

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Amazonen-Walzer für Orchester

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Prag, [1835-1840]

No 1. Walzer [in b-Moll]

[urn:nbn:de:hbz:kn38-4208](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4208)

Dimin.

No. 7. Walzer

This is a handwritten musical score for a waltz, titled "No. 7. Walzer". The score is written on 15 staves. The first three staves contain a melodic line with a "Dimin." (diminuendo) instruction. The remaining staves contain a piano accompaniment, including a bass line and several treble clef staves. The music is in 3/4 time and features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as "mf" (mezzo-forte) and "7" are present throughout the score. The notation is in a cursive, handwritten style.

Triangolo, mf

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the margins, including the word "mea" written above a staff in the upper right and "fina" written below a staff in the lower right. The paper shows signs of age, including some staining and uneven lighting. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *pp.* (pianissimo). There are also some handwritten annotations, including the word "Cello" written vertically on the left side of the page. The paper is aged and shows some discoloration and wear. The music appears to be in a common time signature, possibly 4/4 or 3/4. The notation is dense, with many notes and rests, and some complex rhythmic patterns. There are also some handwritten numbers, such as "22", which might indicate a measure number or a specific performance instruction. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ppp.* and *ppp.*. The score is divided into sections by a double bar line. The title *Tambouri Militari.* is written in the lower right section. The manuscript is densely written and includes various musical notations such as triplets and slurs.