Hochschule für
Musik und Tanz Köln

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Friedensfeier

Sommer, Hans

[ca. 1870]

Adagio poco maestoso

urn:nbn:de:hbz:kn38-4114

Visual Library

Friedensfeier, Concert-Ouverture für grosses Orchester von E. F. Neckniz.

Partitur.

Conservatorium Cöln Direction

Adagio, Poco e Maestoso.

1ste Flöte
2te Flöte
2 Oboen
2 Clarinetten in B.
2 Fagotte
2 Ventilhorner in F.
2 Naturhörner in C.
2 Trompeten in C.
Pauken in C, G.
1te Posaune
Tenor Posaune
Bass Posaune
Harfe
Erste Geigen
Zweite Geigen
Bratschen
Violoncello
Bass

pp

Bücherei der staatl. Hochschule für Musik Köln
R 395

2. R 395

A.

Solo.

1mo Solo

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Bücherei
der
staatl. Hochschule für Musik
R 395

Allegro
1.
2.
3.
cres
mf
p

[redacted]

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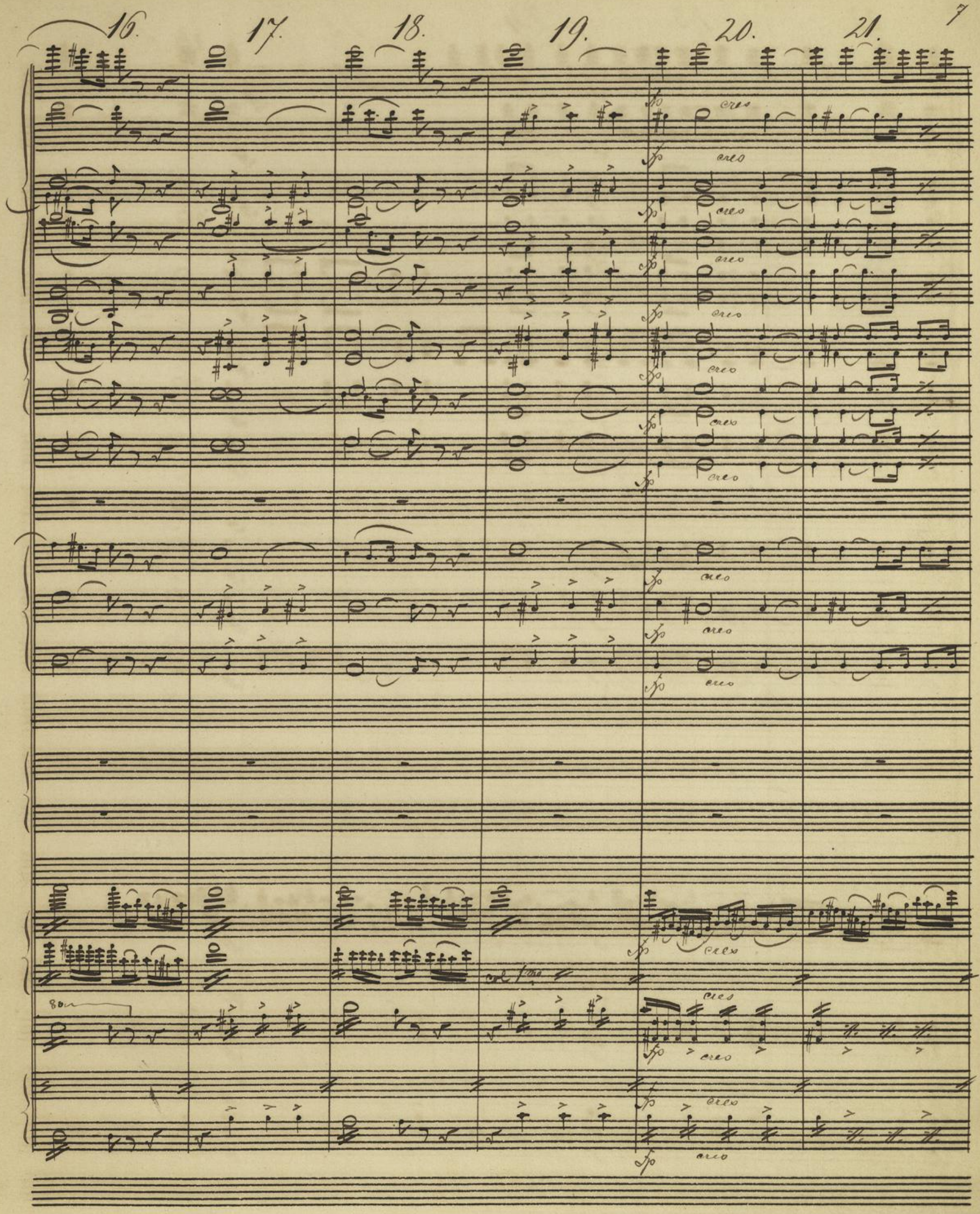
10. 11. 12. 13. 14. 15.

