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IX Lyrische Stücke für das Pianoforte

Becher, Alfred Julius

Cöln, [ca. 1836]

No 6. Allegro con moto [in Fis-Dur]

[urn:nbn:de:hbz:kn38-3986](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3986)

Allegro con moto.

N° 6.

The musical score is written for piano and consists of six systems of staves. The first system is marked *Allegro con moto.* and includes the number *N° 6.* It features a complex texture with many chords and rapid passages. Performance instructions include *mf ped.*, *ped.*, and *p*. The second system is marked *dolce.* and *sempre p.*. The third system includes *mf ped.*, *p*, *mf ped.*, *p*, *mf ped.*, and *p*, with a tempo change to *loco.* indicated by a wavy line. The fourth system is marked *dolce.*, *ped.*, and *crescendo.*. The fifth system is marked *dimin.*, *pp*, and *p*. The sixth system includes *pp ped.* and *mf ped.*. The score is written in a key with three sharps (F#, C#, G#) and a 3/8 time signature.

pp
ped. *ped.* *ped.* *poco a poco!*

crescendo. *f* *fff* *meno* *f ped.*

ppx *con spirito ma non f* *crescendo.*

pp *sva*
moriente *a tempo ped.* *poco rallentando.* *ppp*
ped.

Andantino.

N.º 7. *semplice* *ppx*

moriente *mf a tempo.* *p* *mf* *f* *ff* *p*
ten *ten*