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Psalm: "an Gott den Vater"

Reißiger, Carl Gottlieb

[1830-1840]

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C. G. Reipsiger.
Psalm: an Gott den Vater.

Partitur



R 641

Hochschule für Musik und Tanz Köln



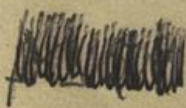
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Palm: an Gott den Vater,

gedichtet von Klopstock.

Musick von C. G. Reissiger.

Partitur.



Bücherei
der
staatl. Hochschule für Musik
in
R. 641

R 641

A handwritten musical score for a string quartet, consisting of 14 staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key markings include *f.* (forte), *pizz.* (pizzicato), and *loco*. The bottom two staves are labeled *contrafag.* and *Senza Contr.* respectively. The score shows a complex arrangement of parts, with some staves containing multiple voices or instruments. The handwriting is in dark ink on aged paper.

Handwritten musical score on 15 staves. The score includes various musical notations such as clefs, key signatures (two flats), and dynamic markings like 'p.' and 'for:'. The notation is dense and appears to be a manuscript for a multi-instrument ensemble.

This page contains a handwritten musical score for strings, consisting of 14 staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is organized into two main sections, each beginning with a *pp* (pianissimo) dynamic marking. The first section, labeled *Senza Contr.*, spans the first 10 staves and includes markings for *mf* (mezzo-forte) and *f* (forte). The second section, labeled *Contr.*, spans the remaining 4 staves and includes markings for *f*, *pp*, and *cresc.* (crescendo). The notation features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for orchestra and strings, page 9. The score includes staves for woodwinds, brass, strings, and a solo horn. It features various musical notations such as notes, rests, dynamics (pp, p, mf, f), and performance instructions like 'Solo' and 'Senza Contrabaſſo'.

Andante. ♩ = 60.

This is a handwritten musical score for a string quartet, consisting of 16 staves. The tempo is marked 'Andante' with a metronome marking of ♩ = 60. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. Key markings include 'Solo' appearing on the first, second, fourth, and fifth staves; 'Adagio' appearing on the eighth, tenth, and twelfth staves; and 'pp.' (pianissimo) appearing on the eighth, tenth, twelfth, and thirteenth staves. The bottom-most staff is labeled 'Contrafg.' (Contrabass). The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

Schiffet die Gott der Him - - - mal Herr, der Him - - - mal

Tutti. Folgt Schiffet die Gott der Himmel, der Him - - - mal

Tutti. Folgt Schiffet die Gott der Himmel Herr! der Him - - - mal

Gott der Him - - - mal Herr! der Himmel, der Himmel

Gott der Him - - - mal Herr! Folgt Schiffet die Gott der Himmel

c. Trombe

Sua

c. Fl. in Sua

The image shows a page of handwritten musical notation on aged paper. It features a vocal line at the top with German lyrics: "wird sich selbst brühen", "Dir zum mal sind wir ge- schmeckt durch Dir,". The score includes multiple staves for piano accompaniment, with dynamic markings such as *fp* (fortissimo piano) and *arco*. The notation includes various musical symbols like clefs, notes, rests, and bar lines.

The image shows a page of handwritten musical notation for a choir. The lyrics are in German and are repeated across four vocal parts. The lyrics are: "Süßheit für den besondern Geist der Selig mir die Kunst sind" and "mir Süßheit für den besondern Geist!". The notation includes vocal staves with lyrics, a piano accompaniment section with a treble and bass clef, and a keyboard section with a grand staff (treble and bass clef). The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for a choir and orchestra. The score consists of 18 staves. The top four staves are vocal parts with German lyrics: "preist, der selig mir, der selig mir, der selig mir, der selig mir". The bottom four staves are instrumental parts, with the lowest staff marked "arco". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "For." and "arco".

Handwritten musical score for a symphony or opera. The score is written on multiple staves, including vocal lines and instrumental parts. The lyrics are in German and appear to be: "kummt, und zerrisst, der Seelig mir, der Seelig". The score includes various musical notations such as notes, rests, and dynamic markings like *f.* (forte) and *For.* (Forcissimo). There are also markings for "cresc" (crescendo) and "c. B." (Corno). The bottom right corner of the page is labeled "Contrafag." (Contrabass).

Handwritten musical score on aged paper, page 9. The score is written in a system of ten staves. The top four staves contain vocal parts with German lyrics. The bottom six staves contain instrumental accompaniment, including a cello/bass line.

