

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Amazonen-Walzer für Orchester

Labitzky, Joseph

Prag, [1835-1840]

No 2. [in D-Dur]

[urn:nbn:de:hbz:kn38-4208](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4208)

This is a handwritten musical score on aged paper, consisting of 15 staves. The music is written in a single system with a double bar line in the middle. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *ppp.*, and *ma*. There are also performance instructions like *ola* and *ola.* written above the staves. The score is titled "Tambouri Militari." at the bottom right. The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of slanted lines across staves, possibly indicating cuts or specific performance instructions. A prominent handwritten word, "Cello", is written in the middle of the score, identifying the instrument part. The paper shows signs of age, including some staining and uneven lighting. The overall appearance is that of a historical manuscript or a composer's working draft.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing ten staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings, including *pp.* (pianissimo) and *p.* (piano), scattered throughout the piece. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's working draft.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page contains approximately 14 staves of music. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamics. A prominent section on the right side of the page is marked "No. 3. Ad. 9. loco." and features a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper. The overall appearance is that of a historical manuscript.