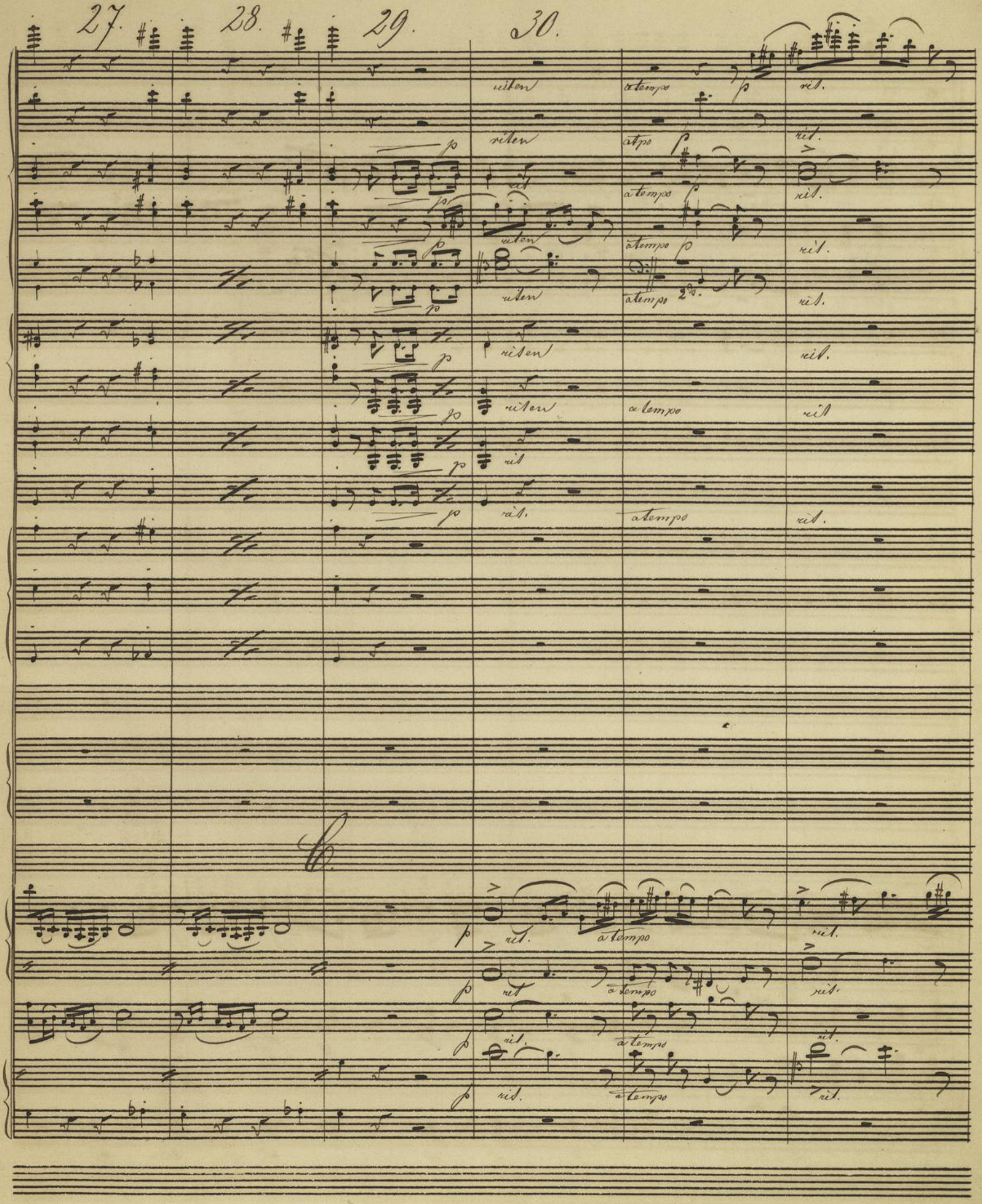
cres

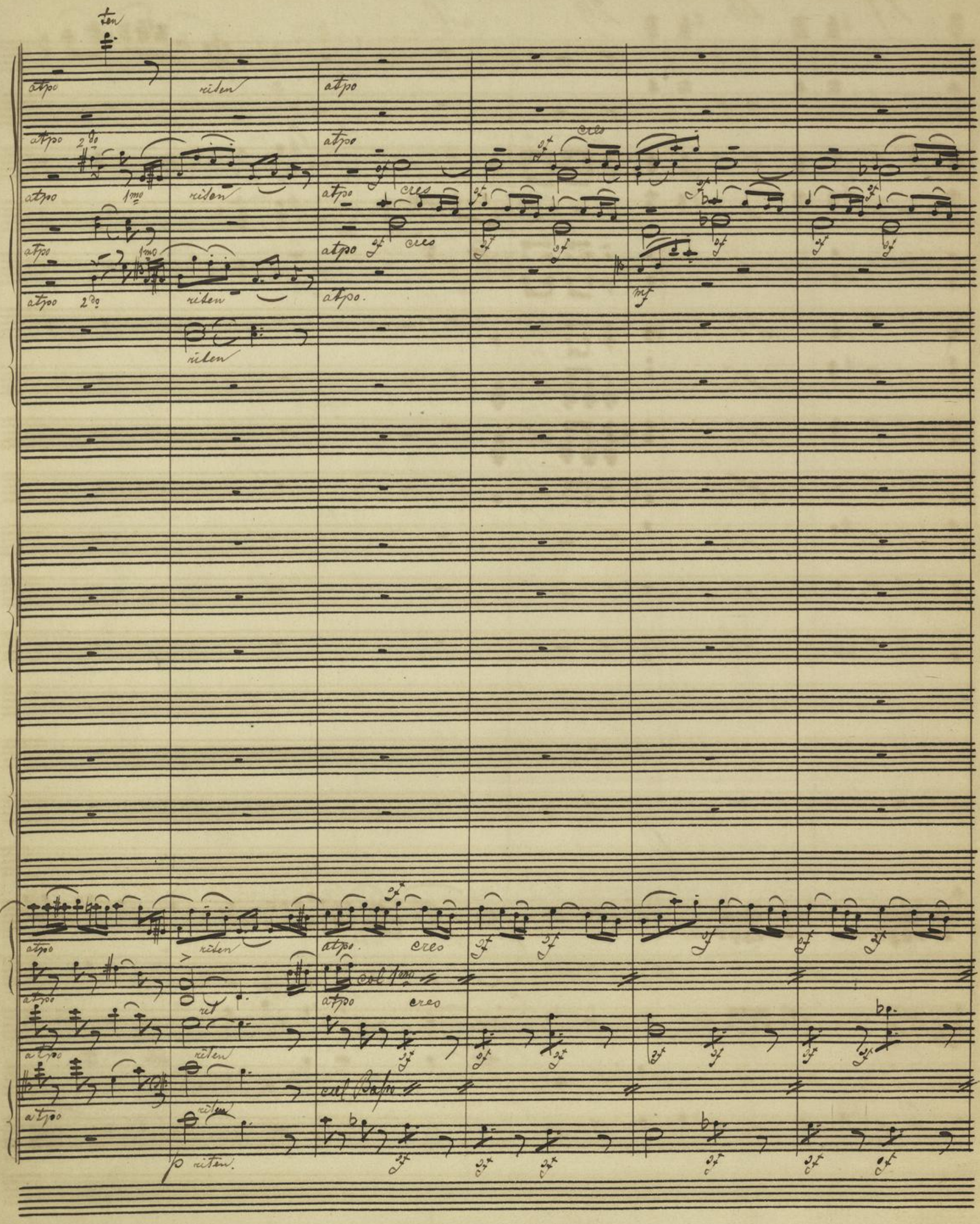
ten

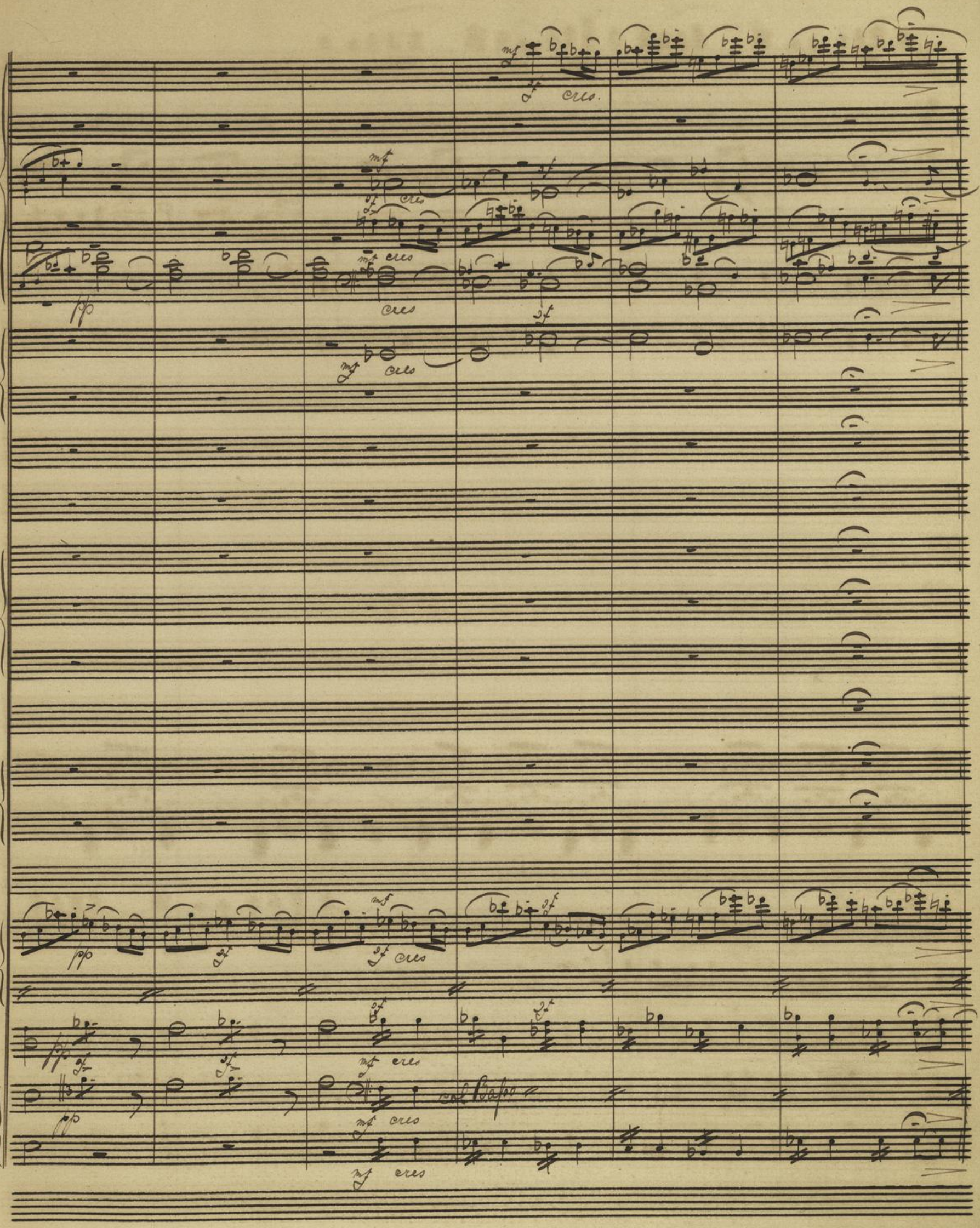
8va


16.
17.
18.
19.
20.
21.
cres
fp
col 1mo
8va

22.
23.
24.
25.
26.
cres


27.
28.
29.
30.
riten
a tempo
rit.
p
C.


ten
atpo
riten
atpo
2do
1mo
cres
col 1mo
col Basso
p riten.


cres.
cres
cres
cres
cres
cres
cres
cres
col Basso

12. Meno mosso, quasi Allegretto.

1mo Solo.

p espress.

p espress.

Meno mosso. quasi Allegretto

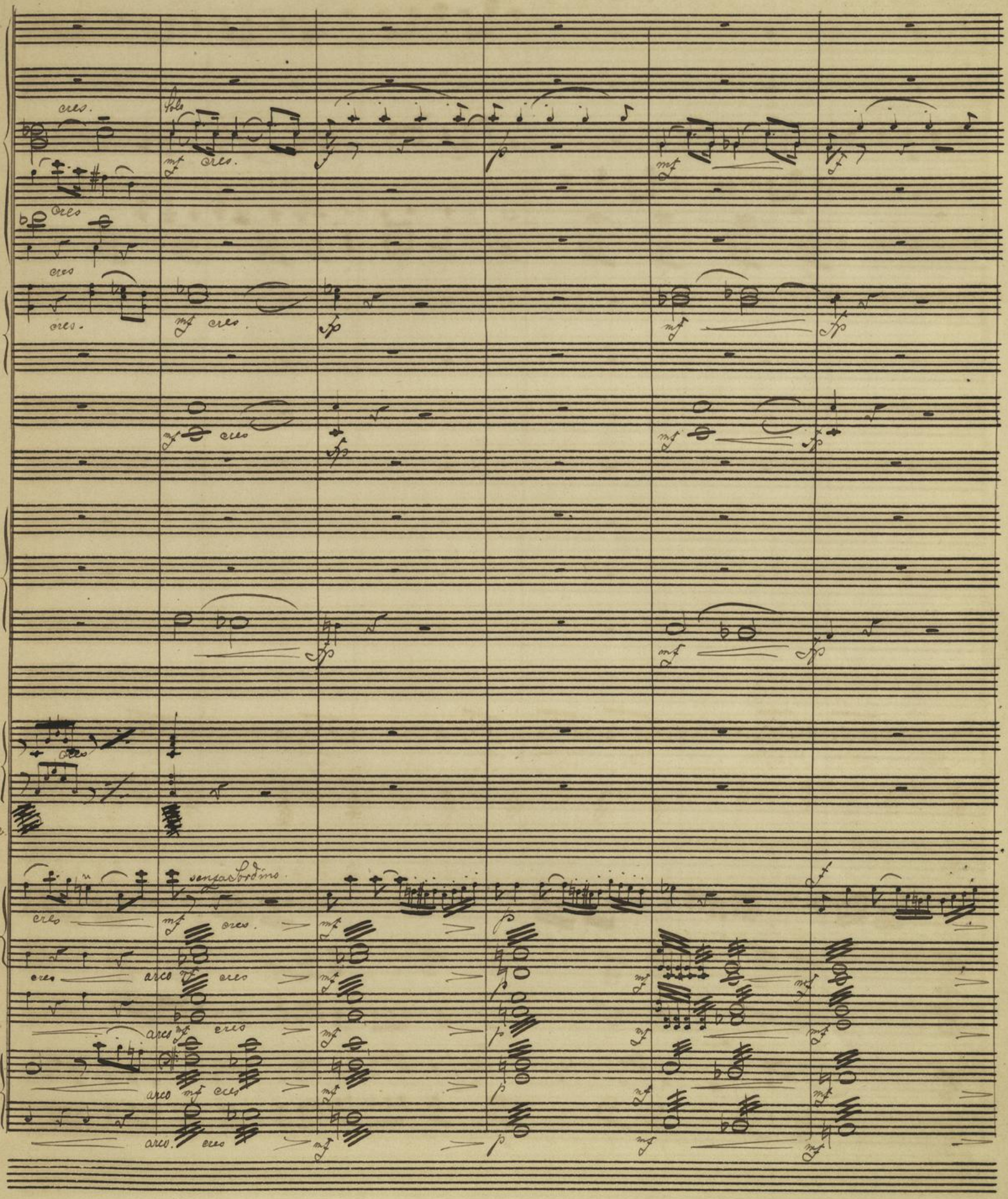
con Sordino.

