

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Te Deum Laudamus

**Bergt, August**

**Leipzig, [1820]**

Adagio. [Chor]. [Dann, dann, o der Wonne -- Per singulos dies,  
benedicimus te]

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Adagio.

ten

*f* *ff*

*p* *cres* *ff* *f*

*p* *cres* *ff* *sf*

*p* *cres* *ff* *sf*

*p* *ff* *sf*

*ff* *sf*

*f* *Tutti.* *sf*

Per singulos di - - es  
Dann, daß, o der Won - - ne!

*f* *Tutti.*

*f* *Tutti.*

*f* *Tutti.*

*f* *Vcello*

*p* *f* *Adagio.* *Basso*

The first part of the musical score consists of ten staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in bass clef with a key signature of one flat. The fourth and fifth staves are in treble clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The seventh staff is in treble clef with a key signature of one flat. The eighth staff is in bass clef with a key signature of one flat. The ninth staff is in treble clef with a key signature of one flat. The tenth staff is in bass clef with a key signature of one flat. Dynamics include *sf* (sforzando) and *f* (forte). The tempo is marked *Allegro moderato*.

be - nedicimus te, be - nedi - cimus te, et lau - da - mus no - men tu - um in  
 sind veredelter wir, sind vere - delter wir, und der Lobsang tönet schöner von ver-

The second part of the musical score consists of five staves. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Dynamics include *sf* (sforzando) and *f* (forte). The tempo is marked *Allegro moderato*.