

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Amazonen-Walzer für Orchester

Labitzky, Joseph

Prag, [1835-1840]

No 3. [in A-Dur]

[urn:nbn:de:hbz:kn38-4208](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4208)

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is a large, bold 'V' or 'A' symbol at the top right, which likely indicates a section change or a specific performance instruction. The text 'No. 3' is written above the first staff of the second system, and 'Ad. 9. loco.' is written below it. The paper shows signs of age, including some staining and discoloration.

Sul G. loco. *Sul G. loco.* *Finis.*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The first system begins with the instruction *Sul G. loco.* and continues with several staves of music. The second system also begins with *Sul G. loco.* and concludes with the word *Finis.* The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *pp* (pianissimo). The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also some handwritten annotations and corrections throughout the piece. The paper shows signs of age, including some staining and a slightly uneven texture. The overall appearance is that of a historical or archival musical manuscript.

This is a page of handwritten musical notation, likely a manuscript for a string quartet. The score is written on ten staves, with the first five staves on the left and the last five on the right, separated by a double bar line. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A prominent section is marked with a double bar line and the instruction "Da Capo al Segno il Finis" written vertically in the center. Above the first staff on the right, there is a tempo marking "Allegro". The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.