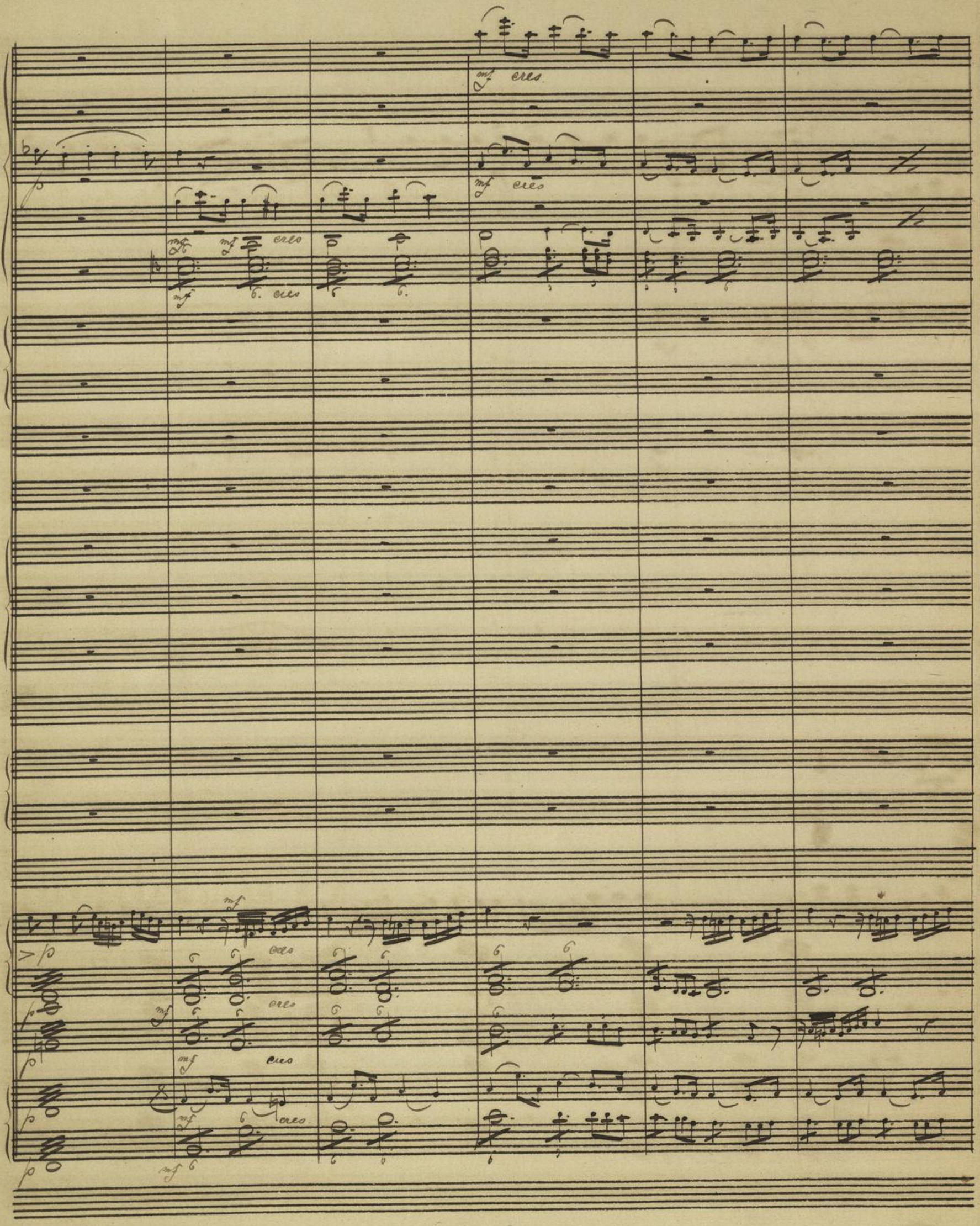
pizz.

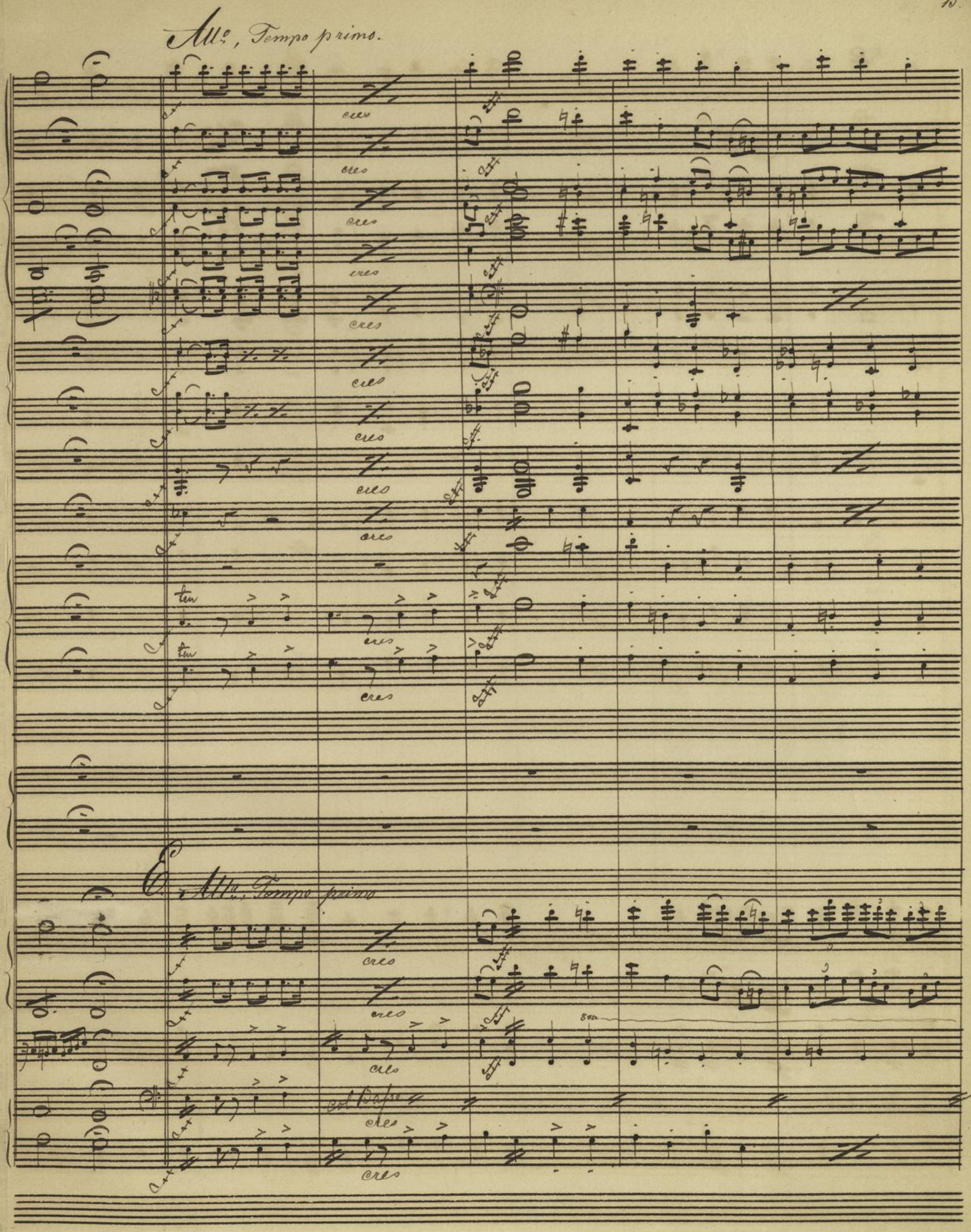
p espress.

pizz.

pizz.


cres.
Solo
mf cres.
cres
cres
cres.
mf cres.
mf
fp
mf
fp
mf cres
fp
mf
fp
fp
mf
fp
cres
senza Sordino
cres
mf cres.
mf
p
cres
arco mf cres
mf
p
mf
mf
arco mf cres
mf
p
mf
mf
arco mf cres
mf
p
mf
mf
arco. cres
mf
p
mf
mf


mf cres
p
mf cres
mf
mf cres
mf
6. cres
6.
6.
mf
cres
cres
cres
cres
mf
mf


All°, Tempo primo.
cres
ten
E. All°, Tempo primo
col Basso

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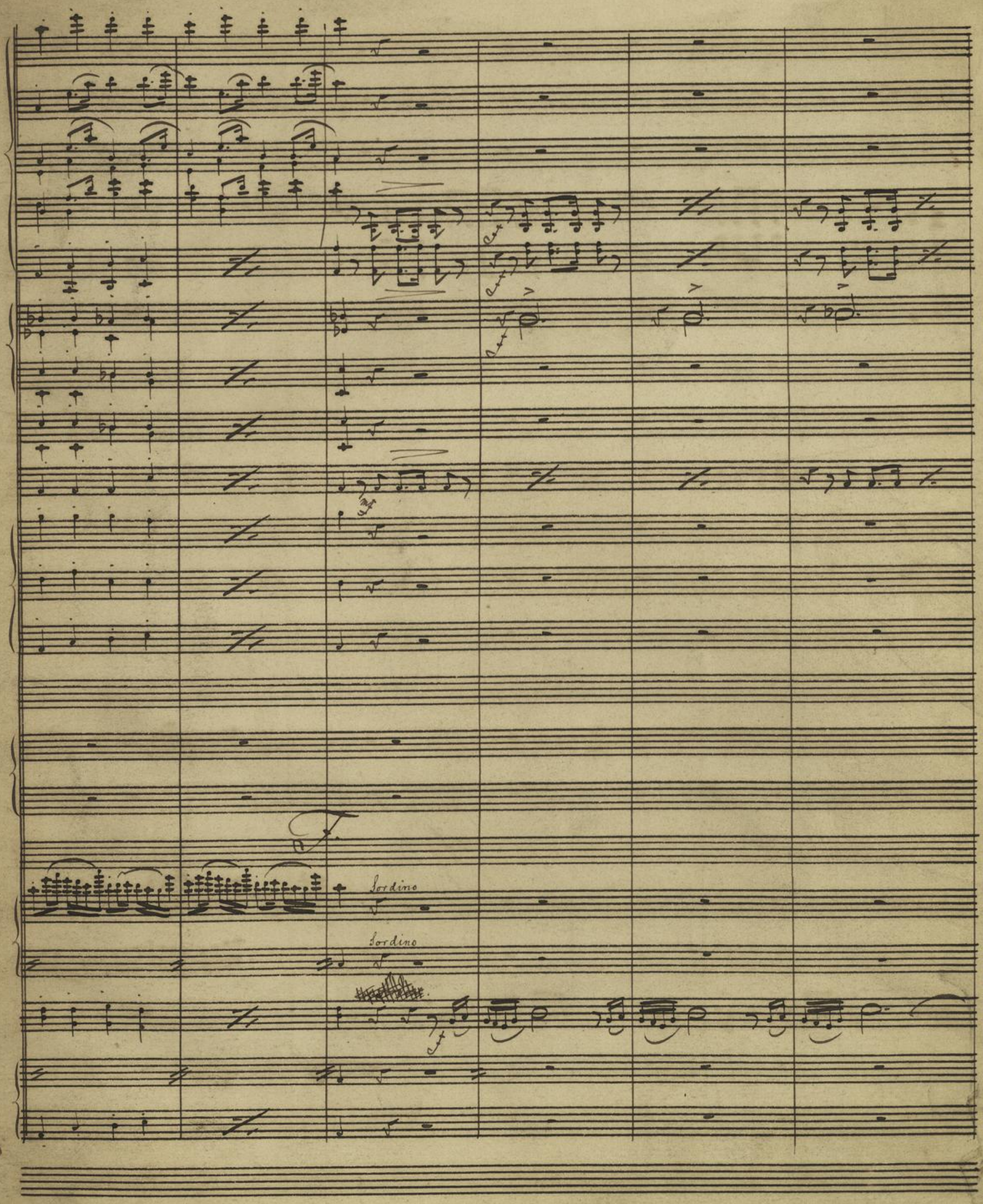
Conservatorium Cöln der Musik



