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IX Lyrische Stücke für das Pianoforte

Becher, Alfred Julius

Cöln, [ca. 1836]

No 3. Allegro molto con brio [in As-Dur]

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Allegro molto con brio.

N^o 3.

The musical score is written for piano in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of two staves each. The first system begins with a forte (*f*) dynamic. The second system features a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The third system starts with a piano (*p*) dynamic. The fourth system begins with a forte (*f*) dynamic and includes the instruction *sempre f* (always forte). The fifth system starts with a piano (*p*) dynamic. The sixth system begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and ends with a forte (*f*) dynamic. The notation includes various rhythmic patterns, slurs, and articulation marks.

ff *poco dim.*

pfx *pfx* *pp* *Fine*

meno Allegro, sempre legato. *p*

p *poco ralent. scherzoso mf*

ten. *f* *p* *ralent.* *a tempo, tranquillamente.* *cres*

f *p* *p* *D.C. al Fine.*

ra-...-len-...-tan-...-do.

K. 1271