Vocal Lyrics (German):

nur dich kummt
 die Him- mel sind wir weit die tief sind
 die Him- mel sind
 perist! die Him- mel sind wir
 die Him- mel sind wir
 die Him- mel sind wir
 die Him- mel sind wir

Dynamic Markings: *f.*, *ff.*, *for.*, *ffr.*

Other Notations: *c. B.* (Cello/Bass), *ffr.* (fortissimo), *for.* (forzando).

Handwritten musical score for a choir and piano. The score is written in German and includes lyrics for a choir and a piano accompaniment.

Choir Lyrics:
 = Caritatem in Caelum simul in unum
 in Caelum simul in unum
 Caritatem in Caelum simul in unum
 Caritatem in Caelum simul in unum

Piano Part:
 C. Bassi

The score consists of multiple staves. The top staves are for the choir, with lyrics written below the notes. The bottom staves are for the piano accompaniment, including a bass line and a right-hand part. The music is written in a historical style with various clefs and time signatures.

Gütten für den besondern Geist! der selig mir tief krumt und
 mir Gütten für den besondern Geist der

Gütten für den besondern Geist! der selig mir tief krumt und
 mir Gütten für den besondern Geist!

Gütten für den besondern Geist! der selig mir tief krumt und
 mir Gütten für den besondern Geist!

Empty musical staves for piano accompaniment.

Musical notation for the lower part of the score, including piano accompaniment and a vocal line.

Senza Contr'fag.

This page contains a handwritten musical score for a vocal ensemble and piano accompaniment. The score is written in a single system with multiple staves. The vocal parts are written in treble clefs, and the piano accompaniment is written in bass clefs. The music is in a minor key, indicated by the presence of a flat sign (B-flat) in the key signature. The tempo and dynamics are marked with 'f.' (forte) and 'mf.' (mezzo-forte). The lyrics are written in German and are repeated across the vocal staves. The piano part includes various chords and melodic lines, with some sections marked 'arco.' (arco). The score is written in a clear, legible hand, typical of 18th or 19th-century manuscript notation.

f.
zerrißet
der so - - - lieg mir dieß kruit und zerrißet der
so - - - lieg mir dieß kruit und zerrißet *f.* der so - - - lieg mir dieß kruit und
f. der so - - - lieg mir dieß kruit und zerrißet! der
der so - - - lieg mir dieß kruit und
zerrißet. *f.* der so - - - lieg mir dieß kruit und zerrißet! der
so - - - lieg mir dieß kruit und zerrißet dieß kruit und zerrißet dieß kruit und
zerrißet *f.* der so - - - lieg mir dieß kruit und zerrißet, der
so - - - lieg mir dieß kruit und zerrißet *f.* der so - - - lieg mir dieß kruit und
zerrißet

mf.
mf.
mf.
f.
mf.
mf.
mf.
mf.
f. arco.

This is a handwritten musical score for a choir and instruments. The score is written on 18 staves. The top four staves are for the vocal parts, with lyrics in German: "Je - so - wa!", "Je - so - wa un - ser Gott!", and "Er - ster Ue - r und - li - cher!". The bottom staves are for instruments, including a keyboard (likely organ or harpsichord) and a string ensemble. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for a choir and orchestra. The score is written on 18 staves. The top four staves are vocal parts, and the bottom ten staves are instrumental parts.

Vocal Parts:

- Staff 1: Soprano part, lyrics: "Herr- für All- mächt- si- gen"
- Staff 2: Alto part, lyrics: "Herr- für All- mächt- si- gen"
- Staff 3: Tenor part, lyrics: "Herr- für All- mächt- si- gen"
- Staff 4: Bass part, lyrics: "Herr- für All- mächt- si- gen"

Instrumental Parts:

- Staff 5: Flute part, marked "Solo" and "f".
- Staff 6: Clarinet part, marked "Solo" and "f".
- Staff 7: Bassoon part, marked "Solo" and "f".
- Staff 8: Trumpet part, marked "f".
- Staff 9: Trombone part, marked "f".
- Staff 10: Cymbal part, marked "f".
- Staff 11: Snare drum part, marked "f".
- Staff 12: Bass drum part, marked "f".
- Staff 13: Double bass part, marked "f".
- Staff 14: Violin I part, marked "f".
- Staff 15: Violin II part, marked "f".
- Staff 16: Viola part, marked "f".
- Staff 17: Cello part, marked "f".
- Staff 18: Double bass part, marked "f".

