Der Jüngling.)*
Allegretto tardante.

pp *f* *f ed un poco agitato.*

tranquillamente *p*

(Das Mädchen.)
dolce. (l'istesso tempo)

pp *cres.* *mf*

pp *pp poco ral.*

(Zusammen.)
p un poco più lento. espressivo. *p* *ritenente* *con molto sentimento* *tempo primo.*

This page of handwritten musical notation contains seven systems of music, each with a treble and bass staff. The score is written in a minor key and includes various performance markings:

- System 1:** Starts with a dynamic of *f* (forte).
- System 2:** Includes markings for *cres. molto*, *f*, *ralent*, *mf e con anima*, and *a tempo*.
- System 3:** Features *teneramente* and *con espressione*.
- System 4:** Includes *con affetto* and *f*.
- System 5:** Includes *calando*, *p*, and *teneramente*.
- System 6:** Includes *animato mf*, *p*, and *poco rallentando*.
- System 7:** Includes *a tempo*, *pp*, and *perdendosi*.

