

**Hochschule für Musik und Tanz Köln -
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Paulinen-Walzer für das Orchester

Labitzky, Joseph

Prag, [1835-1840]

No 1. Walzer

[urn:nbn:de:hbz:kn38-4214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4214)

20

Wagner No. 1.

This is a handwritten musical score for a piece titled "Wagner No. 1." The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first few staves on the left side of the page contain a series of rests, with some notes appearing later. A prominent feature is a large, dense cluster of notes on the sixth staff from the top, which appears to be a complex melodic or harmonic passage. The score is annotated with several dynamic markings, including "p" (piano), "f" (forte), "pp" (pianissimo), "ff" (fortissimo), "dolce" (dolce), and "cresc." (crescendo). There are also some handwritten annotations in the left margin, possibly indicating fingerings or performance instructions. The overall style is that of a personal manuscript or a working draft.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key markings include *mal* and *2mal* at the top right, and *fmo* and *200* at the bottom right. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into 12 horizontal staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections, each marked with "1. mal" and "2. mal" at the beginning. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like "poco", "dolce", and "ad". The bottom right corner of the page is labeled "Tamboro milita".