Lyrics:

Herr- für All- mächt- si- gen
 Herr- für All- mächt- si- gen
 Herr- für All- mächt- si- gen
 Herr- für All- mächt- si- gen
 Herr- für All- mächt- si- gen!
 Herr- für All- mächt- si- gen!

Performance Instructions:

- f* (forte)
- Solo.*
- loco*
- 1^o Senza Contr.*

Handwritten musical score for a choir and orchestra. The score is written in German and includes the following lyrics:

so - was im - mer Gott, du fust du fust und und und und und und
 = was All - mächtig - was Gott, du fust du fust und und und und und und
 Güt - te in was für - lichen Gott, du
 so - was! Ja - so - was immer Gott, du
 = was! Ja - so - was immer Gott!
 = so - was! Ja - so - was immer Gott, du,
 = was! Ja - so - was im - mer Gott!
 Solo.
 loco
 cres.
 c. B.
 Senza Contrafagott.

The score features multiple staves for voices and instruments, with various musical notations including notes, rests, and dynamic markings such as *p.* (piano) and *cres.* (crescendo). The bottom right corner includes the instruction "Senza Contrafagott."

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments are: Violin I (top), Violin II, Viola, Violoncello (Cello), Contrabasso (Double Bass), and Trombe (Trumpets). The lyrics, written in German, are: "mit Freuden Sie die Welt auszuheilen" (with joy you heal the world). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mit Freuden!" and "f". The piece concludes with a "Fr." (Finis) marking on the final staff.

Simmel über - strafft *Die Tonne die ins Leben misst*

die wird Sim - mel über - strafft *, die Ton - ne*

o. Trombe.

o. B.

The musical score is written in a historical style with a common time signature. It features a vocal line at the top with German lyrics, followed by instrumental parts for various instruments. The notation includes notes, rests, and dynamic markings such as 'f.' and 'ff.'. The lyrics are: 'Simmel über - strafft Die Tonne die ins Leben misst' and 'die wird Sim - mel über - strafft , die Ton - ne'. The instrumental parts include a section for 'o. Trombe.' (trumpets) and 'o. B.' (basses).

van saughten Mousfeyten ye-macht!

Mousfeyten ye-macht, van Lijven in den Dofnuet den

The musical score consists of approximately 18 staves. The top two staves contain vocal lines with lyrics in Dutch. The lower staves contain instrumental accompaniment, including a keyboard part with chords and a bass line. The notation is in a historical style, likely from the 17th or 18th century. The paper shows signs of age, including yellowing and some foxing.

wir mit der Mägen Augen Jesu *! Tringt, o All-*
Tringt
Tringt o All-
Tringt o All-
Tringt o All mäy Si-ger sein
Tringt o All mäy Si-ger sein
Tringt o All mäy Si-
ger *wir mit der Mägen Augen Jesu* *Tringt o All mäy Si-*
Tr. Trombe
8va
a due
f.
f.
f. Contrabag.

All-mächtigster Jesu - so - was! Jesu - so - was unser Gott

=mächtigster Jesu Süß, von deiner Gnade überfließ! Jesu - so - was unser Gott?

All-mächtigster Jesu - so - was!

=mächtigster Jesu Süß, von deiner Gnade überfließ! Jesu - so - was unser Gott

All-mächtigster Jesu - so - was! Jesu - so - was unser Gott?

=mächtigster Jesu Süß, von deiner Gnade überfließ! Jesu -

=mächtigster Jesu Süß, von deiner Gnade überfließ! Jesu -

c. Fug.

P. Jony Contraf.

This is a handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts include lyrics in German: "von einem Chor der Un-berührt, von einem Chor der Un-berührt". The score includes various dynamics such as *crescendo*, *fr.* (forte), *mf.* (mezzo-forte), and *loco*. The instrumental parts include strings, woodwinds, and a double bass part labeled "Contrafag.". The notation is in a historical style, likely from the 18th or 19th century.

flüß! noch *Sie-ner* *Gn-ade* *über- flüß, noch* *Sie-ner* *Gn-ade*

flüß.

Senja Contrabaß.

Ueber - hinh! In fo - ras! In fo - ras!

8va

Seque!

Contrabasso.

Detailed description: This is a page of handwritten musical notation. At the top, there is a vocal line with the lyrics "Ueber - hinh! In fo - ras! In fo - ras!". Below the vocal line are several staves of music. The bottom-most staff is labeled "Contrabasso." and contains a melodic line. Above it are several staves of chords and accompaniment, some with dynamic markings like "8va" and "Seque!". The notation includes various note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear.

