

**Hochschule für Musik und Tanz Köln -
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Amazonen-Walzer für Orchester

Labitzky, Joseph

Prag, [1835-1840]

Introduction. Allegro assai [in D-Dur]

[urn:nbn:de:hbz:kn38-4208](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4208)

Introduction Allegro assai

Violino I

Violino II

Viola

Basso e Violoncello

Piccolo

Flauto

Clarinetto in D

Fagotto

Trombe

Cori in D

Trombe in D

Timpani e Tamburi

Tamburi mitet.

Handwritten musical score on aged paper, featuring multiple staves with complex notation including notes, rests, and clefs. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *cello* and *ff*. There are also some handwritten annotations and markings throughout the piece.

Bücherei
der
Hochschule für Musik
Köln

~~XXXXXXXXXXXXXXXXXXXX~~

F 1841

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions are written in cursive: "ritard." appears at the top right and in the second staff; "pp" (pianissimo) is written in the first, second, and fifth staves; "for Basso" and "cello" are written in the fourth staff; and "solo" is written in the eighth staff. The handwriting is fluid and characteristic of an 18th or 19th-century manuscript. The paper shows signs of age, including some staining and uneven discoloration.

Dimin.

No. 7. Walzer

This is a handwritten musical score for a waltz, titled "No. 7. Walzer". The score is written on 15 staves. The first four staves contain a melodic line with a "Dimin." (diminuendo) instruction. The remaining staves contain accompaniment for various instruments, including a piano (p), violin (v), and triangle (Triangolom). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Dynamic markings such as "mf" (mezzo-forte) and "p" (piano) are used throughout. The score is written in a clear, legible hand.