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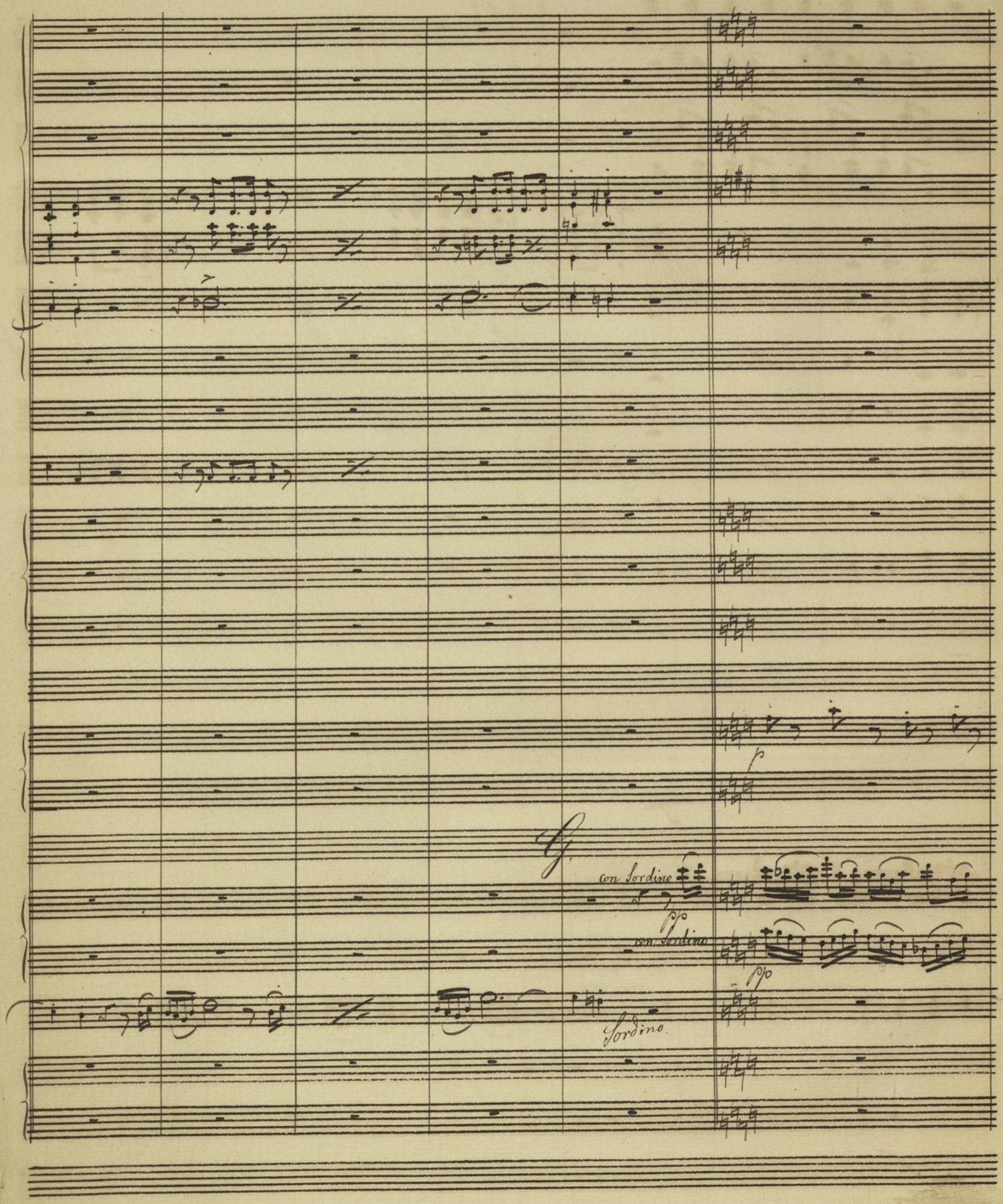

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mf riten a tempo rit. a tempo riten

mf rit. a tempo

p riten a tempo rit. a tempo

mf rit. a tempo rit. a tempo rit.

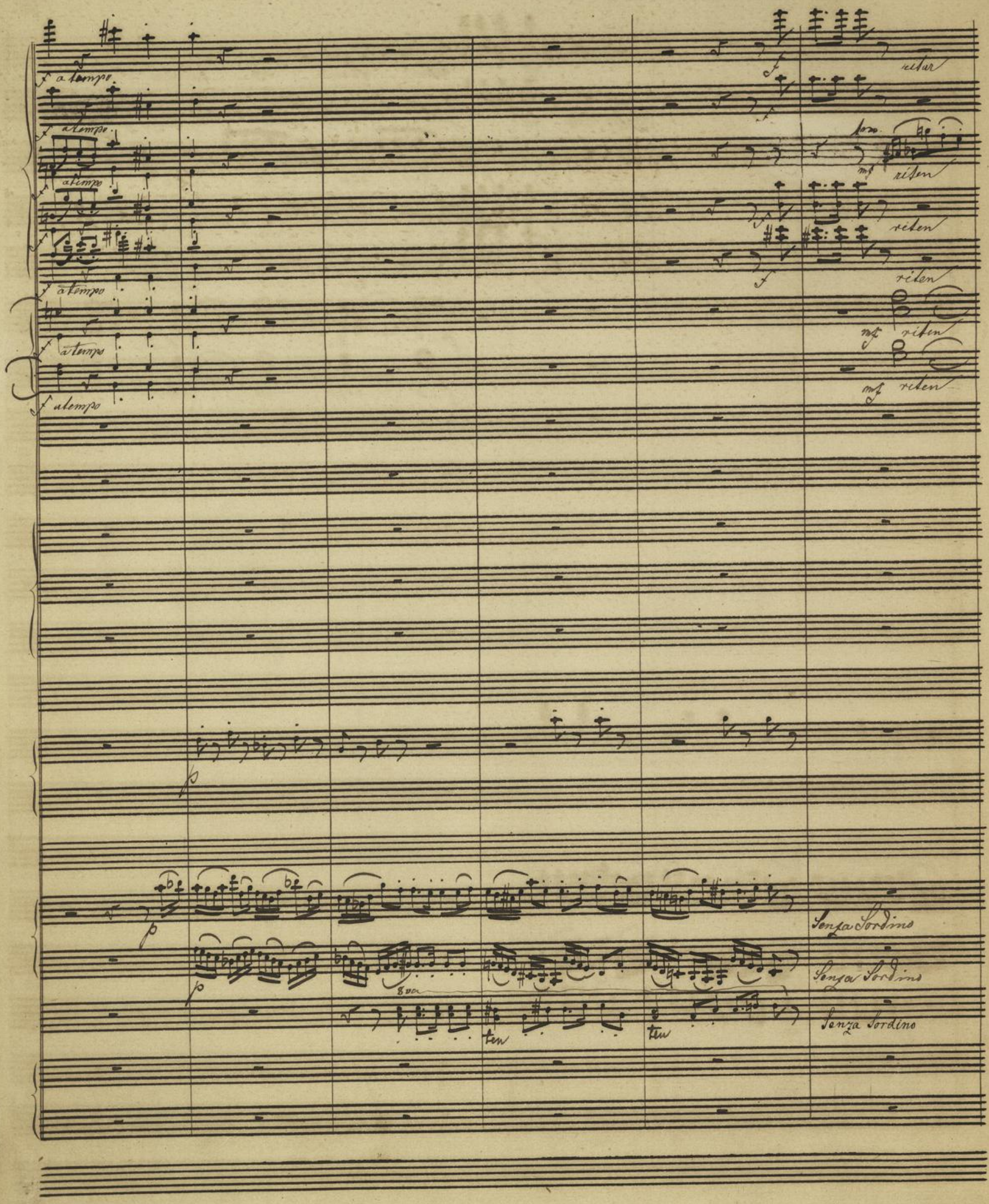
mf rit. a tempo rit. a tempo rit.

p rit. a tempo rit. a tempo rit.

p rit. a tempo. rit. a tempo rit.

Con Sordino. 8va

pp ten ten


a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
a tempo
ritar
riten
riten
riten
riten
riten
8va
ten
ten
Senza Sordino
Senza Sordino
Senza Sordino

atpo riten atpo riten f atpo

atpo rit. atpo riten f atpo Grosse Flöte.

atpo rit. atpo riten f atpo

rit. atpo riten f atpo.

atpo rit. atpo rit. mf

atpo rit. atpo riten. atpo

atpo rit. atpo riten. atpo.

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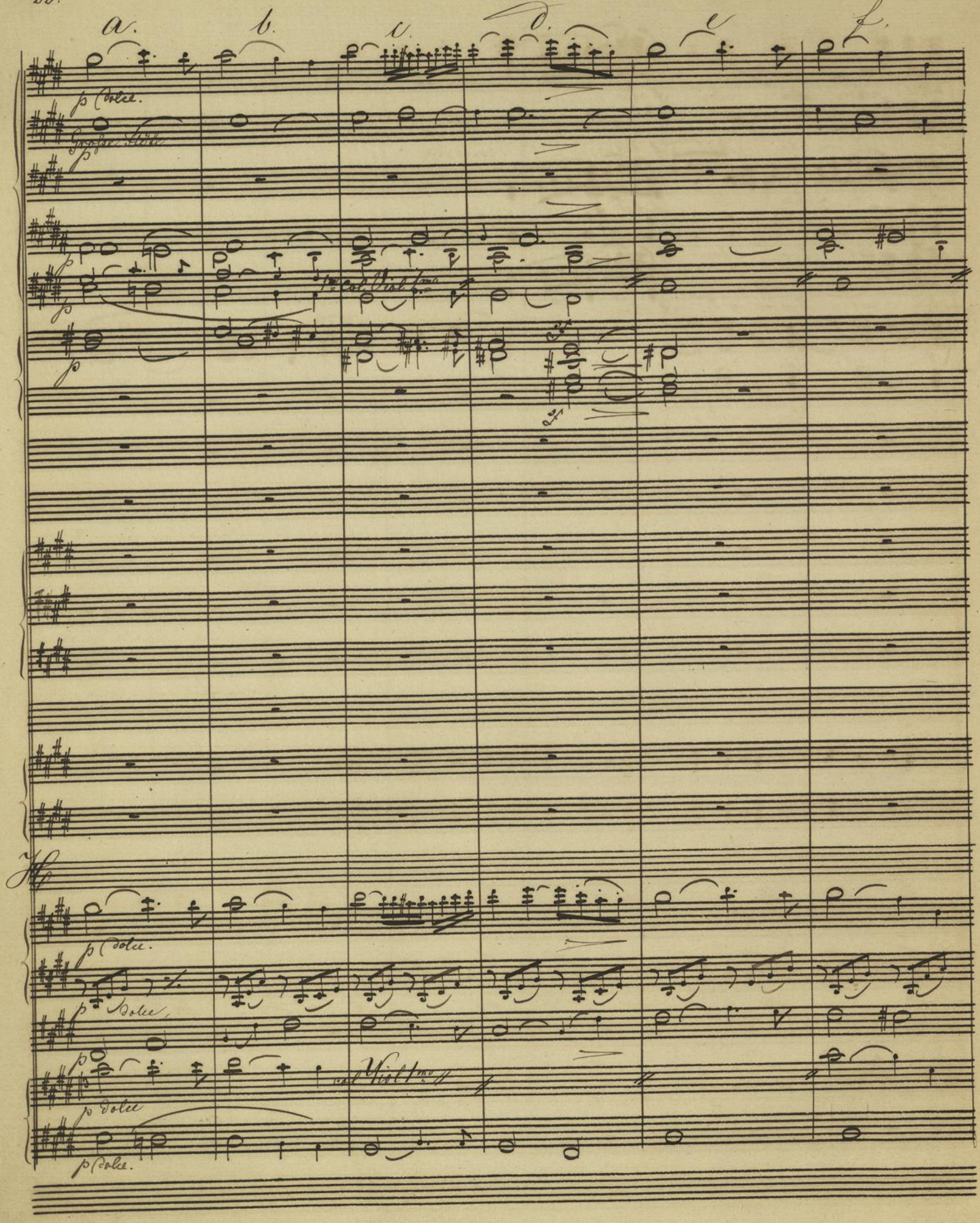
a.
b.
c.
d.
e
f.
p dolce.
Grosse Stelle
p
p
p
1mo col Viol 1mo
p
p dolce.
p dolce
p
p dolce
col Viol 1mo
p dolce.

g. h.