Andantino. ♩ = 60.

The musical score is written on 18 staves. The top 10 staves are mostly empty, with only the first few notes of the first staff visible. The 11th staff is labeled *Corno in F: Solo.* and contains a melodic line starting with a half note, followed by quarter notes and a half note. The 12th staff is empty. The 13th staff is labeled *Fagotti:* and contains a melodic line starting with a half note, followed by quarter notes and a half note. The 14th staff is empty. The 15th staff is labeled *Viola: tutti.* and contains a continuous melodic line of eighth notes, marked *legato.* The 16th staff is labeled *Celli: pp.* and contains a melodic line starting with a half note, followed by quarter notes and a half note. The 17th staff is empty. The 18th staff is labeled *Contrabass: pp.* and contains a melodic line starting with a half note, followed by quarter notes and a half note.

This page of a handwritten musical score features 18 staves. The top 17 staves are mostly empty, with a few notes in the 10th staff. The 10th staff is labeled "Alto Solo." and contains the lyrics "Dir Quäl — in". The 11th staff is labeled "Corni:" and contains a melodic line with a slur. The 12th staff is labeled "Fagotti:" and contains a melodic line with a slur. The 13th staff contains a complex, fast-moving melodic line with many sixteenth notes. The 14th staff contains a melodic line with a slur. The 15th staff contains a melodic line with a slur. The 16th staff contains a melodic line with a slur. The 17th staff contains a melodic line with a slur. The 18th staff contains a melodic line with a slur. The score is written in a cursive hand and includes various musical notations such as clefs, notes, rests, and slurs.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each containing five staves. The top staff of each system is a vocal line with lyrics written in German. The lyrics are: "sind, so trübt die Sinn! die An- - - ket sind, so". The notation includes various musical symbols such as clefs (treble and bass), time signatures, and notes. The bottom two staves of each system contain instrumental accompaniment, with the lower staff featuring a prominent melodic line with many sixteenth notes. The handwriting is in a historical style, and the paper shows signs of age and wear.

Swänkt im Clü,

Solo.

Handwritten musical score on aged paper, featuring multiple staves. The score includes lyrics: "Swänkt im Clü," and "Solo." The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including yellowing and some foxing.

The image shows a page of handwritten musical notation, page 23. It features a vocal line with lyrics and several instrumental staves. The lyrics are: "Der Lenz, der Mai, der Juni, der Juli, der". The notation includes various musical symbols such as notes, rests, and dynamic markings like "ppp." and "arco:". The paper is aged and shows some staining.

Handwritten musical score on aged paper. The score is organized into systems of staves. The top system includes a vocal line with the following lyrics: *Frei-heit den den Arm er-füllt, ist schon, ist*. Below the vocal line are several empty staves. The middle section is labeled *Corno* and contains a single staff with a melodic line. Below that is another empty staff. The bottom section is labeled *Fagotti* and contains a complex instrumental texture with multiple staves, including a prominent bass line with a *sf.* marking.

Dagum, ist schön, ist Dergum, ist br-stunüt, All-mächtigst, All-

This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the top right corner. It features a series of musical staves. The top staff is a vocal line with lyrics written in a cursive hand. The lyrics are: 'Dagum, ist schön, ist Dergum, ist br-stunüt, All-mächtigst, All-'. Below the vocal line are several other staves, some of which contain musical notation, including what appears to be a piano accompaniment with chords and melodic lines. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score is written in a cursive hand and consists of approximately 18 staves. The top staff is a vocal line with lyrics written below it: "müßiger mit Lust-bar-keit, All-mäch-ti-ger, mit". The lyrics are written in a cursive script. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and slurs. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper. The top staff contains a vocal line with German lyrics: "Liu - - - - - in der Dämmerung der Nacht die, von des Himmels Lauf im - - - - - sein Auge - - - - - sieht, bräut'lich die - - - - - in der Dämmerung". The score includes multiple staves for various instruments, with some staves containing rests. The bottom section of the score features piano accompaniment with dynamic markings such as *pp.* and *ppp.* and includes slurs over the notes.

Soli:
Lob - raus Müß, in lieblich sein, in lieblich sein, in lieblich sein, in lieblich sein, in lieblich sein

Chor:
Müß Lob raus Müß, in lieblich sein, in lieblich sein, in lieblich sein, in lieblich sein, in lieblich sein

Corni: p. cresc.

Flauto:

Fag: cresc. f. *ff.*

liu - vest sin, vor - siu - best sin, vor - siu - best sin, ja mir la - bau yanu, das Lo - baus
 c. Coro.

