

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Te Deum Laudamus

**Bergt, August**

**Leipzig, [1820]**

Andante. [Chor]. [Hör' unser Flehen! -- Te ergo quaesumus, tuis famulis  
subveni]

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Andante.

*sf* *p* *sf* *f*

*c. 1<sup>mo</sup>* *p* *sf* *f*

*sf* *p* *sf* *f*

*sf* *p*

*sf* *p*

*sf* *p* *f*

*sf* *p* *f*

*sf* *p* *f*

*sf* *p*

*sf* *p*

Tutti. *f*

Te er-go quaesumus:  
Hör' unser Fle-hen!

Tutti. *f*

Tutti. *f*

Tutti. *f*

*p* *f*

Andante.

p  
 p  
 p  
 dol  
 Solo  
 Tu - is fa - mulis sub - ve - ni, quos pre - ti - o - so sanguine re - de - mi -  
 Nim dich der Dei - nen gnä - dig an, für die, für die du lie - bend littst und star -  
 Solo

Musical score for instruments, including strings and woodwinds. The score consists of multiple staves with dynamic markings such as *f*, *p*, and *sf*. The notation includes various rhythmic patterns and melodic lines.

sti!  
best!  
Ae-ter-na fac cum sanctis tu - - is in glo-ri-a nume-  
das blu-tend du er -  
tu - is in glori-a nu-me-  
empfahn, das blu - tend du er -



Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations, including dynamics like *f* and *p*.

ri!  
best!

ri!  
best!

ri!      Sal\_vum fac populum tu - um et be - ne - dic haeredi - ta - ti tu -  
best!      Gross ist des Himmels Herrlichkeit, für die du, Je - su, siegend ran-

ri!  
best!

Musical score for the first part of the piece, featuring multiple staves with treble clefs and a key signature of one sharp (F#). The music is marked with 'f' (forte) and 'sf' (sforzando).

Musical score for the second part of the piece, featuring multiple staves with treble clefs and a key signature of one sharp (F#). The music is marked with 'f' (forte) and 'sf' (sforzando).

ae, et re\_ge eos et ex\_tol - le il - - los us\_que in -ae -  
 gest! Heb' uns em\_por zur Herr - lichkeit, in der du dro\_ben

ex\_tol - le il - los us\_que in aeternum, in ae -  
 zur Herr - lichkeit, in der du dro\_ben

Musical score for the first part of the piece, featuring multiple staves with dynamic markings such as *cres*, *p*, *fp*, and *f*.

et re-ge eos et extol-le il-los us-que in ae-ter-  
 Heb' uns em-por zur Herrlichkeit in der du droben pran-  
 us-que in ae-ter-  
 in der du droben pran-  
 ter-num, prangest! us-que in ae-ter-  
 in der du droben pran-  
 ter-num, prangest! usque in ae-ter-  
 in der du droben pran-

num, in ae - ternum, us - que in ae - ter - - - num!  
 gest, in der du prangest droben dro - - - ben pran - - - gest!

num, in ae - ternum, us - que in ae - ter - - - num!  
 gest, in der du prangest, dro - - - ben pran - - - gest!

num, us - que in ae - ter - - - num!  
 gest, in der du droben pran - - - gest!

num, us - que in ae - ter - - - num!  
 gest, in der du pran - - - gest!

cres fp f ten

