

**Hochschule für Musik und Tanz Köln -
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Notturmo in Des-Dur und Pensiero elegiaco

Hiller, Ferdinand von

[ca. 1850]

Notturmo. Andante con moto

[urn:nbn:de:hbz:kn38-4108](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4108)

Köln
von Ferd. Hiller.

Andante con moto.

espressivo
Ped. ⊕ Ped. ⊕ Ped. simile

f

Dolce *cresc.*

f

mf



Bücher i
Verf. Hiller, Ferd.
R 592

Op. 592

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The system concludes with the instruction *cresc: - -*.

Handwritten musical notation for the second system, continuing the piece with various note values and articulation. The system concludes with a *p* dynamic marking.

Handwritten musical notation for the third system, including first and second endings. The system concludes with a *fora - - -* dynamic marking.

Handwritten musical notation for the fourth system, featuring complex chordal textures and a *p* dynamic marking.

Handwritten musical notation for the fifth system, marked with *cresc:* and *poco rit: dim. ex:-*.

Handwritten musical notation for the sixth system, marked with *tempo* and *cresc:*.

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