Sei - ned Du - gaus Licht! Mir la - bau yanu, das Lo - baus
 fr.

Flauti
 fr.

c. B.

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century.

Vocal Lines:

- Top staff: *Mus* ju, du was süßst, was süßst du, was
- Second system (two staves): *Mus, du liebste, du liebste, ju, du was süßst, du was süßst du, du*
- Third system (two staves): *ju du was süßst du, du*

Piano Accompaniment:

- Two staves below the vocal lines, marked *ppp:*.
- Lower staves include a *Solo.* section with a trill-like figure.
- Bottom staff: *arco:* and *ppp:* markings.

Other markings:

- Three staves labeled *c. Coro.* (Cantata/Chorus).
- Bottom staff labeled *c. Br.* (Cello/Bass).
- Bottom staff labeled *pizz.* (pizzicato).

brud Müß! Sie wußten Best sein!

lie - derst, liebdest und was sie - Best sein, das Lebrud Müß, Sie liebdest

f *ff* *pp* *sra*

Allegro.

Soprano 1^{ma} *f.* Do fest in die — in Welt ge — schmückt, die

Soprano 2^{da} *f.*

Alto 1^{mo} *f.*

Alto 2^{da} *f.*

Tenor 1^{mo} *f.* Do fest in die in die Welt ge — schmückt, die

Tenor 2^{da} *f.* Do fest in die in die Welt ge — schmückt, die

Basso 1^{mo} *f.* Do fest in die in die Welt ge — schmückt, die

Basso 2^{da} *f.* Do fest in die in die Welt ge — schmückt, die

Violino I *f.*

Violino II *f.*

Viola *f.*

Violoncello *f.*

Contrabasso *f.*

Contrafagott.

The musical score is written on 18 staves. The top four staves are vocal parts with lyrics in German. The lyrics are:

 1. *Esou seit* *lin lin* *Darl* *nut-zücht*

 2. *Darl* *nut-zücht, mit Esou seit*

 3. *Darl* *nut-zücht*

 4. *Darl nut-zücht!* *mit Esou seit* *lin lin* *Darl* *nut-zücht, mit Esou seit*

 5. *Darl* *nut-zücht*

 6. *Darl nut-zücht!* *lin lin* *Darl* *nut-zücht, mit Esou seit*

 7. *Esou seit,* *mit Esou seit,* *mit Esou seit* *lin lin* *Darl nut-zücht!*

 8. *Darl nut-zücht!* *lin* *Darl* *nut-zücht, mit Esou seit*

 The bottom ten staves are piano accompaniment. The first two staves of the piano part are marked *8va*. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The lyrics are written in a cursive hand and include phrases such as "mit Besenreit", "die die Drol' aufzuecht", and "Besen-reit". The score includes various musical notations such as notes, rests, and clefs. There are also dynamic markings like "f." and "gna".

mit Besenreit die die Drol' aufzuecht mit Besen-reit
die die Drol' aufzuecht,
mit Besenreit die die Drol' aufzuecht
mit Besenreit, mit Besenreit die die Drol' aufzuecht, die
f.
gna
gna

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top portion of the page features a series of empty staves, likely for vocal parts or instruments that are not present in this section. Below these, the notation begins with various musical symbols, including clefs, notes, rests, and dynamic markings such as *f.* (forte) and *p.* (piano). The notation is dense and includes many accidentals (sharps and flats) and slurs. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's draft.

Das ist ein nicht, das ward ein man, das ist ein nicht!

c. Fine

nicht, das ward ein man, das ist ein nicht, Fr. ein nicht, auf Fr.

c. Fine

Fr.
Barfo.

c. Fine

c. B.

Handwritten musical score for a multi-voice setting. The score is written on 18 staves, including vocal parts and a basso continuo line.

Vocal Parts:

- Soprano (S.):** "Küßs Ge-richt! Erd-bau, Sonn, Mittern, Meer!"
- Alto (A.):** "Erd-bau, Sonn, Mittern, Meer! Krieg, ungerüsteter Dämonen"
- Tenore (T.):** "Erd-bau, Sonn, Mittern, Meer!"
- Bass (B.):** "Erd-bau, Sonn, Mittern, Meer! Krieg, ungerüsteter Dämonen"

Instrumental Parts:

- Violin I (Vn. I):** Melodic line with various ornaments.
- Violin II (Vn. II):** Melodic line with various ornaments.
- Viola (Vla.):** Melodic line with various ornaments.
- Violoncello (Vcl.):** Melodic line with various ornaments.
- Basso Continuo (C. B.):** Continuo line with figured bass notation.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various musical ornaments such as mordents and grace notes. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score on page 35, featuring multiple staves with lyrics in German. The lyrics include:

Bring, unge-zählter Danksag' Herr, Nimm, Erd' erbau, Sonne, Nimm,

Herr, Erd' erbau, Sonne, Nimm, Meer!