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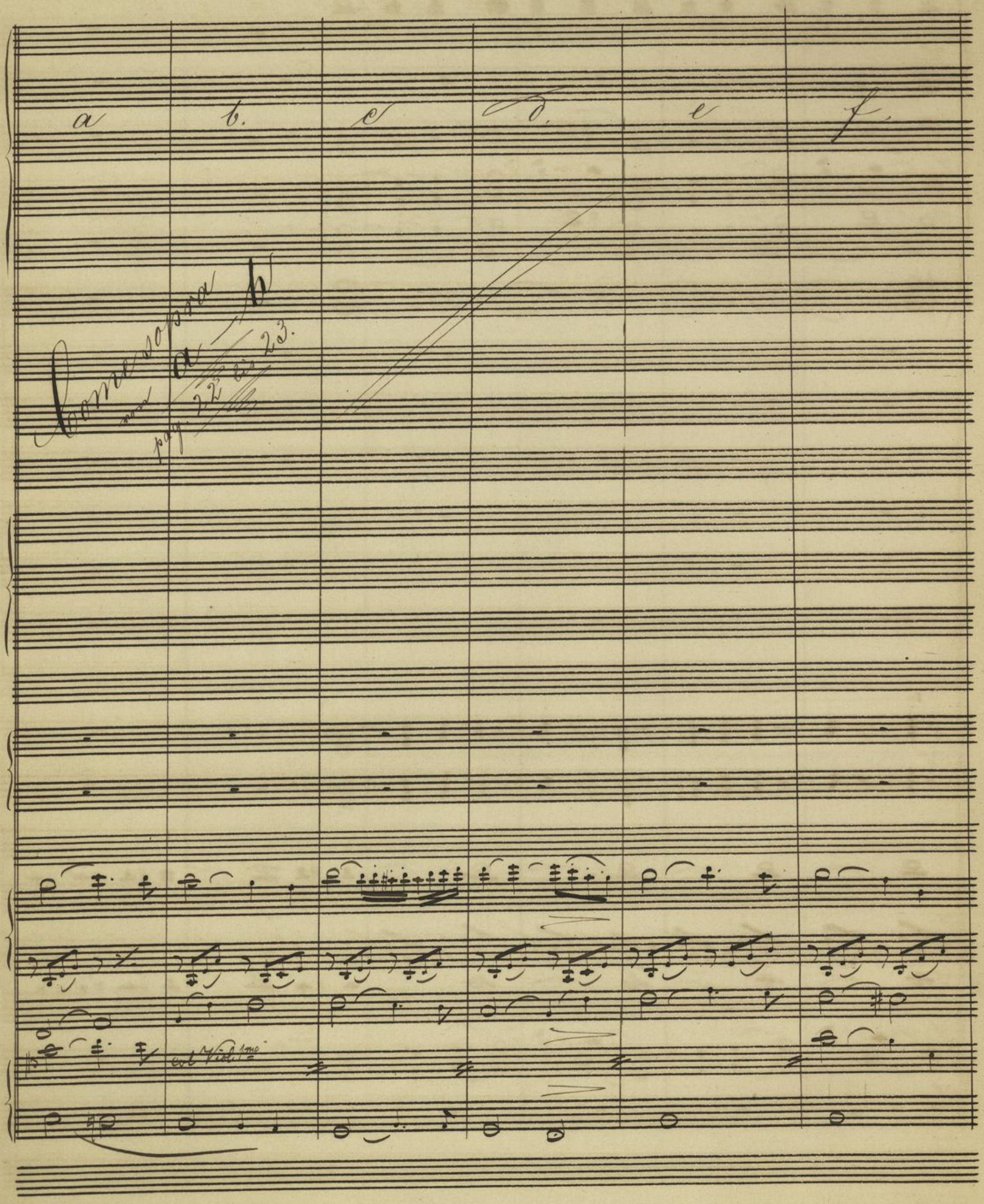
a
b.
c
d.
e
f.
Come sopra
non a — b
pag. 22 bis 23.
col Viol. 1mo

g.
h.
8va
mf cres
mf cres.
col Viol 1mo
Tutti cres
Solo
Tutti

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col Viola

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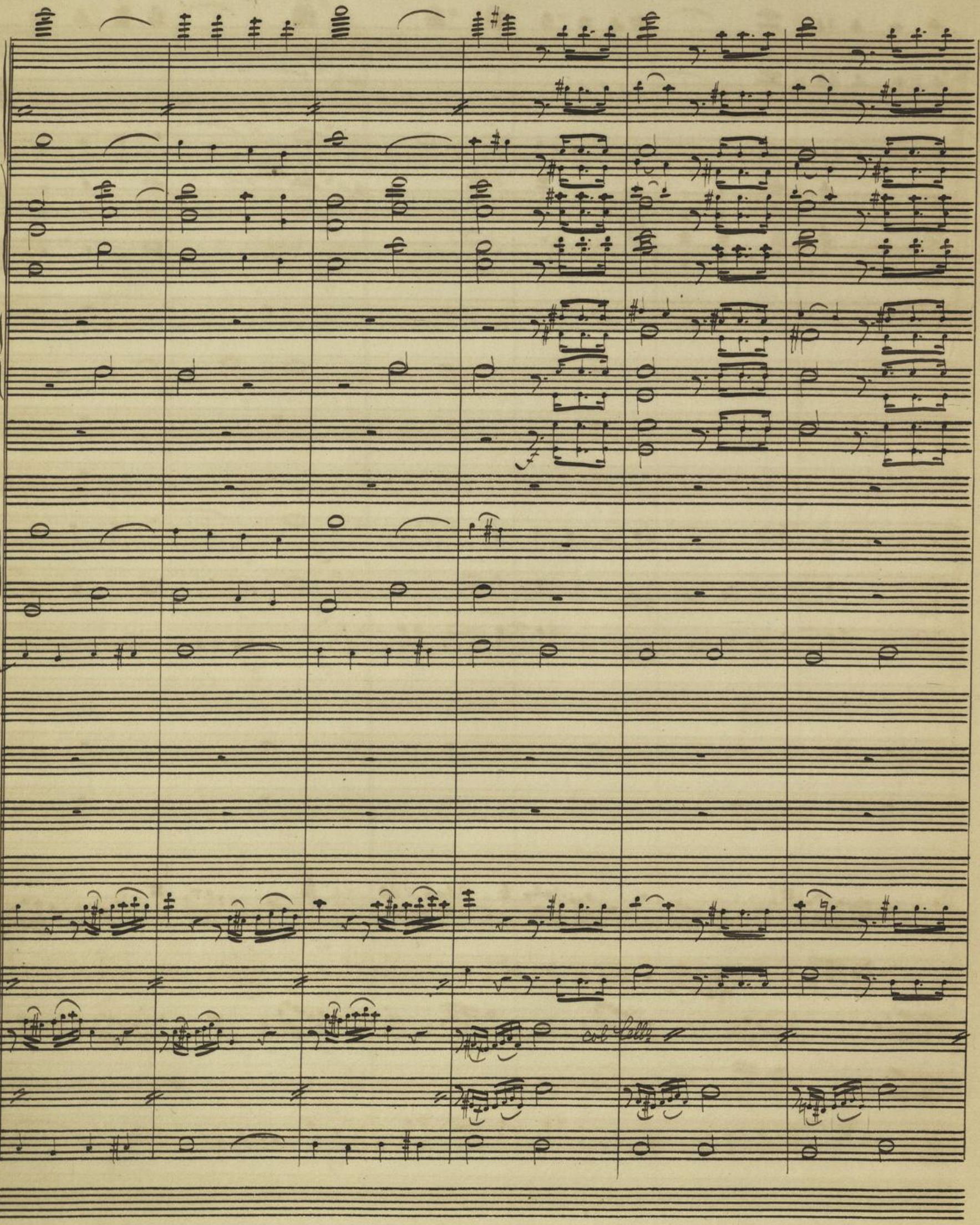

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ritar.

ritar

rit.

col Fagotti

rit.

ritar

rit.

rit.

rit.

rit.

rit.

ritard

rit.

rit.

rit.

1.
2.
3.
4
5.
6.
a tempo
a tempo
a tempo
atpo
atpo
atpo
atpo
atpo
atpo
atpo
atpo
atpo
Come sopra
no. 1 – 30.
pag 14 bis 9.
a tempo
atpo
cres
mf
for.

7. 8. 9. 10. 11. 12.

