

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Paulinen-Walzer für das Orchester**

**Labitzky, Joseph**

**Prag, [1835-1840]**

No 5.

---

[urn:nbn:de:hbz:kn38-4214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4214)

No. 5

This is a handwritten musical score for a piece titled "No. 5". The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key performance instructions include "1mal" (once) and "2mal" (twice) written above and below the staves, and "Solo" written in a cursive hand. The score is divided into two main sections by a vertical bar line. The first section contains complex rhythmic patterns and melodic lines, while the second section appears to be a more structured or repeated section. The handwriting is fluid and characteristic of a composer's draft.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Finis* written above the top staff in the middle section.
- mal* and *2do* written above the top staff in the right section.
- ppp* (pianissimo) markings in several staves.
- Handwritten numbers *1* and *2* in some staves.
- Handwritten numbers *1* and *2* in the bottom right corner.

The paper shows signs of age, including some staining and uneven lighting.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in black ink and appears to be from the 18th or 19th century. The score is written in a style characteristic of historical musical manuscripts. The paper shows signs of age, including some staining and discoloration. The notation is dense and covers most of the page.

*Dal Segno da Capo al Finis attacca finale.*