Bring, unge-zählter Danksag' Herr! Nimm, Erd' erbau, Sonne, Nimm,

Herr! unge-zählter Danksag' Herr!

Bring, unge-zählter Danksag' Herr! Nimm, Erd' erbau, Sonne, Nimm,

Herr! Erd' erbau, Sonne, Nimm, Meer!

Bring, unge-zählter Danksag' Herr! Erd' erbau, Sonne, Nimm,

The score includes vocal lines with lyrics and piano accompaniment with figured bass notation.

Musical score for voice and piano. The score is written in German and consists of several systems of staves. The lyrics are:

Mann! Hüter, König, ungar-züflter Däufau Gnad! wir sterben
 König, ungar-züflter Däufau Gnad! Däufau Gnad!
 Mann, Hüter, König, ungar-züflter Däufau Gnad! Däufau Gnad!
 König, ungar-züflter Däufau Gnad! Däufau Gnad!
 Mann! Hüter, König, ungar-züflter Däufau Gnad! Däufau Gnad!
 König, ungar-züflter Däufau Gnad! Däufau Gnad!
 Mann, König, ungar-züflter Däufau Gnad!

The score includes dynamic markings such as *p.*, *ffo.*, and *Senza contrapag.* The piano part features complex chordal textures and rhythmic patterns.

Handwritten musical score on page 36. The score consists of 14 staves. The top staff contains the vocal line with the lyrics: "und in sich selbst besinnend ihu Loth, ihu Loth, ihu Loth". The music is written in a system with various clefs and time signatures. The notation includes notes, rests, and dynamic markings such as *mo.* and *p.*. The score concludes with a *Fine* marking.

Handwritten musical score for a choir and instruments. The score is written on 18 staves. The top staff is the vocal line with German lyrics: *Ich - furcht den Tod, den Tod, der mich nicht!*. The second staff is the first instrumental part, marked *c: And.*. The third staff is the second instrumental part, also marked *c: And.*. The fourth staff is the third instrumental part, marked *c: And.*. The fifth staff is the fourth instrumental part, marked *c: And.*. The sixth staff is the fifth instrumental part, marked *c: And.*. The seventh staff is the sixth instrumental part, marked *c: And.*. The eighth staff is the seventh instrumental part, marked *c: And.*. The ninth staff is the eighth instrumental part, marked *c: And.*. The tenth staff is the ninth instrumental part, marked *c: And.*. The eleventh staff is the tenth instrumental part, marked *c: And.*. The twelfth staff is the eleventh instrumental part, marked *c: And.*. The thirteenth staff is the twelfth instrumental part, marked *c: And.*. The fourteenth staff is the thirteenth instrumental part, marked *c: And.*. The fifteenth staff is the fourteenth instrumental part, marked *c: And.*. The sixteenth staff is the fifteenth instrumental part, marked *c: And.*. The seventeenth staff is the sixteenth instrumental part, marked *c: And.*. The eighteenth staff is the seventeenth instrumental part, marked *c: And.*. The score includes various musical notations such as notes, rests, and dynamic markings.

Grub, Schriftbrenner Gott, was ist! ein Licht - ein selbst sein sein

c. fmo

fr. *ppp:*

Schrift - brenner Gott was ist ein Licht - ein selbst sein sein

c. fmo

fr. *ppp:*

Grub! Schriftbrenner Gott was ist ein Licht - ein selbst sein sein

c. fmo

fr. *ppp:*

ppp:

fr. *legato*

cresc. *fr.* *ppp:*

cresc. *fr.* *ppp:*

cresc. *fr.* *ppp:*

cresc. *fr.* *c. fmo*

pp arco. *fr.* *ppp:*

Handwritten musical score on a single page, numbered 38 in the top right corner. The score is written in a cursive hand and consists of 18 staves. The top staff is a vocal line with the lyrics: "kryt die, mist im den un - fern Gra - be zu!". Below the vocal line are several staves for instruments, including strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *sf*. There are also some performance instructions like "arco" and "pizz." written in the lower staves. The paper shows signs of age, with some staining and discoloration.