cresc

cresc

cresc

cresc

8va

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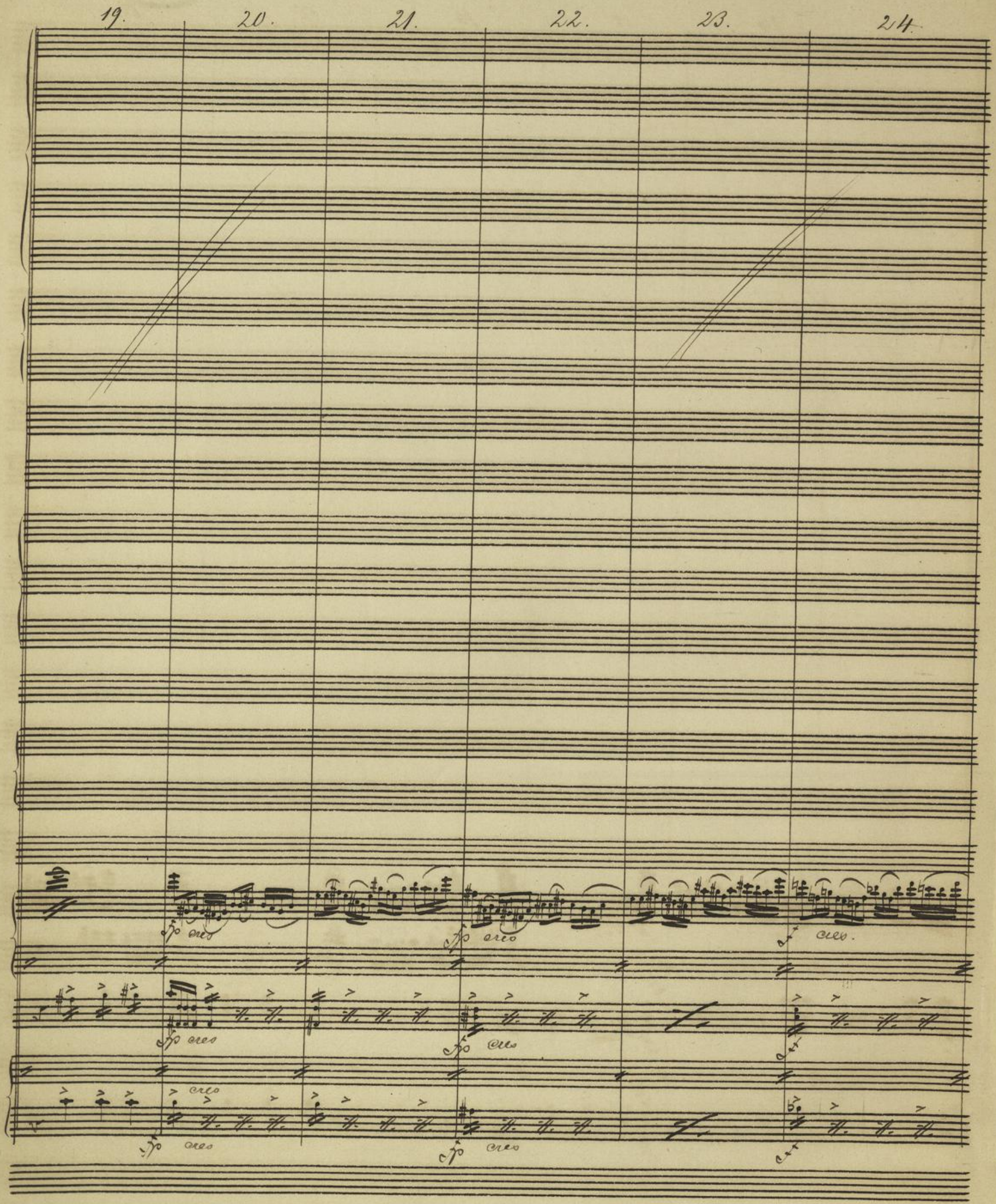
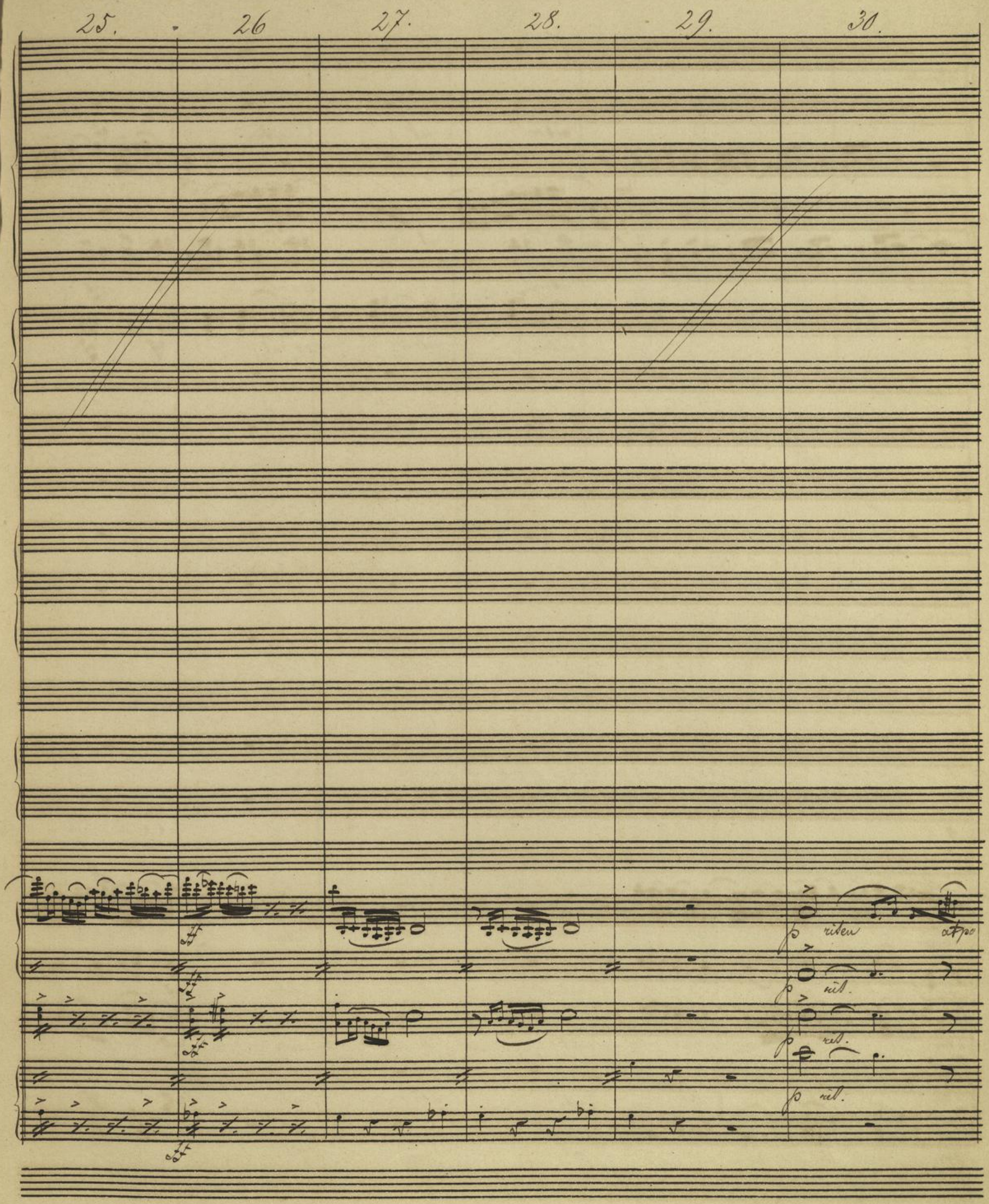
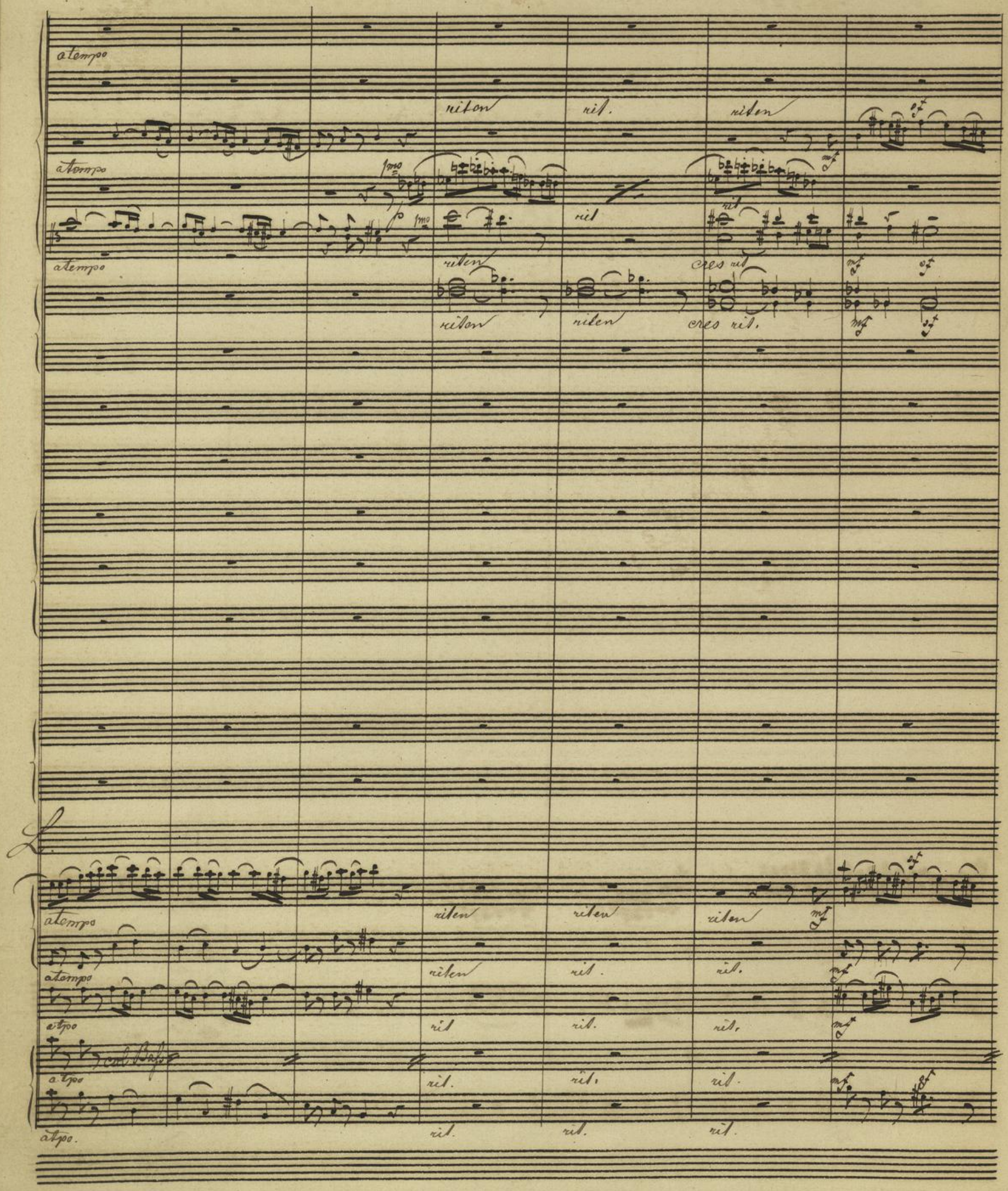
Cöln


19.
20.
21.
22.
23.
24.
fp cres
fp cres
cres.
fp cres
fp cres
cres
fp cres
fp cres


25.
26
27.
28.
29.
30.
p riten
p rit.
p rit.
p rit.


a tempo
riten
rit.
riten
a tempo
1mo
p
1mo
rit
rit
a tempo
riten
cres rit
riten
riten
cres rit.
L.
a tempo
riten
riten
riten
a tempo
riten
rit.
rit.
a tpo
rit
rit.
rit.
col Basso
a tpo
rit.
rit.
rit.
a tpo.
rit.
rit.
rit.

cres

cres

cres

cres.

cres

cres

cres

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Meno mosso, quasi Allegretto

p espress.

