

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Amazonen-Walzer für Orchester

Labitzky, Joseph

Prag, [1835-1840]

No 4. [in D-Dur]

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[urn:nbn:de:hbz:kn38-4208](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4208)



This is a page of handwritten musical notation, likely a score for a string quartet. The page contains approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* (piano) and *sol.* (solo). A central section of the score is marked with the instruction *Da Capo al Segno il Finis*, written vertically. The manuscript is written in dark ink on aged, slightly yellowed paper. The notation is dense and characteristic of 18th or 19th-century musical manuscripts.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The middle section contains multiple staves for instruments, with some staves showing rests. The bottom system is labeled "Tympani" and includes a drum part. The score concludes with a double bar line and the word "Finis" written in a decorative flourish. The handwriting is in dark ink, and the paper shows signs of age and wear.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing ten staves. The notation is dense and complex, featuring various note values, rests, and dynamic markings. The first system includes several staves with melodic lines, some with slurs and ties, and others with rhythmic patterns. The second system continues the composition, with some staves showing more intricate rhythmic figures and others with simpler, sustained notes. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's working draft.



This is a handwritten musical score for a piece titled "No. 5. spiccato." The score is written on 15 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f*, *mf*, and *p*. The score is divided into two main sections by a double bar line. The first section ends with a *f* marking and a *mf* marking. The second section begins with a *p* marking and a *f* marking. The piece concludes with the instruction "Da capo al segno" and "A fine".