This is a page of handwritten musical notation, likely a score for a choir or orchestra. The page features approximately 18 staves. The top two staves contain vocal lines with lyrics written in a cursive hand. The lyrics are: "Gott' ynnois' der Krub, was wir in's fland' kinst, der Krub, was? was?". The word "Krub" is likely a misspelling of "Kreuz" (cross). The music is written in a system with various clefs (treble and bass clefs) and includes dynamic markings such as "f." (forte) and "ff." (fortissimo). There are also some performance instructions like "p." (piano) and "p." (piano) written vertically. The notation includes notes, rests, and some decorative flourishes. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score for a choir, consisting of 16 staves. The lyrics are written in German: "füll' ihu bin Mittler nicht vor' Löfnt, füll' ihu bin". The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano). The music is arranged in a multi-staff format, typical of a choir score. The lyrics are written below the first two staves and are repeated in the middle of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano). The music is arranged in a multi-staff format, typical of a choir score.

Mittler nicht mit Jesus' mit dir U- und li- fess

füllt ihn die Mittler nicht mit Jesus mit dir U- und li- fess

cello

pp

Baso:

cresc.

cresc.

O. B.

crescendo. - - - - -

The image shows a handwritten musical score on aged paper. At the top left, the word "crescendo." is written above a series of dashes. The page number "40" is in the top right corner. The score consists of several systems of staves. The first system includes a vocal line with German lyrics: "süß, mit ihr Umarm' lißst sich, Um". Below the vocal line are piano accompaniment staves. The second system begins with the lyrics "süß, mit". The score features various musical notations, including notes, rests, and dynamic markings such as "cresc." and "p.". The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 41, featuring a vocal line and multiple instrumental staves. The score includes lyrics: " = selbst , mit dir, Un- nm li -".

The score is written in a historical style with various clefs and dynamic markings such as *sf* (sforzando) and *Amo* (Ad libitum). The notation includes notes, rests, and articulation marks. The bottom section of the page shows more complex rhythmic patterns with beamed notes.

Fuga.

A handwritten musical score for a fugue, consisting of 15 staves. The score is written in a historical style with various clefs and time signatures. The lyrics are written in a cursive script and are interspersed with the musical notation. The lyrics include: "Güllu lü", "Fr. G. fri - li", "G. fri - li - got fast du mit dir Güllu lü", and "Puffel". The score includes dynamic markings such as "p.", "f.", and "C. Amo". The notation features various note values, rests, and clefs, including soprano, alto, tenor, and bass clefs. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for voice and piano. The score consists of 12 systems of staves. The first four systems are vocal lines with German lyrics. The fifth system is a piano introduction marked 'Tenu.'. The remaining systems are piano accompaniment.

Vocal Lines:

- System 1: *ju! Gallu lü ju! Gallu lü ju gal-lu-lü =*
- System 2: *= ju ! Gallu lü ju! Gallu lü ju, Gallu lü*
- System 3: *= lüju! Ga ju li gal forst in mü dir, Gallu lü ju!*
- System 4: *dir, Gallu lü ju! Gallu-lü-ju! Gallu*

Piano Accompaniment:

- System 5: *Tenu.* (Piano introduction)
- Systems 6-12: Piano accompaniment with chords and melodic lines.

Handwritten musical score for voice and piano. The score consists of 14 staves. The top four staves are vocal lines with lyrics in German: "ja! Hal- lo lü- ja! Hallo lü- ja! Hallo lü- ja!" and "ja! Hallo lü- ja! Hallo lü- ja!". The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with chords. Dynamics include *f.*, *sva*, *loco*, and *And.*. The tempo is marked *And.* and the time signature is common time (C). The key signature has one flat (B-flat).

lüja Galla lüja Galla lüja! Gal lu - lü - ja! Gr. fri - li *Andante*
 Galla lüja Galla lüja Galla lüja Gal - lü - ja!
 lüja Galla lüja Galla lüja Galla lü - ja Galla lü - ja Galla lü - ja
 Galla lü - ja! Gal lu - lü - ja
 lüja Galla lü - ja! Gr. fri - li
 Galla lüja Galla lüja Gal lu - lü - ja!

This section contains the piano accompaniment for the piece. It features several staves of musical notation. The right hand (treble clef) plays chords and arpeggiated figures, while the left hand (bass clef) provides a steady bass line. The tempo is marked *Andante*. The key signature is one flat (B-flat).