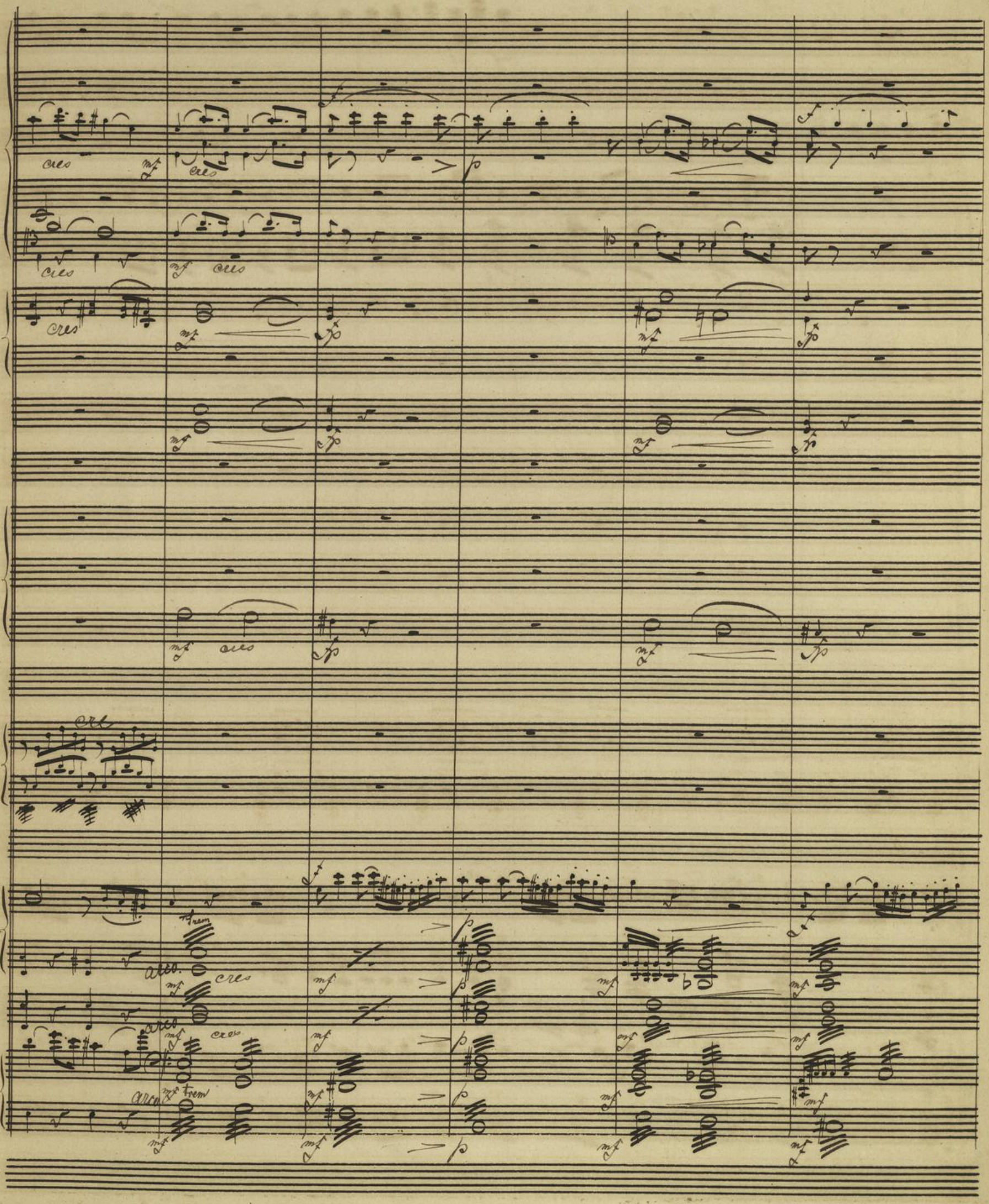
p espress.

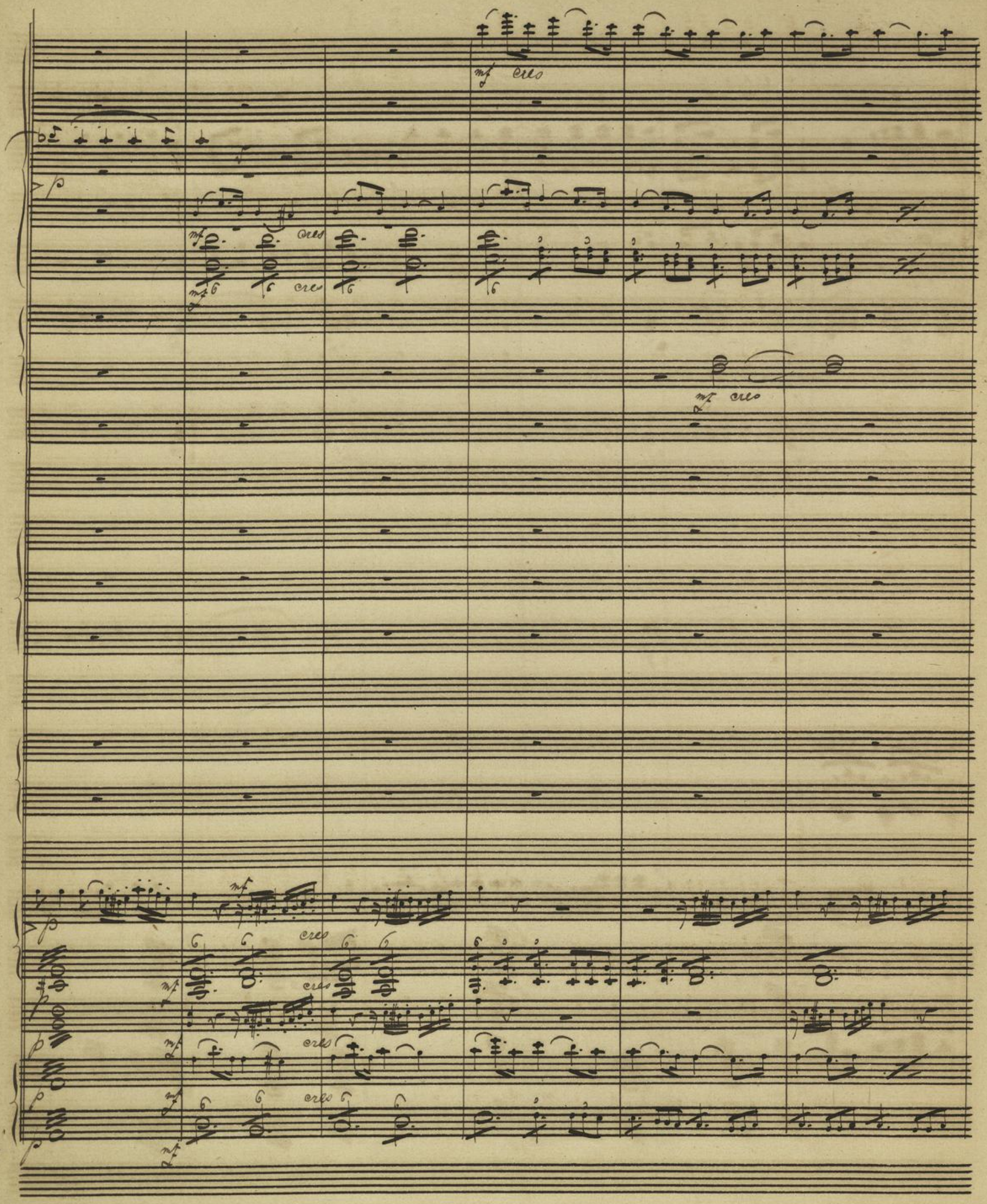
p espress.

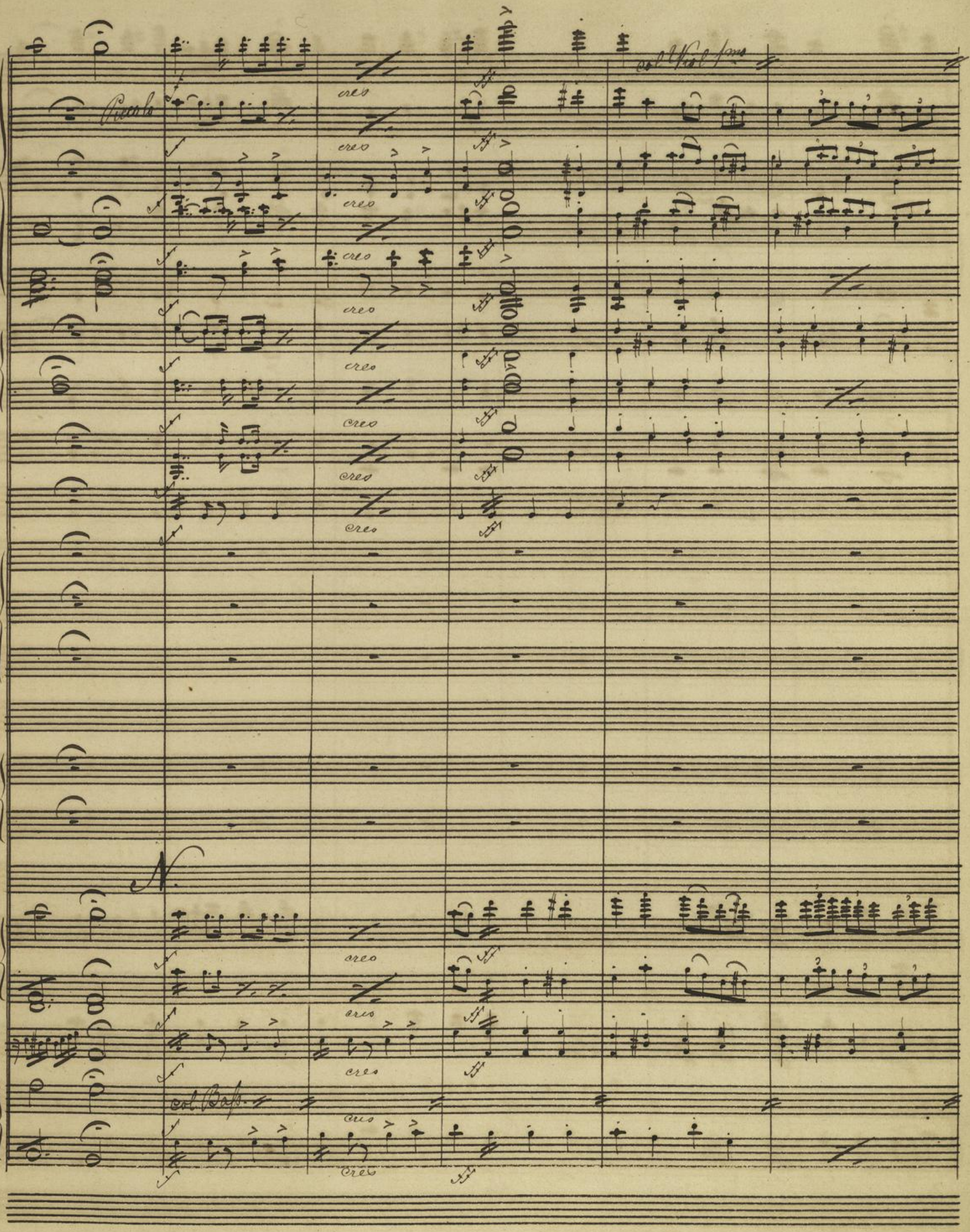
Meno mosso, quasi Allegretto

p espress.

p espress.


cres
mf
cres
p
cres
mf
cres
cres
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp
mf
fp
cre
trem
arco
cres
mf
p
mf
mf
arco
cres
mf
p
mf
mf
arco
mf
trem
mf
p
mf
mf
mf
p
mf
mf


mf cres
p
mf
cres
mf
cres
mf cres
p
mf
cres
p
mf
cres
p
mf
cres
p
mf
cres
p
mf


Piccolo
cres
col Viol 1mo
N.
col Bass.

gw

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ten

ten

ten

ten

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Adagio, poco Maestoso.

