

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Paulinen-Walzer für das Orchester

Labitzky, Joseph

Prag, [1835-1840]

No 3.

[urn:nbn:de:hbz:kn38-4214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4214)

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is filled with multiple staves of music, each containing complex rhythmic and melodic patterns. The notation includes various note values, rests, and slurs. There are several dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions like *1. mal* and *2. mal* are present, indicating repeated sections. A section is marked *Clarinet* in C. The paper is aged and shows some wear, with a dark border around the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of the word "qual" written in the right margin, likely indicating a quality or performance instruction. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's draft.

This is a handwritten musical score for a piece titled "Tambors Militaire". The score is written on 15 staves. The top staff is marked "2. Viol" and contains a melodic line with various ornaments and slurs. The subsequent staves contain rhythmic accompaniment, including patterns of eighth and sixteenth notes, often with slurs and dynamic markings like "ad". The bottom staff is marked "2. Viol" and contains a melodic line. The title "Tambors Militaire" is written in cursive at the bottom right of the page.

No. 11.

This is a handwritten musical score for a piece titled "No. 11." The score is written on aged, yellowed paper and consists of 14 staves. The notation is in a single system, with the first two staves likely representing a vocal line and the remaining staves representing a piano accompaniment. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two main sections by a double bar line. The first section contains several measures of music, with some notes marked with a "p" (piano) dynamic. The second section begins with a "p" dynamic and includes a measure with a "f" (forte) dynamic. There are also some markings that appear to be "1. mal" and "2. mal" at the beginning and end of the piece, possibly indicating first and second endings. The handwriting is in dark ink and shows signs of being a working draft or a composer's sketch.