Fr. Contrabaß

Handwritten musical score for a choir and instruments. The score consists of 15 staves. The top four staves are vocal parts with lyrics in German. The bottom seven staves are instrumental parts for strings and bass.

Vocal Parts (Staff 1-4):

- Staff 1: *lügen! fallt lü - jen! fallt lü - jen! fallt lügen!*
- Staff 2: *fallt lü - jen!*
- Staff 3: *lügen! fallt lü - jen! Gefährlich - geht fort in uns die Gefährlich -*
- Staff 4: *fallt lü - jen!*

Instrumental Parts (Staff 5-15):

- Staff 5: *lügen, fallt lü - jen! Gefährlich - geht fort in uns die Gefährlich -*
- Staff 6: *fallt lügen! fallt lü - jen!*
- Staff 7: *Bass*
- Staff 8: *Fr.*
- Staff 9: *Fr.*
- Staff 10: *c. Amo.*
- Staff 11: *Fr.*
- Staff 12: *Fr.*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *c. Amo.* and *Fr.*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top staves contain vocal parts with lyrics in German. The bottom staves contain piano accompaniment. The lyrics are:
lü - - - jinf' Gallblüjaf' jaf lu lü - - - jaf Gallblüjaf' Gallblüjaf' Gallblüjaf' Gallblüjaf'
lü - - - ja Gallblü - - - ja, Gallblü - - - ja, Gallblü - - -
- gut fast du umb dir, Gallblüjaf' Gf' f' lü - gut fast du umb dir! Gallblüjaf' Gallblüjaf' Gallblüjaf' Gallblüjaf'
- gut fast du umb dir ja f' lü - gut fast du umb dir Gallblü - - - ja,
Gallblüjaf' Gallblüjaf' Gallblüjaf' Gallblüjaf'
The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *mezzo* and *forte*. There are also some performance instructions like *8va* and *10.* (likely indicating octave shifts).

Handwritten musical score for a choir and instruments. The score is written on 15 staves. The top four staves contain vocal parts with lyrics: "lu-jä! A-men A-men A-men". The fifth staff contains a vocal part with lyrics: "lu-jä". The sixth staff contains a vocal part with lyrics: "jä!". The seventh staff contains a vocal part with lyrics: "lu-jä". The eighth staff contains a vocal part with lyrics: "jä!". The ninth staff contains a vocal part with lyrics: "lu-jä! A-men A-men A-men". The tenth staff contains a vocal part with lyrics: "lu-jä! A-men A-men A-men". The eleventh staff contains a vocal part with lyrics: "lu-jä! A-men A-men A-men". The twelfth staff contains a vocal part with lyrics: "lu-jä! A-men A-men A-men". The thirteenth staff contains a vocal part with lyrics: "lu-jä! A-men A-men A-men". The fourteenth staff contains a vocal part with lyrics: "lu-jä! A-men A-men A-men". The fifteenth staff contains a vocal part with lyrics: "lu-jä! A-men A-men A-men".

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is common time (C). The score is written in a cursive hand.

A handwritten musical score on aged paper, consisting of 18 staves. The top two staves are vocal parts with lyrics: "A — mu! Jahn lü — ja!" and "A — mu! Jahn lü —". The score includes various instrumental parts: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoon), and brass (Trumpets, Trombones). The notation is in a historical style, with clefs, notes, rests, and dynamic markings such as "mu!", "C. Amo", and "a. B.". The paper shows signs of age, including some staining and foxing.

Handwritten musical score for a multi-instrument ensemble. The score is written on 18 staves. The top two staves are vocal parts with lyrics: "A - - - - - muu!". The third staff is for Trombe (Trumpets). The fourth staff is for Flauto (Flute). The fifth staff is for Violini (Violins). The sixth staff is for Violoncelli (Violas). The seventh staff is for Contrabbassi (Double Basses). The eighth staff is for Trombe (Trumpets). The ninth staff is for Flauto (Flute). The tenth staff is for Violini (Violins). The eleventh staff is for Violoncelli (Violas). The twelfth staff is for Contrabbassi (Double Basses). The thirteenth staff is for Trombe (Trumpets). The fourteenth staff is for Flauto (Flute). The fifteenth staff is for Violini (Violins). The sixteenth staff is for Violoncelli (Violas). The seventeenth staff is for Contrabbassi (Double Basses). The eighteenth staff is for Trombe (Trumpets). The score includes various musical notations such as notes, rests, and dynamic markings like *loco* and *8va*.

