

**Hochschule für Musik und Tanz Köln -
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Paulinen-Walzer für das Orchester

Labitzky, Joseph

Prag, [1835-1840]

No 4.

[urn:nbn:de:hbz:kn38-4214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4214)

No. 11.

This is a handwritten musical score for a piece titled "No. 11." The score is written on aged, yellowed paper and consists of 14 staves. The notation is in a single system, with the first two staves likely representing a vocal line and the remaining 12 staves representing a piano accompaniment. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The score is divided into two main sections by a double bar line. The first section contains several measures of music, with some notes marked with a "p" (piano) dynamic. The second section begins with a "No. 11." marking and continues with more complex musical notation, including some notes marked with an "f" (forte) dynamic. There are also some handwritten annotations in the left margin, such as "1mal" and "2mal" above the first two staves, and "1mal" and "2mal" below the last two staves. The handwriting is in dark ink and appears to be from the 18th or 19th century.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is arranged in multiple systems, each consisting of several staves. The top system includes a woodwind part (possibly flute or oboe) with complex rhythmic patterns and slurs. Below it are several string staves, some with rests and some with rhythmic markings. A central staff is labeled "Trumpan" (Trumpan) and contains rhythmic notation. The bottom system includes a "Trumpan" part and a "Trompans" part. The notation is dense and detailed, with many slurs, accents, and dynamic markings. The paper is aged and yellowed.

No. 5

This is a handwritten musical score for a piece titled "No. 5". The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include "1mal" (once) and "2mal" (twice) written above certain passages, and "Solo" written above a section in the lower right. The score is divided into two main sections by a vertical bar line. The first section contains more complex rhythmic patterns, while the second section appears to be a more melodic or harmonic development. The handwriting is in dark ink, and the overall appearance is that of a personal manuscript or a composer's draft.