Tempo primo.

cres

ritar

rit

cres

Adagio, poco Maestoso

Tempo primo

col Basso

Solo

cres

cres

cres

cres

cres

cres

cres

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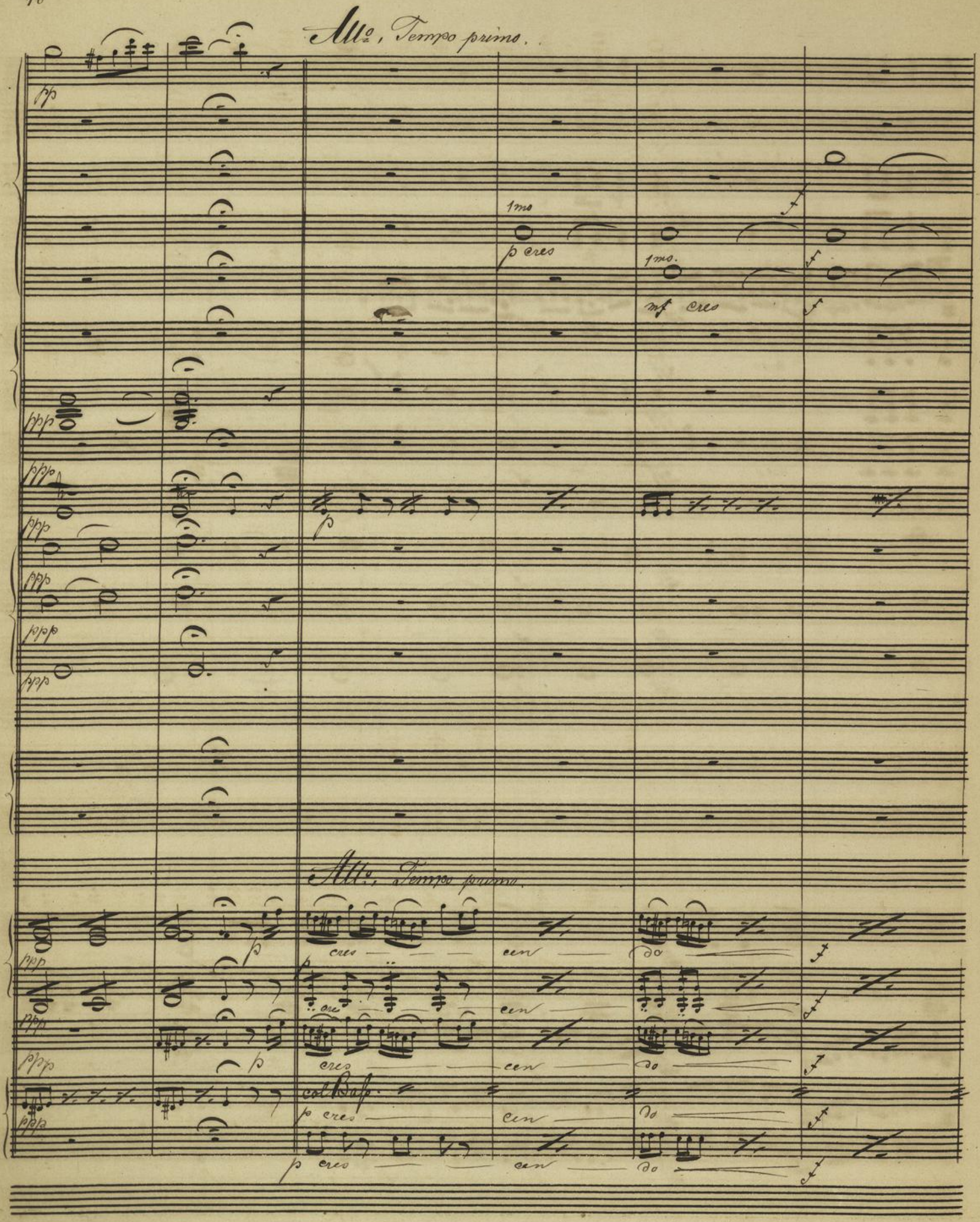
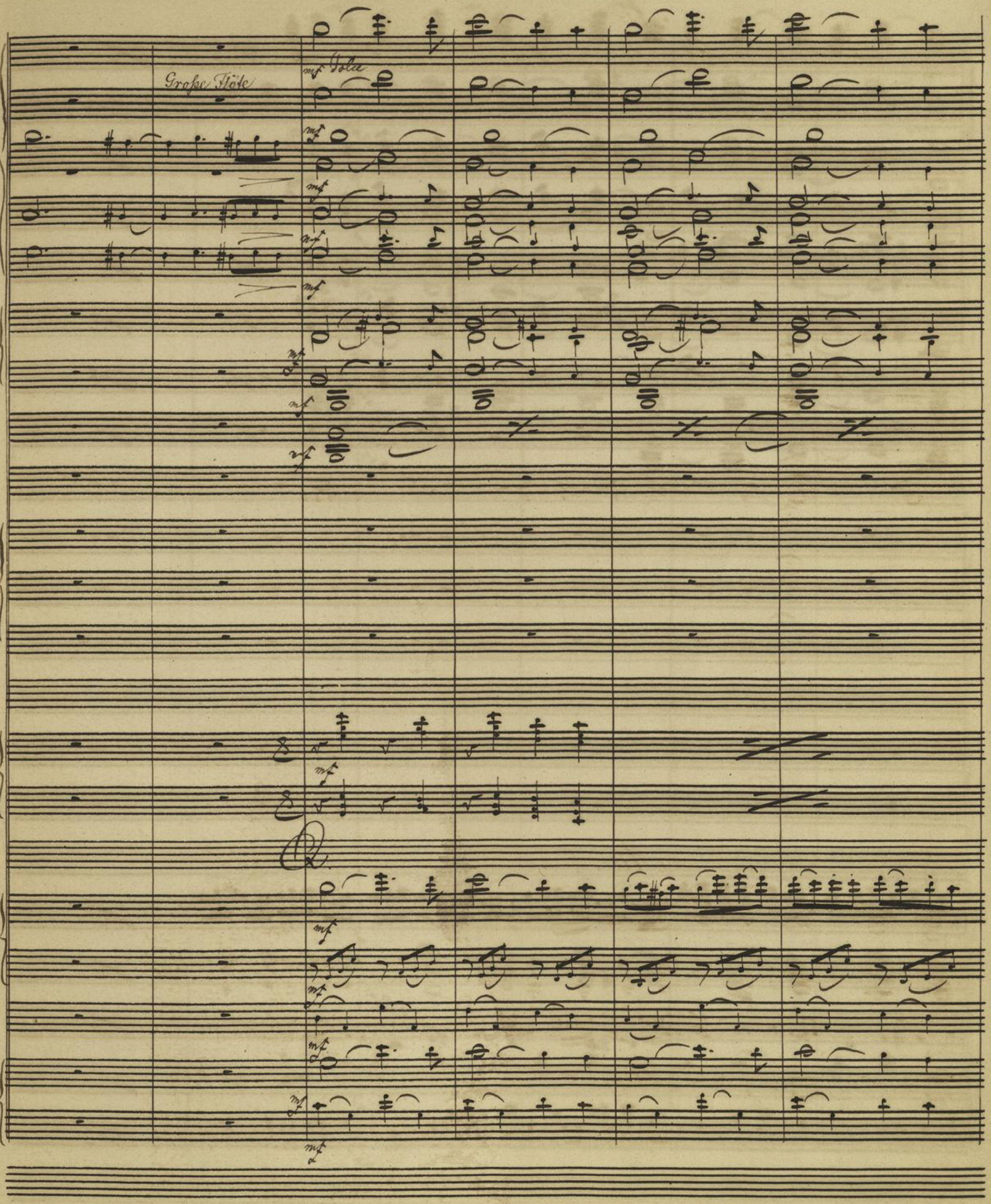
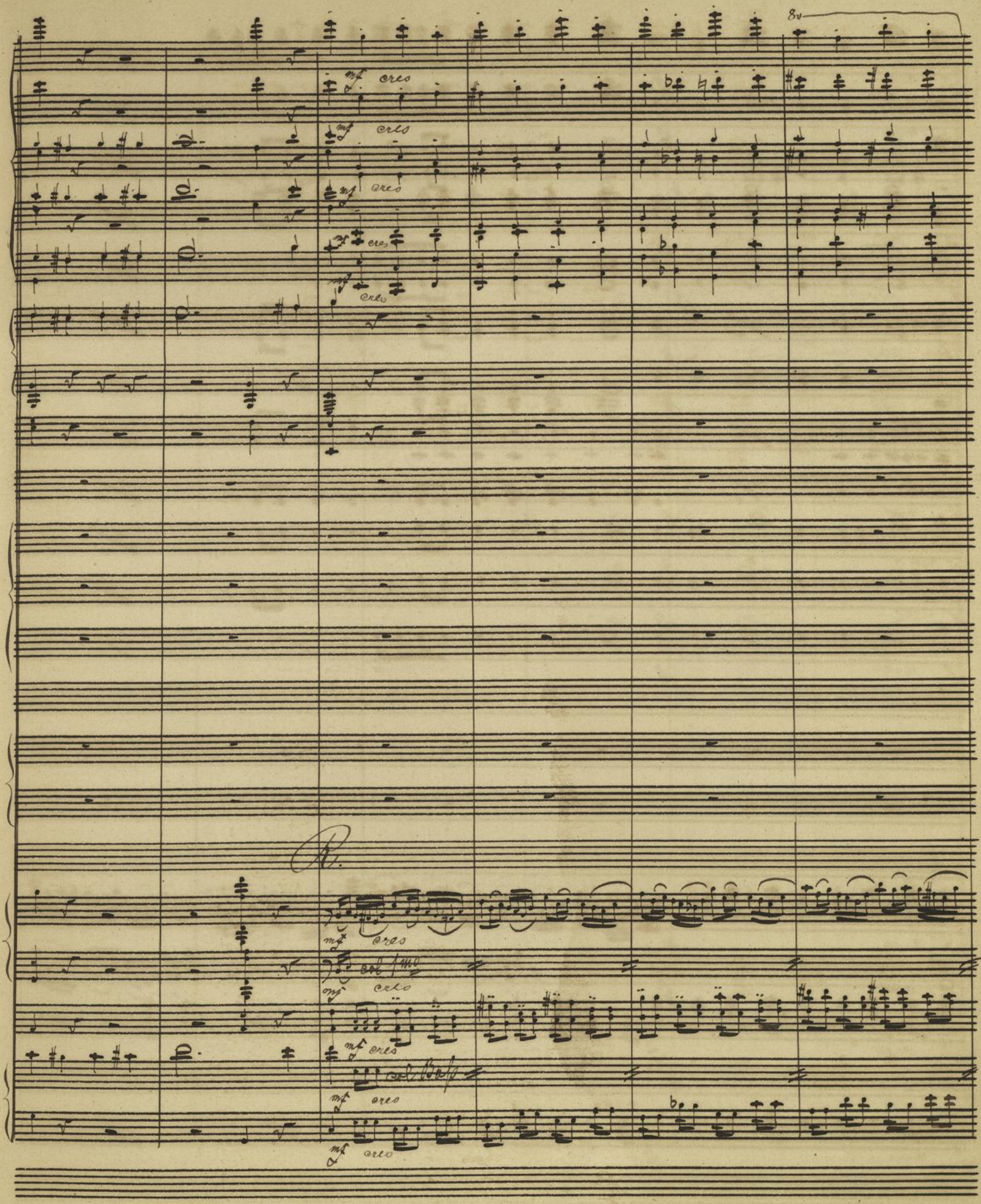

Allo, Tempo primo.
pp
1mo
p cres
1mo.
mf cres
f
ppp
p
Allo, Tempo primo.
cres
cen
do
col Bass.
p cres
cen
do


Große Flöte
mf Solo
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

cres
cres.
cres


8v
mf cres
mf cres
mf cres
mf cres
mf cres
R.
mf cres
col 1mo
mf cres
mf cres
col Basso
mf cres
mf cres

cres
col 1mo

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8 Z b