

**Hochschule für Musik und Tanz Köln -
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IX Lyrische Stücke für das Pianoforte

Becher, Alfred Julius

Cöln, [ca. 1836]

No 8. Andante moderato [in As-Dur]

[urn:nbn:de:hbz:kn38-3986](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3986)

Andante moderato.

N^o 8.

The first system of musical notation for N° 8 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The melody in the upper staff is primarily eighth and sixteenth notes, while the bass line provides a steady accompaniment.

The second system continues the piece with two staves. It features a pianissimo (*pp*) dynamic marking. The upper staff includes the marking *parlante* (speaking style) and *dolente* (sorrowful). The music continues with similar rhythmic patterns as the first system.

The third system of musical notation consists of two staves. It features a forte (*f*) dynamic marking in the upper staff, followed by a mezzo-forte (*mf*) dynamic. The piece continues with its characteristic rhythmic texture.

The fourth system of musical notation consists of two staves. It features a pianissimo (*pp*) dynamic marking in the upper staff, followed by a piano (*p*) dynamic. The music continues with its characteristic rhythmic texture.

The fifth and final system of musical notation consists of two staves. It features a mezzo-forte (*mf*) dynamic marking, followed by *poco rall.* (slightly slower) and *a tempo.* (return to tempo) markings. The piece concludes with a pianissimo (*pp*) dynamic marking. The notation includes a repeat sign and a fermata at the end.